

"Dr. Hayes is a very interesting lecturer; and his easy, natural and conversational style threw a halo of romance over a narrative of what he had himself seen, felt and found in the mysterious Arctic circle. The whole lecture was so crowded full of information, that we could not but regret that, instead of one single lecture, Dr. Hayes had not given us a series, after the manner of Tyndall."
—*Philadelphia North American*, March 7, 1873.

"Dr. Hayes gave his entire series of lectures, occupying twelve evenings, with great *clat*, before the Lowell Institute. His entertainment is not only interesting and amusing, but exceedingly instructive and profitable. Would that we had more of the same sort!"—*Boston Post*.

The Hon. WILLIAM PARSONS,

of Ireland, has appeared during three successive lecture seasons in the United States, and has now come out to fulfil his many engagements for the present year. Everywhere, both in the Old Country and in America, Mr. Parsons has won the very highest degree of popularity, and the eulogistic notes of his lectures both at home and in America, which have appeared in the newspapers, are almost innumerable. From opinions of the British Press we take the following, merely because they are brief and pointed:

"It would be impossible to do justice to the spirited and eloquent exposition of Mr. Parsons, interrupted by frequent bursts of applause."—*London Daily News*.

"Mr. Parsons's addresses are marked by evidences of extensive reading and study: they are most eloquently delivered, and are alike argumentative, and brimful of information."—*Leeds Mercury*.

"Mr. Parsons is a master of his art, full of spirit, breaking into passages of lofty eloquence."—*Glasgow International*.

"Mr. Parsons's style is very captivating; and he treats his subject in so thoroughly a *con amore* manner, that his enthusiasm becomes infectious."—*North British Daily Mail*.

"Mr. Parsons never disappoints; every time we hear him he seems fresher, more touching, and more humorous."—*Ulster Gazette*.

From opinions of the American Press we call these, which are short:

"His eloquence and easy style have charmed every audience before which he has appeared since his arrival in this country."—*Kennebec Journal*.

"Mr. Parsons is one of the very few orators of foreign birth who have carried the New England Lyceum, as it were, by storm. Managers and journalists, wherever he has spoken, vie with each other in their eulogiums of him."—*Boston Traveller*.

"Gifted with the power of putting life into dead things, of resurrecting the past. It is lectures like this—warm, animated, and truthful—that inoculate Lyceums with healthful life."—*Charlestown Chronicle*.

Of his lecture on Michael Angelo we read:

"The most finished, scholarly and eloquent lecture of the season. His subject was 'Michael Angelo, and the Rise of the Fine Arts in Italy.' In his peroration he defined art with a discrimination and elegance that are seldom equalled."—*Orange (N. J.) Journal*.

"Those who listened to the speaker were from the first so deeply impressed with the grandeur of the subject, the eloquence of the address and manner of its delivery, that they appeared spell-bound, as it were, to the last."—*Poughkeepsie News*.

"It was a most able and eloquent effort, both in composition and delivery, and fully sustained the unequalled reputation of Mr. Parsons as a lecturer. The audience, composed of the *élite* of Boston society, was held in delighted interest for an hour and a half."—*Boston Pilot*.

HON. FREDERICK DOUGLASS:—

Mr. Douglass enjoys a reputation as an eloquent and accomplished speaker, which renders particular notices of his efforts unnecessary in this community. His name, so well known here, is a sufficient guarantee of the excellence of the lectures he has been engaged to give; and we have no doubt that he will prove himself to be a worthy associate of the other eminent professional lecturers who are to take part in our Course.