

Fashions of To-Day.

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ANDSOME and fanciful, though not exaggerated, ideas characterize the Autumn modes.

Sleeves have decreased in volume, yet not enough to be out of proportion to skirts.

Skirts continue to flare at the foot, but the fulness is centered at the back and a close adjustment is observed over the hips.

The broad effect characterizing the front gore of the Consuelo style is seen in a new seven-gored skirt.

In one of the recently-modelled bell skirts the fronts and sides are circular, as in the original bell skirt, the back consisting of two gores.

The trained skirt claims favor for ceremonious occasions. An example has a front-gore broadening out in Consuelo style, the train having its corners cut square or round, according to fancy.

Capes extend only a trifle below the line of the waist and are much rippled. One effective example incorporates two rippling sections.

The cape-wrap is a fashion revived. Its body portion is smooth and pointed and over the arms hang double frills.

Novelty is achieved in a gored cape made with box-plaits underfolded at the seams and pointed straps that radiate from an unusually fancy collar.

Long stole ends are attractive features of a cape-wrap that hangs circular from a round yoke.

An exaggerated, many-pointed collar contributes the neck finish to another circular cape.

The representative double-breasted jacket is very short and springs out at the back in hollow box-plaits.

A jacket-basque for stout figures has a vest with becoming fulness, disclosed between its flaring jacket fronts.

Severe and trim is a short double-breasted basque with lapels opening over a removable chemisette.

Applied plaits heighten the smart, tailor-like appearance of a double-breasted Norfolk jacket-basque with revers and a chemisette.

A ripple peplum lengthens the back of a basque-waist, the fronts appearing very full between their framing of broad revers.

Surplice-fronts with revers, a much fluted peplum and sleeves with battlemented wrists are charming attributes of another basque-waist.

In every instance where a peplum is introduced it is added only at the back.

The fulness in the fronts of a basque-waist is held in effectively at the bottom by a girdle section with gracefully sloped upper edge.

There is a happy uniformity of effect in the mousquetaire sleeves and full back of a basque-waist. The front is artistically draped below a yoke, which also extends across the back.

The Bertha frill accompanying a basque-waist expresses an unusually pretty idea, presenting a rounding back and a square front outline and much drapery.

A full vest front adds interest to the tucked front of a blouse-waist, and tucked puffs are adjusted at the tops of the coat-sleeves.

Quaintness is achieved in a waist with fichu fronts that may be correctly tied behind in a bow or finished in frills.

Sleeve caps continue to flow gracefully over both puffed and plain sleeves.

Fanciful cuffs that flare gauntlet-like from the arm are much favored.

Leg-o'-mutton sleeves for outdoor garments show reduced dimensions and may be either gathered or plaited at the top.

A puff sleeve for evening gowns is usually full and is made attractive by a multiplicity of draped folds.

An eight-gored skirt and a jacket-basque with a full tucked vest and square revers are comprised in a simple but stylish costume.

A very picturesque mode is developed in a costume combining a Princess back with full fronts opening over a fluffy plastron.



FIGURE NO. 186 T.—This illustrates LADIES' SURPLICE BASQUE-WAIST.—The pattern is No. 8535 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 266.)