# MOST VALUABLE STROKE IN PLAYING GOOD GOLF GAME

## The Shot That Can Save More Scores Than Any Other in Ancient Game Outlined by Jock Hutchinson, English and American Champion.

By JOCK HUTCHISON.

I have heard a good many fine golfers discuss the question as to whether the drive or the putt was the most important stroke in the game of golf.

Those who are not driving well, who are finding traps and bunkers and out of bounds from the tee are sure that the drive is the most important. There is certainly very little fun in playing when one is driving badly. On the other hand those who are taking three putts to a green, who are missing the short ones of two, three and four feet, are equally sure that the putt is even more important than the drive.

But to my way of thinking they are both wrong. I am quite sure that the most important stroke in golf is the mashie or mashie niblick approach to the green.

If I hadn't thought so I wouldn't have spent more time over this effort than all the rest of the game put together.

### The Score Saver.

If a golfer is pretty sure of putting the ball reasonably close to the pin from 75 to 140 yards off the green, he is pretty sure of scoring well unless his driving and his putting break down completely.

There are usually more strokes of this type on a course, up to the greens, than anything else.

They may come after a good drive where the hole is from 300 to 400 yards in length.

They may come after a missed tee shot where you have had to play safe or have lost distance from a trap or a bunker or the rough. But you will find on a majority of the holes of almost any course, this stroke will be needed.

It was control over this pitch to the green that did more than anything else to win the British Championship.

If I had been a trifle off in this respect I would have come close to losing.

It helps both ways. If you are putting well it gives you your choice to get a birdie. If you are not putting well you are not constantly left with those long approach putts that usually mean three putts to a green. For a player must be putting poorly to keep taking three putts when he is only eight or ten or twelve feet from the cup. If he is getting his approaches close he doesn't have to do any fancy putting to score well. But if he isn't he is generally in trouble, for there are few in the game who can keep on laying long approach putts of 40 and 50 feet dead to the pin on modern greens.

### Playing the Stroke.

I use a ribbed face mashie or mashie niblick for this shot. The ribbed face helps but it can be played well without it.

I hold the club down near the bottom of the leather grip to keep better control. The ball is on a line midway between my heels, neither to the front nor to the rear.

Then, in place of laying the face of the club back as so many do, I turn it in slightly. On the down stroke, in place of snapping the club head through first, my hands lead the swing. Both wrists are firm as they come into the ball, the hands, as I suggested, leading the swing.

Ordinarily this might mean a slice. But with the face of the club head turned in at the start of the swing I have found that this method of coming through with the hands turns the club on a straight line and so gives a tremendous cut to the ball.

There is no lift to the wrists to get the ball up as I play to keep the approach fairly low. Naturally, I hit the ball first, the back side of it, on the downward swing, taking turf just on beyond. If I take turf first the shot is spoiled.

Especial attention must be paid to turning in the face of the club head, not laying it back. In addressing the ball my mashie niblick, held as it is, is almost as straight as the blade of a midiron. It is by bringing the hands through just a trifle in front of the club head that the club face is turned back, giving me the cut that I want.

When I am playing this shot well, even upon keen greens, I can pitch right at the pin without any fear of running over. For example when Wethered and I came to the last green at St. Andrews, after fine drives, he had a four to win and I had a four to tie him. His approach stopped over 40 feet from the cup and he failed to get down in two more. My approach was pitched right at the pin on a very keen green and I had a 10 foot putt for a 3.

### Great Relief.

It is a great relief when you come to a fast, well guarded green to know you can pitch boldly over a trap right up to the cup without fear of running over into another trap.

On an average green I don't figure the ball will run over two feet after it lands. If it does I haven't played the stroke correctly. In this shot there is no breaking of the wrists as the ball is struck. My way of playing this pitch is not a method I would advise unless one is willing to give it a lot of hard practice.

It is quite different from the standard method of hitting a pitch. For example, Jim Barnes and Chick Evens and Bobby Jones use their wrists much more than I do, by which I mean to say that their wrists seem more flexible and are not as unbendas mine are.

The shot must be exactly timed. If the hands get in too much ahead of the stroke, not even turning the club face in will be sufficient to save the shot.

I is neither a right handed nor a left handed blow. I feel that both my wrists and forearms are working together. I don't guide with the left and hit through with the right as so many do. It is a double handed, double armed blow, with me.

The chief value of this shot is that I can keep the pitch fairly low on a windy day and still put as much cut to the ball as if I thumped it high in the air.

As I said before, the ribbed club helps, but it does not make the stroke. I can take a plain faced club and get almost the same results. The ball will not stop quite as quickly, but it will run very little even on a keen, hard green.

The golfer who can't put a cut on his approach shot knows that he has to barely clear a trap to keep on the green. He has much less space to shoot at.

If he plays well over a trap, he runs into another trap beyond. So the next time he is short, and still in trouble.

At St. Andrews the greater part of the way this stroke left me six, eight and ten feet from the cup where I had my chance for a birdie and where there was small chance to get over par by wasting an extra putt. It is easily, for me, the best stroke in my bag, the most valuable one I have ever learned.

But it isn't going to be learned in a day or in a week.

# Bad Weather For Big Fair

## Rain Storm Prevented Large Attendance—Many Interesting Features.

The fog of the morning and the rain of the afternoon was responsible for a dwindling away in the attendance at the exhibition yesterday, but as Tuesday has always been one of the slim days at the big fair the weather man may have used considerable judgement and is saving his real good weather for the more favored days. A rough estimate of yesterday's crowd placed the attendance in the vicinity of from four to five thousand. Last year it was 5,422 on the corresponding day.

Notwithstanding the inclemency of the weather, the judging of cattle was proceeded with in the morning, W. W. Ballentyne, of Stratford, Ont., officiating. Keen competition was in evidence, and a very fine class of beasts were shown. This year's stock show i said to surpass that of any held for many a year. The Ayreshires and Shorthorns were the two classes judged yesterday.

Animal life has a particular attraction for sightseers, and it is perhaps for this reason that the exhibit of the St. John salmon hatcheries is so popular. Here are shown live specimens of salmon and trout swimming in glass cases filled with running water. In one of teh aquariums is a six year old salmon of the male species, and in another a female of the same age. The fish while not as large as some of those taken from our bays or rivers, take up considerable space in the tanks allotted to them. An adjoining tank contains several scores of six months old salmon. These youngsters are but the size of pin fish. In contrast to the disparity in size of the salmon, are two exhibits of speckled trout, one is that of six months old trout, and these are considerably larger than the salmon of the same age, the other is of adult trout, and these are much smaller than the six year old salmon. Another tank contains brown trout which have been hatched from spawn imported from Europe.

The two beavers shown in conjunction with the booth received particular attention from their keepers last night. The pair are a mother and her young son. Mrs. Beaver took a notion to roam afield recently and escaped over the top of her pen and was only located with some difficulty. That this might not occur again wires were fastened over her pen last night.

The booths in the main building with their attractive display of merchandise and manufactured articles draw forth many admiring remarks. The booth of the Purity Ice Cream Co. located in the south wing, has come in for much favorable comment on the part of visitors to the exhibition and sets forth in a most attractive manner the advantages of pure ice cream as a food. A diagram giving the respective food values of a number of the most used articles of diet, in which are included beefsteak and oysters, as compares to one pint brick of Purity is certainly an eye opener to the general public, and should result in an even larger consumption of ice cream.

In the booth is an ice cream making machine demonstrating their "carbonated" process, and visitors are cordially invited to sample the finished product.

## JET SEQUINS USED WITH RHINESTONES

The latest color that is regarded as of greatest novelty is coq de roche, which is as its name implies cock's comb red.

This color has been developed in robes entirely fashioned of sequins, and is again seen in georgette models, beautifully covered in self-color crystal bugles. One of the loveliest robes was fashioned upon straight, sleeveless lines, alternating lengthwise stripes with black solid sequin ones. A lavish effect was achieved by introducing a flower motif, worked in rhinestones and jet sequins in the red stripes.

### White Robes.

All-white robes, in solid surfaces or iridescent sequins, are also used. The decorative idea is worked out by means of a diverse manipulation of the little scintillant discs, so that many of the effects are highly individual and new.

The evening and dinner frocks, employing georgette grounds upon which are worked beautiful patterns in self-colored bugles present a delightful group. Developed in the same fashion, is a number of frock-patterns, of similar idea, wherein a dark colored georgette, like brown, navy and black is worked in beads of subdued note, like a dull, uncut bronze or gilt bead.

# Weddings

### Gilbert-Miller.

A wedding of much interest took place last evening at the Jewish Synagogue, Carleton street, when Miss Rae Gilbert, sister of Samuel Gilbert, 26 Mill street became the bride of Michael Miller, of St. John's, Newfoundland. The ceremony which took place at six o'clock, was performed by Rabbi Levine, in the presence of a large gathering of relatives and friends.

Miss Gilbert wore a handsome costume of white crepe de chine, and bodice edged with pearl trimming, and having a vest of rose point lace. Rose point lace also edged the overskirt. She wore a bridal veil of Brussels net caught up with pearls and carried a beautiful shower bouquet of white roses. The maid of honor was Miss David of New Glasgow, who was prettily costumed in white satin trimmed with silver lace and wore a hat of white satin. Other bridesmaids were the Misses Sara and Sylvia Bernstein, of Halifax, nelces of the groom. Their dresses were of pink crepe de chine and they carried pink sweet peas; Miss Fannie Boyanner wearing pink taffeta and net; Miss Clara Goldfeather in blue satin, and Miss Isabel Webber in blue crepe de chine. All carried sweet peas and wore hats to match their gowns.

The best man was Samuel Gilbert, brother of the bride. Groomsmen were Joseph Gilbert, Sydney Isaacs, Dr. Frank Boyaner, Louis David, of New Glasgow, and Isidore Amdur.

After the ceremony a dance was enjoyed and a supper served. The room was beautifully decorated. A large number of relatives and friends attended, among them being Mrs. Swedlen, of Halifax, sister of the groom.

# Obituary

### Charles Swanton.

Widespread regret will be felt throughout the city at news of the death of Charles E. Swanton, which occurred about four o'clock yesterday morning in the General Public Hospital. He had been in poor health for some time. During the earlier part of the summer he was with his family at his summer home in Pamdenec, but about two weeks ago was brought to the hospital, where it was seen that his condition was serious. He was well known about the waterfront, where for years he was engaged extensively in the stevedoring business.

He leaves to mourn besides, his wife, four children, Clara, Dorothy, Charles and John. He also leaves four brothers and two sisters. The brothers are Young of Halifax and Samuel, William and George of this city. The sisters are Mrs. George E. Lobb and Mrs. R. H. Myles, both of this city. Mr. Swanton was prominently identified with several organizations in this city. He was a member of the Knights of Pythias and of the Masonic fraternity. He also was a member of the Coal Handlers' Union. He was formerly a prominent fireman and was identified with the Longshoremen's Association. He was a member of St. Mary's Church of England. There will be deep sympathy for those bereaved.

### Robert Dean.

The death of Robert Dean occurred Monday at the home of his daughter, Mrs. Samuel Maxwell, 38 Ludlow street, West Side. He was ninety years of age and in his younger days was a well known farmer. He is survived by Mrs. Maxwell and four grandchildren. The funeral will be held on Thursday afternoon at 2.30 o'clock.

# Funerals

The funeral of Miss Jean S. Quinlan was held yesterday morning from her late residence, 48 Albert street, to the Church of the Assumption for high mass of requiem by Rev. J. J. Ryan. Interment was in Holy Cross cemetery. The pall-bearers were relatives. The floral and spiritual offerings were numerous.

The funeral of David Edward Knapman took place yesterday from Brenan's mortuary chambers to Fernhill. Rev. H. A. Cody conducted service.

The funeral of Mrs. Rebecca Jones was held yesterday from her late residence, 173 Wentworth street, to Fernhill. Rev. H. A. Cody conducted service.

The funeral of Mrs. Helen B. Kinsella took place yesterday morning from her late residence, 389 Main street, to St. Peter's Church for high mass of requiem by Rev. G. Coffin. Interment was in the new Catholic cemetery. The pallbearers were relatives. A large number of spiritual and floral offerings were received.

The funeral of Venard Allen Wyman, eight months old son of Mr. and Mrs. J. C. Wyman, 24 Main street, was held yesterday from his parents' residence to Cedar Hill. Rev. David Hutchinson conducted service.

The funeral of Grace Evelyn Pearson, six months old daughter of Mr. and Mrs. Henry Pearson, 53 Sheffield street, was held yesterday from her parents' residence to Fernhill.

# Woodstock Plans Great Exhibition

## This Year's Fair to Eclipse All Former Efforts—Great Race Card.

Woodstock is making great plans for its big fair of four days, scheduled September 13, 14, 15 and 16th. The Carleton County city is young in the fair game, but it has already established an enviable reputation for the high class attractions and entertaining features always to be found at its annual event.

This year's programme of events promises to eclipse all former efforts to please and satisfy the public. There will be everything that other fairs have and then some. There will be the largest display of cattle ever seen together in the province. The horse stalls will be overcrowded and the sheep, swine and poultry shows the best.

Horse racing will be a feature of Woodstock's annual with the Free-for-All, $3,000 purse, the stellar event. John R. Broden 2.02 3-4, Directum J., 2.01 1-4 and Margaret Dillon 2.01 1-4 will take the word.

The best of vaudeville, day light and night fireworks are among the amusements offered.

Woodstock is ready to receive all most cordially at the great fair.

### FASHION NOTES.

Knitted suits and suits of wool jersey are to be smart for autumn sports wear.

The fad for black shoes with light stockings gives promise of remaining in favor with well dressed French women for some time.

The silhouette should be called the stiloutte, for in spite of all the propaganda for the wide, full skirt, it was noted at the Paris races that most of the women of fashion retained their narrow ones.

Some of those returning from the Paris market report that a very gay fashion is ahead of us, with the belief that gayer colors will be introduced, and this will be felt in the Japanese, Spanish and Egyptian motifs.

The Doeuillet silhouette is a low waistline with bodice slightly bloused and skirt longer and frequently showing circular movement, and for the most part this movement is confined to large double handkerchief points at either side, falling below the hem of the skirt proper.

The use of one-sided fastenings is noteworthy as a detail in the dress series.

Suits are quite simple in design with straight jackets which fall to the hip length and are beltless.

# Died

DANIEL—On the morning of the 6th instant, Jessie Porteous Daniel, wife of Senator J. W. Daniel, aged 67 years. Requiecat in Pace.

Funeral at Centenary church Wednesday at 2.30 p.m.

A Study in Einstein's Relativity.

Lady, to Conductor—"Which end of the car do I get off?"

Conductor—"Makes no difference, lady, both ends stop."

"A spendthrift for oil, a miser for vinegar, a lawyer for salt and a madman to stir it up."

A Spanish proverb says that to make salad requires four persons:


THE SURE CURE FOR Piles, Eczema, Itching, Chaping, etc.

JO-BEL

THE WONDER SALVE

IT CURES — TRY IT

When Doctors Failed, "JO-BEL" SALVE Made a Cure

ST. JOHN, N. B., June 26th, 1921.

Mr. Joseph A. Murdoch,
137 Orange Street, St. John, N. B.

Dear Sir,—For thirty-five years I have been a constant sufferer from eczema, caused by being wounded in the nose by wire while at work. When the doctors here could not help me, I twice went to the States. Once I was in the New York Presbyterian Hospital, but got no help.

A few weeks ago a good friend gave me a box of your "JO-BEL" WONDER SALVE, and it did what the doctors and everything else (and I've tried everything I could hear of) couldn't do,—it cured me completely. I can't find words strong enough to express my gratitude, but will be only too glad to answer any question, that others may benefit by my experience.

Hoping this may reach many, I am, Yours gratefully,
(Signed) CARL E. KEMPT,
66 Smythe Street, St. John, N. B.

(This gentleman was also treated by the X-ray.)

"Suffered the tortures of the damned" from bleeding Piles

33 Canterbury Street, July 15th, 1921.

My dear Jo.,—The first application of your "JO-BEL" SALVE apparently gave me relief and one box effected a cure of a bad case of bleeding piles. There were times when I "suffered the tortures of the damned," and an evacuation of the bowels gave excruciating pain. You can use me as a reference.

GEORGE E. DAY, Printer.

If you can't get "JO-BEL," the Wonder Salve, at A. Chipman Smith & Co. or J. B. Mahony's, telephone, write, call or send to JOSEPH A. MURDOCH, 137 Orange Street, St. John, N. B. Retail $1.00 a box; wholesale price on application.

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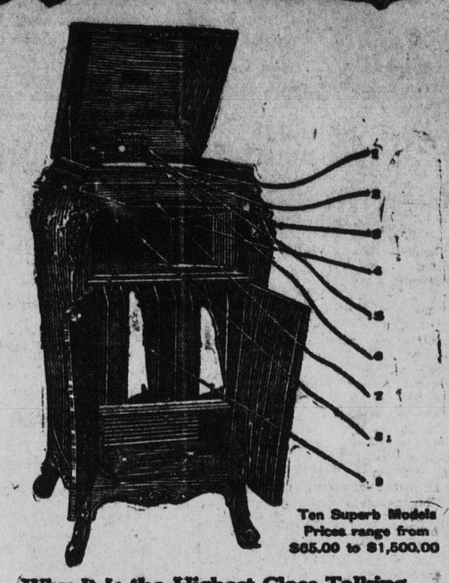
CLEAR AS A BELL



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1. Universal Playing: Designed to play perfectly all makes of disc records without the use of additional devices. The importance of this cannot be over-emphasized.
2. Tone Quality: The only jury which heard and tested all the phonographs at the Panama Pacific Exposition awarded the Sonora "the highest score for tone quality."
3. Cabinet Work and Design: The Sonora is an example of the highest art of the wood-worker with its flowing lines and soft bulge effect (a patent process).
4. Tone Control: Tone must be modified—not muffled—it must be controlled at its source. This is the Sonora way. Every device for giving volume and quality must be flawless—so elusive and delicate a thing is tone.
5. Sound Box: This assists in reproducing the golden tone for which the Sonora is famous; and sends forth notes clear, distinct, accurate and beautiful. It is made to record hidden sounds from fine undulations which cause hundreds of vibrations each second.
6. Automatic Stop: No need to miss the final and most splendid notes of the record in your haste to stop the motor. The Sonora automatic stop halts the motor without fail.
7. Motor: Made in Switzerland by experts who have made fine mechanisms longer than the combined experience of all the phonograph manufacturers in this country. Sonora motors run with precision and silence from thirty to forty-five minutes—long enough to play four records with one winding—a power unequalled by any other phonograph motor.
8. Tone Amplifier or Horn: Composed of wood throughout, this is one of the contributing features to the success of the Sonora tone quality. The soul of the Stradivari is its wooden tone chamber—so with the Sonora.
9. Envelope Filing System: The Records can always be quickly located when wanted. A patented system remarkable for its simplicity and neatness.

The complete instrument is composed of perfect parts correctly combined. As a result the tone is of unrivalled clarity and magnificence, with a depth of expression that makes the Sonora unqualifiedly "The Highest Class Talking Machine in the World."

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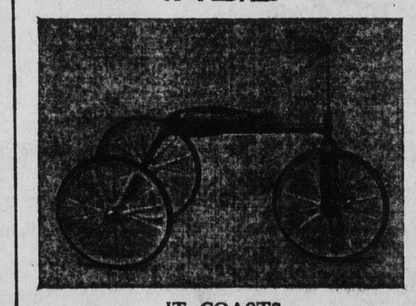

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FIRST TERM BEGINS SEPTEMBER 10

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# Induction Service At St. John's Church

## Lord Bishop of Fredericton Officiated at Induction of Rev. A. L. Fleming.

INDUCTION SERVICE HW-1R

With the impressive service appointed by the Church of England for such occasions the institution and induction of the Reverend Archibald Leng Fleming, L. Th. as rector of St. John's (Stone) Church, took place last evening, the Right Reverend the Lord Bishop of Fredericton officiating. The form of service had been printed and the large congregation present followed the solemn ceremony with deep interest.

In addition to Bishop Richardson the following clergy were present in the chancel: Rev. A. L. Fleming, the newly appointed rector; Venerable Archdeacon Crowfoot, Rev. Canon Daniel, Rev. Canon Armstrong, Rev. Rural Dean Sampson, Rev. W. B. Armstrong, Rev. H. A. Cody, Rev. Craig Nichols, Rev. J. V. Young, Rev. R. Taylor McKim, Rev. J. H. A. Holmes, Rev. P. T. Haslam, Rev. W. B. Waddington. The keys of the church were presented to the ne wincumbent by J. E. Secord and George L. Warwick, church wardens.

An offering was taken for the Incapacitated Clergy Fund. The sermon, delivered by Bishop Richardson, consisted of words of congratulation to both the new rector and the congregation.

The duties and privileges of both were pointed out. The preacher said that the beauty of the service spoke more eloquently than he could and referred to its note of authority. The rector is the representative of the church in the parish. He has been called by the people under law and committed by the Bishop to the cure of souls. Our conception of the ministry is an institution proceeding from above. The relationship of rector and people is one of authority of leading and of following. It is the leader's duty to guide, teach and direct. it is the duty of the people to follow and to open their hearts and homes to the minister with love and welcome. The minister preaches and administers the Holy Sacraments. Do not criticise sermons, the Bishop urged, but ask God to guide the preacher. Pray to God to give him a message and you will never lack the truth for which souls long.

It is a minister's duty to sacrifice himself as the shepherd does for the sheep, and the speaker reminded the clergy present of the truth that while the church owes its ministers a living each minister owes the church a life. The parishioners must also share in the sacrifice and see that their rector is not only supplied with material things but above all is assured of love, sympathy and support. The Old Stone Church has a history dear to the church in St. John and it was fitting that a new pastorate there should be marked. He prayed that the new ministerial relationship now entered into might be fruitful to God's glory and the good of souls. The inspiring address closed with eloquent words of congratulation and hearty good wishes, the Bishop asking all to pray earnestly for blessing of grace and success.

# Many Dogs At The Kennel Show

## Judging Will be Commenced This Morning by G. Muss Arnolt of New York.

The dog show being held in the armories by the New Brunswick Kennel Club has attracted entries from the majority of the dog fanciers of the Maritime Provinces, and dog lovers who visit the show are assured of seeing a very fine showing with whatever breed they may favor well represented.

The largest classes are the Airedales and Collies, with a good class of pointers and setters also in evidence. The collies are especially good. G. Muss-Arnolt of New York, who is to judge the dogs, was expected to arrive in the city on the late train last night. The judging will begin this morning or afternoon. Mr. Arnolt has just concluded judging at a dog show in Philadelphia.


If You Want and Ment

Try Me I Only Req

of your time each day. I hav weak, run-down, nervous fol endurance, in two weeks' time

I am not a doctor but PHYSICIANS TO TRY ME. Former UNITED STAT Generals, Judges of U. S. Courts find selves of my help.

STRONG MEN, ATHLETES, BRAIN when they want the "stay there" strength

WOMEN WHO ARE WEAK, nervous worry or household drudgery have often

When, as a result of iron starvation, you get up feeling tired in the morning when you can no longer do your day's work without being all fagged out at night; when your digestion all goes wrong, or you have pains across the back and your face looks pale and drawn, do not wait until you go all to pieces and collapse in a state of nervous prostration or until in your weakened condition you contract some serious disease, but try me. I only take one minute of your time each day. I am NUXATED IRON—organic iron. I am like the iron in your blood and like the iron in spinach, lentils and apples. I help make strong, forceful, red blooded men and beautiful, healthy, rosy-cheeked women. Without iron like me, your blood become pale, thin and watery and loses its power to change food into living tissue, therefore nothing you eat does