From Jew's Harp To Symphony Orchestra

The Musical Number of The Canadian Courier on October 12 will contain something to interest every man, woman and child that ever heard music. It will be of as much interest to the man or woman who only likes a good thing and doesn't know why, as to the man or woman who enjoys music only by criticizing it. The man who likes nothing so well as "Alexander's Ragtime Band" will find just as much in this Music Number as the man who can tell you off-hand the subtle differences between the Pathetic Symphony of Tschaikowsky and the Choral Symphony of Beethoven. The man who enjoys best of all a good brass band will be as well pleased as the man whose ideal of an evening's music is a string quartette.

A FEW FEATURES

Here, for example, is one instance of how universal is the appeal of music and how we expect to illustrate it in the Music Number. A clever cosmopolitan writer, who has travelled more than a little, will write a critical eulogy on the street piano. One of the foremost musical critics in America will write on the Future of Grand Opera in Canada.

There will be a brisk and breezy article on the reasons why Canada as yet has not produced a national anthem-written by one of the most entertaining writers in Canada. There will be another on-"What's the Matter with Toronto Bands?" written by one who remembers when there were more than one good military band in Toronto. Another article will deal with the phonograph and the pianola on the farm.

NOT HALF TOLD.

And these are only a suggestion. There will be twice as many more articles just as interesting-of which more in another issue. There will be more pictures to the square foot in this issue than in any other paper of the size ever put out in Canada; every one of strong individual interest. And from cover to cover the general principle will be kept in mind-

FROM JEW'S HARP TO SYMPHONY ORCHESTRA.

CANADIAN COURIER.



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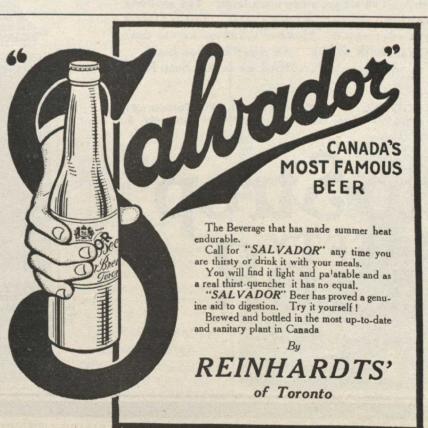
Editor's Talk

UCH has been written in Canada recently concerning the "back to the land movement," but the matter written has dealt with the topic largely in a general way. In this issue D. C. Nixon tells about a man who has actually got "back to the land." The story of accomplishment which it tells might be repeated in the lives of other men who are conscious of a longing for country life-a longing that grows stronger as Canada's leading cities grow larger.

This article is part of the Country Life Supplement—the livest Country Life Supplement, in our opinion, which we have published. The contributions of Mr. Cook are, as usual, up-to-date and interesting. The supplement covers a wide range of subject matter and contains illustrations of more than usual interest.

198 198 198

The "Home Products Number," issued two weeks ago, has been well received, to judge by the complimentary letters which have been received. Many of our readers declare that the contents of that number opened their eyes concerning the importance and extraordinary progress of Canadian manufacturing. To be candid, we had much the same experience. Getting together the material for that number proved to us that the progress of manufacturing in Canada is even more striking than we had thought it to be.





3

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