



—Peter Johnston photo

WHITE IS FOR PURITY . . .

rush: dress like it! All clothing changes have to be approved.

What do you think all those super-secret ding sessions are really all about, huh?

That frat image must be kept at all costs,

and if that means everybody wears cowboy boots on Mondays and tennis shoes on Wednesdays, that's what you wear on Mondays and Wednesdays, or by Greek, you lose your pin.

So that's why we find the frat fellows in the sweater vests and plaid shirts, blue jeans and desert boots just like they were wearing last year, and the year before last, and the year before that again.

Nice, but a little uninspired.

Much the same comment applies to our campus law students.

If you're in law you have to dress like you're in law. And that means a suit, sharp but conservative; white shirt, well-ironed, please; tie, nothing in florals or splotches, and a good pair of brogues.

We understand this is enforced by the profs who tell bogie stories about the great bar association up in the sky which is going to look down and say, "Son, if you don't dress like no lawyer, you ain't gonna be no lawyer, because we'll see you get straight 2's this term."

In addition, this campus boasts quite a high percentage of foreign students, and it is with pleasure we note many retain their native dress.

There is something cheerful about a brightly-colored turban bobbing among a group of hurrying students.

Even more charming are the graceful drapings of the sari worn by many of the visiting ladies of India.

Only one question comes to mind: isn't it just a little chilly to wear clothes designed for the monsoon season during northern Alberta's sub-arctic winter?

Perhaps we have looked minutely enough at the clothing habits of university students, Edmonton style.

If we examine the subject any closer we may only begin to notice all the gaping seams, missing buttons, run nylons, and unzipped zippers to be found upon close scrutiny of every group, no matter what dress they affect—or don't affect.



—Peter Johnston photo

THE ARCHETYPAL U OF A STUDENT



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QUE SARI, SARI



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QUENTIN DURGENS M.P.T.V.



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THE MINI SEEN FROM BEHIND