

## THIRD EXAMINATION.

Pastoral Theology—Special.

*Text Book* :—Aitken's Difficulties of the Soul.

*Books of Reference* :—Bridges' Christian Ministry; Vinet's Pastoral Theology.

N.B.—Mr. DuVernet will lecture on Rhetoric to students of Class D in the first and second years.

## X. ELOCUTION.

*Lecturer* :—Mr. H. N. Shaw, B.A.

## FIRST EXAMINATION.

(a) Principles of Voice Culture, Development of the Physical and Psychic Conditions of Tone Production, Eradication of the Causes of Faults in the Voice. (b) Training the Organs of Articulation. (c) Development of Power. (d) Elementary Principles of Vocal Expression.

## SECOND EXAMINATION.

(a) Ease, Purity, Flexibility, and Resonance of Voice. (b) Pronunciation and the Training of the Ear. (c) Training of the Body as an Instrument of Expression, Unity, and Co-operation in the Agents of the Body. (d) Advanced Vocal Expression, Rhythm, and Melody in Speech.

## THIRD EXAMINATION.

(a) Advanced Voice Culture, Care and Preservation of Voice. (b) Manifestive Gesture. (c) Reading of Hymns, Bible and Liturgy, Pulpit Oratory. (d) Private Instruction.

*Text Book* :—Curry's Classics for Vocal Expression.

## XI. CHURCH MUSIC.

*Instructor* :—Mr. Walter H. Robinson.

One hour a week will be devoted to this department. One-half of the time will be given to lectures on the rudiments of music as applied to the music of the Church Service, Hymns, Canticles, etc.; the other half to vocal training. The lectures on music must be attended by all the students; and at the end of the term an examination paper will be set on the subjects dealt with (*i.e.*, the theory of music). Attendance at the vocal practices, and at extra practices, is voluntary.

The music at the chapel services is also under Mr. Robinson's direction.