sizes for misses from ten to sixteen years of age, and is differently

portrayed on page 216 of this magazine.

The waist is here pictured made of plain cloth, and plaid novelty goods, cut bias. The admirable adjustment is accomplished by single bust darts and under-arm and side-back gores, and the closing is made at the back with button-holes and buttons. The sleeves are the ordinary coat-sleeves made with stylish fulness at the top, where they curve prominently above the shoulders; and the wrists are plainly completed. At the neck is a fashionably high standing collar which closes at the back. Sections of bias plaid goods are ornamentally applied to the front and back of the waist; they flare becomingly upward from

the lower edge and cross the shoulders in strap fashion, their ends being concealed beneath the leather belt which encircles the waist and covers the belt finishing the lower edge of

the garment.

The mode is particularly well adapted to home and school wear and may be appropriately developed in any seasonable variety of woollen or cotton dress goods. The waist may be made as fanciful as personal fancy may dictate by tasteful applications of braid, soutache braiding, gimp, bands of velvet ribbon, etc; and for ordinary school wear a plain finish will be in good taste.

FIGURE No. 369 R .-MISSES' COSTUME. (For Illustration see Page 202.)

FIGURE No. 369 R.— This illustrates a Misses' costume. The pattern, which is No. 4050 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and may be observed differently developed on page 207 of this DELINEATOR.

In the present instance the costume is portrayed made of bisque-blue serge and faille, and effective garniture is contributed by grosgrain and tinsel rib-bons. The skirt, which is in circular bell style, is clinging at the front and sides and seamed at the center of the back, and the edge is decorated with a band of grosgrain ribbon.

The shapely basque has closely adjusted fronts of lining, over which full center-fronts are disposed in soft folds by gathers at the top, the fulness below being collected at the lower edge in plaits that flare becomingly upward from a point at the center. The

full fronts are overlapped at the top by pointed yoke-sections, which are ornamented with diverging rows of tinsel ribbon; and the side edges of the full portions pass beneath smooth side-fronts. The sidefronts flare below the invisible closing and are slashed at their lower edges to form stylish tabs or battlements. The tab effect is carried out at the back of the basque, and a pointed yoke is applied to the upper part of the back to correspond with the front. Tinsel ribbon decorates the front edges of the side-fronts and is continued about the edges of the tabs, with pleasing effect. The coat sleeves rise full and high above the shoulders and are

plainly completed at the wrists. At the neck is a standing collar trimmed with three rows of tinsel ribbon.

The picturesque mode will develop charmingly in vigogne, Henrietta cloth and camel's-hair, and also in seasonable fabrics of silken texture. Velvet may be combined with any variety of wool goods, and handsome results may be obtained by using a single material throughout. The yoke portion may be all-over braided or ornamented with Escurial embroidery, and dainty garnitures of jewelled gimp or passementerie, velvet ribbon, fancy braid, etc., may be applied as lavishly as desired.

The hat is a fashionable low-crowned sailor shape becomingly trimmed with fancy cord, a crêpe de



FIGURE No. 371 R.—MISSES' STREET TOLLETTE.—This consists of Misses' Coat No. 4074 (copyright), price 1s. 6d. or 35 cents; and Cap No. 2175, price 5d. or 10 cents. FIGURE No. 372 R.—GIRLS' COAT.—This illustrates Pattern No. 4059 (copyright), price 1s. or 25 cents.

(For Descriptions see Page 204.)

trates a Misses' cape. The pattern, which is No. 4052 and costs 10d. or 20 cents, is in five sizes for misses from eight to sixteen years of age, and may be seen in two views on page 211 of this magazine.

FIGURE No. 372 R.

Brown-and-white plaid camel's-hair, cut bias, and brown velvet are united in the present instance. The cape, which is one of the most popular styles in top garments, extends to a fashionable depth and is adjusted by shoulder seams and by cross-seams on the shoulders. The shoulders present unusually high curves, which are maintained by means of rolls filled with hair and tacked underneath; and the fulness falls in soft folds over the arms to the lower