

ONE OF THE MANY Canadian poets invited to read and foment and God knows what else at Poet and Critic '69, George Jonas of Toronto, who describes himself as "an elementary-school drop-out", will be here to read and foment and God knows what else.

Poet and Critic '69 examines Canadian letters

The Department of English will sponsor a conference on Canadian poetry November 20 to 22. Called *Poet and Critic* '69, the conference will bring together many of the most prominent literary and academic figures in Canada for a pastiche of poetry readings, critical papers, round-table seminars and drama presentations.

The conference is student oriented. The Quebec government will fly in a large group of grad students in literature from Montreal, and a number are expected to make their way here from Winnipeg. Most of the scheduled events will be open to students who are not registered conference members.

In conjunction with Poet and Critic '69, the Bookstore will mount an exhibit of all books of the participating poets which are still in print. You can go down there, to lovingly run your eyes over your Favorite Canadian Poem.

Registration forms and schedules will be available at SUB Information Desk next week, or may be obtained from Prof. Dobbs of the Romance Languages Depart-ment and Profs. Harrison and Wiebe of the English Department.

THURSDAY

9 to 12 a.m. Registration in SUB Theatre Lobby.

2 to 3 p.m. D. G. Jones of Sherbrooke delivers a critical paper, "Parallelisms in Canadian Poetry: French and English," in SUB Theatre.

3-4 p.m. A round table discussion with Gatien Lapointe, Guy Robert and Pierre de Grandpre on "L'Etat present de la poésie ca-nadienne-francaise," in SUB The-

4-5 p.m. Papers by Margaret Atwood, Billie Bissett and Eli Mandel "The New Scene in English-Canadian Poetry," in SUB Theatre.

8 p.m. Reception at the Faculty Club, followed at 9:30 p.m. by a poetry reading by Dorothy Livesay, Irving Layton, Jacque Brault and Jean-Guy Pilon. Open to conference members only.

9-12 a.m. A series of critical papers by Gilles Marcotte, "Thematique de la nouvelle poesie ca-nadienne-française"; by Peter Stevens, "The Poetry of Dorothy Livesay"; by Bryan Dobbs, "The Poet and His Double"; and by Clement Moisan, "Aspects de la poesie canadienne - anglaise", in poesie canadienne - anglaise", in SUB Theatre.

1:30-4 p.m. A mixed media presentation by Earle Birney, at SUB.

4-5:30 p.m. A poetry reading with Gwendolyn MacEwen, Gatien Lapointe and Eli Mandel. 6:30-9 p.m. Cocktails and a banquet at the Macdonald Hotel, open

to conference members only. Guest speaker, Jacque Brault.

9:30 p.m. Poetry reading in the Eldorado Room, Macdonald Hotel, with Margaret Atwood, George Jonas and Guy Robert.

SATURDAY

9-12 a.m. Critical papers on Canadian poetry in other languages: Yar Slavutych on Ukrainian-Ca-nadian Poetry; Rowena Pearlman on Yiddish-Canadian poetry; Haraldur Bessason on Icelandic-Ca-nadian poetry; Sally Snyder on Canadian Indian poetry; and Rudy Weibe on Canadian Eskimo poetry, in SUB Theatre.
12-2 p.m. Lunch at the Faculty

Club for conference delegates.

2 p.m. A poetry reading with Cecile Cloutier, Earle Birney, Eliz-abeth Brester, Margaret Avison, D. G. Jones, Mary Carpenter (an Eskimo poetess) and many more. At the Edmonton Art Gallery.

8 p.m. Performance of Wilfred Waston's verse play, Let's Murder Clytemnestra According to the Principles of Marshall McLuhan, open to conference members only.



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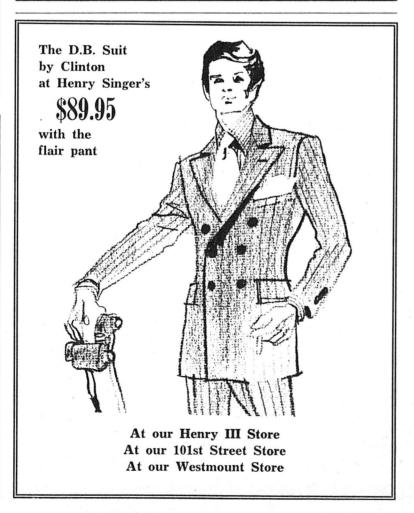
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