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rambling: on: 'the passage of summer'

autumn has its own sounds. late in summer the winds begin to conspire with the trees. and each year, the conspirators catch the land off guard. colors and magic descend.

fall is the time to ramble. leaf-scattering and shoe-scuffling. thoughts flying, as well, people you least suspect will pull out their walking sticks (from earlier mountain rambles) and show true form, before the cold forces a retreat.

autumn catches a glimpse of spring, before giving itself to winter. there must be some certainty of renaissance before a season surrenders. and white and silver descend.

d. hunter



Photo by Vic Post

films:

The Edmonton Film Society was founded in 1936 with the intent of 'promoting the study and appreciation of the motion picture film as an art form by means of discussions and study groups and through showing of selected films to its members.' The season is divided into three series: International (10 features for \$8); Classic (16 features for \$8); and Japanese (5 features for \$5). On Oct 23, The International series commences with 'The Ritual' directed by Ingmar Bergman and 'Flickorna (The Girls, 1968)' directed by Mai Zetterling. Screenings begin at 8 p.m. at SUB. Tickets can be obtained at major outlets and at the door.

Silent films will be shown every Monday from 12-1 and Tuesday from 12:30-1:30 in the Household Economics Bldg. Room B-19, commencing on Sept. 25.

Films include such greats as: Charlie Chaplin, Fatty Arbuckle, Francis X. Bushman, Laurel and Hardy, Pearl White and Mary Pickford. The films are being sponsored by the Clothing and Textiles Div., School of Household Economics.

art

There will be an exhibition of ceramics by Noboru Kubo at the SUB Gallery from Oct. 1st through the 10th. Gallery hours are weekdays 9:30 a.m. to 9:30 p.m., Saturday 1-9 p.m., Sunday 1-5 p.m.

There will be a studio show at the Pyrch Bldg., 11460 - Jasper Ave. featuring Elliott, Feist and Sen, young painters from Calgary. They will be exhibiting their works from Oct. 4-14. The public is invited to attend the opening and meet the artists, Wed. Oct. 4, 8-10 p.m.

At the Edmonton Art Gallery an exhibition entitled 'Diversity: Canada East' is being featured. The exhibition surveys recent trends by younger Eastern artists and will be shown through Oct. 15. The works have been selected by Nancy Dillow, Director of the Norman Mackenzie Gallery in Regina.

harvey mandel 'the snake'

It takes a little time to fully appreciate this album, as it contains more complex interpretation of the blues than usual. There is also a strong jazz influence here, providing the musicians with a wider range of improvisational possibilities to work with. Mandel is at home in this genre, and takes advantage of the freedom it affords him to fully explore his potential as a guitarist.

Incidentally, Mandel has paid his dues well over the years, playing for people like: Buddy Guy, Charlie Musselwhite, Canned Heat and most recently, John Mayall. The other musicians on 'The Snake' include Don 'Sugarcane' Harris, Larry Taylor, and sundry other members of Canned Heat and the Pure Food and Drug Act.

It's not hard to see why the album is called 'The Snake'. Mandel plays fast, fluid guitar and the sounds he produces go well with the coiled snake pictured on the album cover. On stage, Mandel generates an aloofness which can also be felt in the music on this record, and which further strengthens the snake image he has adopted.

theatre

Theatre 3 opens its all-Canadian season with a play entitled 'Invitation to a Beheading', adapted by Vladimir Nabokov from the work by James Osborne. The play is being directed by Mark Shoenberg and will run from Oct. 18-29.

The remainder of the season will be comprised of:

Scott Johnson's adaptation of ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS, Dec. 13-31.

Two one act plays: BY THE SEA by James Osborne and THE GUARDIAN by Mark Schoenbert, Feb. 21-March 4.

FROM EVENING SUNSHINE by Neil Freeman, based on the Steven Leacock Short Stories, May 9-20.

Besides Mandel's imaginative playing, there is also excellent solo work by Harris on violin and Charles Lloyd on flute.

Despite all this, there are obvious weak spots. Several

cuts repeat a basic theme more than is necessary, and the one vocal on the album was a mistake. Neither the lyrics nor Mandel's singing make any contribution to the value of the record.

Anyone interested in listening to 'The Snake' can do so by dropping into SUB Music Listening Room and asking Judy to play it for them. The album will be available there for the next two weeks. T. Taylor

music



(folk)

The voice with a Richie Haven quality and its Bob Dylan undertones shaping and his own. The guitar playing and the foot back stamping, reeling, the man becomes the song.

Although raw on the performance angle, the realization is that Bob Carpenter has something to say and says it his way, a very modern way. Indeed, he will not be released by nowhere records but he will produce himself make his own.

A talent, a Canadian listen for him on CKUA.

(I really liked his running shoes).

Season tickets for students (\$5 and \$8.50) and adults (\$10.50 and \$12.50) are still available. Telephone 424-3488 for further information. Theatre 3 is located in Victoria Composite High School, next to the main auditorium.