

period at which the harvest was concluded, the fine order in which the grain was housed, and the splendid condition in which the seed of the new crop was put into the ground, always one of

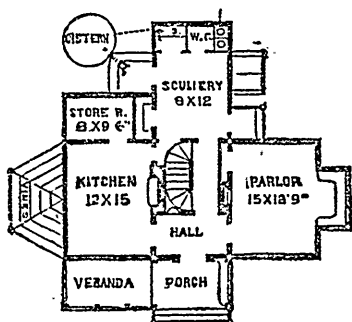
the most important points in good husbandry. Still the ultimate result is in the hands of a Superior Power and work and wait must be the farmers attitude.



A GARDENER'S COTTAGE.

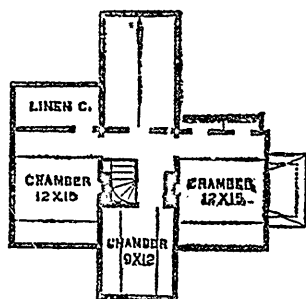
The above design was made for Wm. C. Bryant, the poet, and was erected on his beautiful estate at Roslyn, L. I., in 1862. It was intended as a Gardener's Lodge and to accommodate one or two families, one on each floor, with joint rights to the scullery, sink and cellar.

*Arrangement.* The 1st story is 9 ft. in the clear, with every convenience for health and comfort. From the porch, a small hall, lighted from the roof, is entered, with doors to parlour or living room, and staircase passage in front, communicating with the kitchen at the back, chambers above, and cellar beneath.



The chamber is 9 ft. in the clear through the centre, and 6 ft. at the sides, the roof cutting off 3 ft. of the ceiling at the sides at an angle of 45

degrees. This gives a cottage-like effect to the rooms, harmonizing the interior with the exterior. The chambers are provided with fireplaces and closets. The one over the parlor has 2 closets, built outside the frame, and a door into the single rooms over the porch, forming a desirable family chamber. Both have ventilation in the same chimney breast, and the small one may be warmed by a stove leading thereto. The other has a large closet over the store-room for trunks, linen, &c. The attic room over the kitchen wings is intended for domestics.



By reference to the plans it is seen that the rooms are of good size and form, well lighted and ventilated, of easy access, one to another, at the same time that privacy, so essential, is maintained throughout.