

W. C. T. U. Notes

Women's Christian Temperance Union first organized in 1874. Aim—The protection of the home, the abolition of the liquor traffic and the triumph of Christ's Golden Rule in custom and in law. Motto—For God and Home and Native Land. Badge—A knot of White Ribbon. Watchword—Agitate, educate, organize. Let us not judge one another any more but judge this rather, that no man put a stumbling block or an occasion to fall in his brother's way. RM. 14: 81. OFFICERS OF WOLFVILLE UNION: President—Mrs. J. G. Elderkin. 1st Vice President—Mrs. W. O. Taylor. 2nd Vice President—Mrs. G. W. Miller. Recording Sec'y.—Mrs. Ernest Redden. Cor. Sec'y.—Mrs. Roy Jodrey. Treasurer—Mrs. H. Pineo. SUPERINTENDENTS Evangelistic—Mrs. William Chipman. Parlor Meetings—Mrs. D. G. Whidden. Labrador Work—Mrs. J. W. Vaughn. Fishermen and Lumbermen—Mrs. W. E. Fielding. Anti-Narcotic—Mrs. W. O. Taylor. Flowers, Fruit and Delicacies—Mrs. A. W. Bleakney. Christian Citizenship—Mrs. B. O. Davidson. Press—Mrs. M. P. Freeman. Willard Hall—Mrs. M. P. Freeman. Temperance in Sabbath Schools—Mr. C. A. Patriquin. Business meeting of the W. C. T. U. the last Monday of every month. The monthly business meeting of the Wolfville W. C. T. U. will be held in the ladies' parlor of the Baptist church on Friday, Dec 30., at 3. 30 o'clock.

RESULTS OF PROHIBITION.

In reviewing the results of the first two years of Prohibition in the United States a leading American newspaper declares that the first thing that impresses one is the fact that they are the same every where. There is practically no exception to the rule that crime has been reduced, that industrial conditions have improved, that bank savings deposits have increased, that juvenile delinquent cases have diminished—in short, that practically every prophecy of the liquor advocates of calamities to befall the nation under dry rule have been disproved by the facts. These prohibition benefits are recorded daily in the news columns of the papers and are too numerous to attempt to give even a summary. Breweries have been converted into manufacturing plants for the production of useful commodities and, by the testimony of the brewers themselves, they are making more money than when they were engaged in the manufacture of beverage poison. Saloon keepers and bar tenders have had no difficulty in finding employment. Old saloon sites have been rented at increased rentals to merchants. As to the question of effectiveness, if prohibition does not prohibit why do the brewers and the publicans want it repealed? If it does not prohibit, then it certainly does not injure their trade, and their financial interests are unaffected. May I also point out that when Admiral Sims visited this country he spoke of the wonderfully beneficial effects of prohibition and affirmed that it had come to stay.

PLAYING IT ON HUBBY

(From the Boston Transcript.) "The humorists may joke about the Christmas cigars a woman gives to her husband, but Tom enjoys those I give him." "How do you select them?" "One by one during the preceding months from his supply, and then I save one of the empty boxes which I fill with the cigars I've taken and present to him on December 25th. The dear fellow doesn't know but that I've purchased it at the store."

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RUPERT HUGHES MOST HUMAN WRITER OF THE SCREEN

Unlike many other writers whose books find their way to the screen, Mr. Hughes has taken the trouble to learn something about the mechanics of photoplay production. He has spent most of his time during the last year at the Goldwyn studios in Culver City, Cal., not only suggesting and assisting the producing staff, but also in writing the continuities of his own stories. Before taking an actual part in the production of his stories, Rupert Hughes spent many months learning just what the photoplay can and cannot do. With this knowledge, he has fashioned his tales within the known limitations of present-day screen technique.

It has been thought that stories for the screen could bear no intimate relation to actual life; and consequently false representations of life found their way to the screen year after year. When Mr. Hughes took up this work he decided to show the photo-play public that their every-day trials and joys could be made more interesting on the screen than the most thrilling melodrama ever filmed. His first photoplays, "Scratch My Back" and "Hold Your Horses," proved to be satires on the foibles of the man in the street. His latest picture, "The Old Nest," coming to the Opera House Monday and Tuesday, Jan. 9th and 10th, is a simple story of mother love, told in a simple way. Yet so poignant are the episodes, so true to life is the acting, that tears and laughter follow each other as they do in our daily lives.

Not without reason has Rupert Hughes been called the human writer of the screen. His love for the common things of life have made him impatient with the stereotyped plots that have too often awakened otherwise good screen material. Mr. Hughes has realized that one can find tragedy and comedy in the day-to-day incidents of home life; and his screen stories have, therefore, the plots that life itself weaves for us.

In "The Old Nest" the audience is permitted to share the joys and sorrows of a mother in her unselfish devotion to her six children. And as the children, one by one, leave the old nest, the mother and father find themselves as they were in the beginning—alone. Then, the children realize their parents' loneliness, and a natural happy ending brings overwhelming joy to the heart of the lonesome mother. Mr. Hughes considers "The Old Nest" as his best photoplay.

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FROM "AN UNKNOWN CANADIAN SOLDIER"

Disturb me not, but let me rest in peace Beneath the soil on which I shed my blood. Here, with my comrades by my side, I fain would sleep until the last great trump.

And we will answer to the great Roll Call. 'Here!' In the place where duty called We wait, and, waiting, rest.

Ah! yes, we know His honor you would do us. But in truth The nation's honor is already done. For in the ancient Abbey's silent nave 'Mid Britain's noblest dust lies one of us. Yea, we are honored with him; with him share The glory.

Wherefore we pray, let be Enshrine us in your memory. Take up The tasks we left unfinished. So live That we shall not have died in vain.

And we Will wait and rest in sure and certain hope That out of darkness yet shall come the light. And Right and Truth and Justice shall prevail.

—Hyper, in the Toronto Globe.

The only discordant note in the holiday season is the one that falls due on January first.

HUSTLING OCCIDENT

(From Everybody's Magazine.) A Chinaman who had recently arrived from China was desirous of starting a laundry, but was at a loss to know what sort of a sign to put over his shop. He, therefore, decided to take a walk and investigate other signs in order to get an idea.

After walking a while, he came to a restaurant, before which appeared the following:—"Never Closed." A little farther on he saw another restaurant with this sign:—"Twenty-four-hour Service." Walking still farther, he came to one reading: "Meals Served Day and Night." Finally he hung up the following:—"Me No Sleep, Too."

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W. E. MACLELLAN, Acting District Superintendent Postal Service. DISTRICT SUPERINTENDENT'S OFFICE, Halifax, Dec. 28, 1921.

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FRANK W. BARTEAUX

WAPTA LAKE CAMP



Wapta Camp from East End of Lake looking towards Kicking Horse Pass. About eight miles west of Lake Louise Station on the main line of the Canadian Pacific Railway just before entering the Kicking Horse Canyon, the traveller notices a very beautiful sheet of water named Wapta Lake, sheltered from the north by a high and massive mountain capped by eternal snow.

On the shores of this lake, facing a magnificent Alpine panorama, a rustic bungalow Camp has been constructed, which opened for visitors on July 1st, and will provide a comfortable and convenient centre for those who desire to explore one of the most romantic and picturesque districts in the Canadian Pacific Rockies. The Lake itself is at an elevation of 5,190 feet above sea level, and faces peaks scaling up to over 11,000 feet. It is only half a day's walk from Lake O'Hara, which has been selected as the site of the Annual Camp of the Alpine Club of Canada for 1921. Lake O'Hara, however, is more than a centre for Alpine climbers. It was selected by John S. Sargent, the famous artist, as one of the most beautiful places he could find in the Rockies, surrounded as it is with mountains of wild and rugged grandeur which at the same time compose into pictures of unending beauty.

Wapta Lake is actually in British Columbia just over the Great Divide, which will undoubtedly be a favorite trip from the Camp. Ten minutes walk to the west of the Camp the Kicking Horse Canyon begins, down which one can walk, ride or drive. From the west end of Wapta Lake to Field is less than twelve miles, while the distance to Yoho Falls is

way. Saddle horses and guides will be available for those who wish to ride, and telephone connection with Chateau Lake Louise will make it easy to communicate with those who have engaged any of the Company's Swiss Guides. These guides are in great demand, and their services should be requisitioned well in advance.

One of the most thrilling trips in the whole Canadian Pacific Rockies can be made from Wapta Lake Camp. This is by way of Lake Louise over the Victoria Glacier to Abbott Pass under the great precipices of Lefroy. After the summit of this Pass one reaches Lake Oesa, from which one gets an exquisite view of Lake O'Hara down below. From Lake O'Hara an easy trail down Cataract Creek brings one back to Wapta Lake. This, of course, is a somewhat strenuous trip and requires Swiss Guides.

An easier trip on saddle ponies through magnificent Alpine scenery is through the Yoho Valley to Emerald Lake or over the Burgess Pass to Field. A four-in-hand Tally-ho will drive down the Kicking Horse Pass on a road which follows the old C. P. R. grade.

The rates for Wapta Lake Camp are very moderate, being \$5.50 per day for those who can make only a short stay, and \$5.00 for those who can stay a week or more.

The C. P. R. passenger trains will stop at Hector while the Camp is in operation, with the exception of trains Nos. 5, 7 and 8.

The Camp will be operated by Colonel Phil Moore and Mrs. Moore.

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