

POOR DOCUMENT

MC 2035

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, JANUARY 14, 1918

WHAT'S NEW AT THE MOVIES

OPERA HOUSE

TONIGHT 7.30 and 9
RUTAN'S SONG BIRDS
 4 Clever Musical Artists

BEDFORD and CARDNER
 Variety Dancers

MURRAY K. HILL
 Comedy Singing Skit

CORLETTA and HOWLAND
 Comedy Singing Skit

EDDIE POLO IN THE GRAY GHOST

EVENINGS
 Lower Floor... 30c.
 Balcony... 20c.
 Gallery... 15c.

AFTERNOONS
 Lower Floor... 20c.
 Balcony... 15c.
 Children... 10c.

EMPERESS

GLADYS HULETTE
 In a Five-part Pathe Play

"THE STREETS OF ILLUSION"
 The story deals with the influence of a little girl who lives in the "Streets of Illusion" upon all the kinds and conditions of people who constitute the "boarders" in the house owned by her blind father and managed by her. There is romance too, and laughter that makes dimples catch the tears.

The hero is played by Richard Barthelmess who was featured opposite Marguerite Clarke in several of her best pictures.

NOTICE—MON. ONLY
16TH EPISODE "THE FATAL RING"

MON. AND TUES.
17TH EPISODE "THE FATAL RING"

VAUDEVILLE

THE INNOCENT SINNER
 Fox Picture Excellent in Story, Gripping in Interest and Well Photographed. Featuring

MIRIAM COOPER

ADELIN CARR
 The College Girl With Irish Monologue and Songs

CLIFFORD & TALK
 A Bouquet of Songs of High Order by Two Young Women

COMING WED.—Alice Brady in "A SELF-MADE WIDOW"

GEM THEATRE - Waterloo St.

UNIQUE

WHO WILL WEAR "THE FATAL RING"?
 (Second to the Last Episode.)
 Concluding Chapters Full to the Brim With Situations Startling and Appealing!

THE PATHE NEWS
 MASSY, ROMANIA—Big Liberty Rally.
 LOS ANGELES—Relieving the freight congestion.
 ON THE FLANDERS FRONT—Heroic work of French soldiers.
 LONDON, ENGLAND—Voluntary motor transport.

"AUGT IN THE DRAFT" (A COMEDY OF THE TIMES)
 His ailments were many but exemption came high.

CHARLIE CHAPLIN IN THE IMMIGRANT

STAR

OUR NEW POLICY
STAR
 MONDAY AND TUESDAY

If the Germans Broke Through Our Lines and Came Over Here. A Special 6-Part Feature With a Patriotic Fervor

"WAR AND THE WOMAN"
 Featuring the Late Florence La Badie
 THE GREATEST AND BEST EXAGGERATED PICTURE OF ITS KIND

It shows what might easily happen in America if the Germans could break through and get over here. It shows a young American woman forced to work as maid in her own home that is captured and used as officers' headquarters. It shows the girls of the neighborhood invited (by force) to come to the dinners given by these officers, each night, and above all, it shows what a patriotic woman is made of when the test comes.

The Hero, An Aviator, the Heroine, a Patriotic Woman, Real Soldiers, Actual Scenes, Everything Realistic.

Also
MOLLIE KING and ORRINGTON HALE
 In the Second Chapter of
"THE SEVEN PEARLS"
 Start this delightful continued story tonight. A synopsis of the first chapter will be shown before the second one commences.

SHOW 6.45 SAME LITTLE PRICES

PALACE

MONDAY-TUESDAY
 Short, Snappy Stories

MARIE WALCAMP
 —IN—
"THE RED ACE"
 No. 9
 "A Voice from the Dead"

A Two-Part Feature and a Good Comedy Picture

ADMISSION:
 Adults... 10c.
 Children under 14, with adults... 5c.
 Doors Open 6.30

WEDNESDAY
"The Nation's Peril" (5 Acts) and
"Shorty Hamilton" (2 Acts)

HALF GALLON OF WHISKEY A DAY

Evidence of Libations of New York Woman Pauper Whose Heirs Find \$150,000 in Will

(New York Times.)

Through the action of the appellate division of the supreme court in setting aside an order of Surrogate Fowler, the heirs of a woman who died in poverty in Bellevue Hospital are enabled to contest before a jury a will which was only a worthless piece of paper signed by a pauper at the time of her death, but which through the subsequent death of a sister now disposes of an estate worth \$150,000. If Surrogate Fowler's order, probating the will, had been upheld, \$125,000 of the money would have gone to a man who posed as the dead woman's husband for some years, and who is accused of treating her cruelly and inducing her to make the will in his favor while she was in a weakened condition through the use of liquor and cigarettes.

The will in question is that of Mrs. Susan Warner Wolfe, made on Feb. 8, 1915. She died a charity patient in Bellevue on Dec. 29, 1915. The story of the later years of her life as told in the affidavits submitted to the appellate division and previously to Surrogate Fowler, is one of the most sordid and repulsive ever revealed in the surrogate's records. While her death is stated by the will to have been due to a heart stroke, and by Thomas P. Illingworth, the chief legatee, to have been the result of starvation due to the refusal of her relatives to aid her, the contestants allege that it was caused by alcoholism, and that for years before her death she consumed two quarts of whiskey and four packages of cigarettes a day.

The chief contestants of the will are Mrs. George B. Werts of 355 West End avenue, half-sister, and Albert B. Nichols, her half-brother, of Elizabeth Park, Hempstead, L. I. She was also survived by her husband, Joseph C. Wolfe, who married her when she was 15 years of age, and left her five years later. In her will she gave only \$5 each to her husband, brother and sister.

The property which will be distributed under the will of the woman who lived in poverty and squalor and whose only means of existence was money that she or Illingworth could borrow or the small sum earned by Illingworth when

IMPERIAL

An American Girl Who Was Lured Back To The Orient To Marry A Jap

JESSE L. LASKY presents
SESSUE HAYAKAWA
 in
"The Call of the East"
 By Beulah Marie Dix
 Directed by George H. Melford
 A Paramount Picture

SPECIALTIES:
FRANK FRANK AND HIS BABY
 "CELLO"
 In a Melange of Popular Music and Humorous Imitations.

THE SISTERS MacMAHON
 In the Best Songs and Late Hits. Two Girls Who Harmonize Most Pleasingly.

SCENIC TOUR

The Tonic Towns of England
British Gazette - - - Allied War Pictures
Festival Orchestra

WHY? are the prisons filled with criminals? Reform Schools with girls and boys of depraved minds? Asylums with the weak minded?

Say! Are You Giving Your Child a Fair Show?
 Have You Told Your Girl or Boy the Vital Truths of Life or Allowed Them to Learn From the "Street School?"

Think These Things Over Then See

PARENTAGE

COMING—"For The Freedom Of The World."

MONDAY | AT THE GAIETY IN FAIRVILLE | TUESDAY

A Girl In Boy's Clothing
 is caught in a millionaire's home. "Steal or the streets" has been her choice.

After her prison term, unable to get work, she seeks the man and woman who "sent her up" without realizing what it meant. She finds him about to commit suicide because of his wife's faithlessness.

The man who wants to die, the girl who wants to live, makes a proposition—they will use his money to better prison conditions.

The man is made warden. The politicians set their trap. He is tricked into an adventures' apartment, scandal, a battle of wits — woman's wit—who wins?

See FLORENCE LA BADIE in "HER LIFE AND HIS"

he worked at intervals as a furniture mover, is half of a fund of \$800,000 left by her aunt, Susan W. Nichols. Under the latter's will the estate was left in trust for her brother and sister during their lifetime. Upon their death the fund was to be held for the benefit of Mrs. Wolfe, and Mrs. Wolfe had power to dispose of it in her will. Her half of the trust fund did not revert to her until June 1 last, and since that time the money has been payable to the persons named by Mrs. Wolfe in her will or to her heirs at law in case it is held that she left no valid will.

The contest of the will was filed on June 23, 1916, by James H. Hickey, as attorney for the contestants. The action was set for trial before a jury in the surrogate's court on Nov. 23, 1916. A few days before the trial, Mr. Hickey, after some dispute with the contestants over his fee, announced that he wouldn't represent them because he didn't believe they had a chance to win, although he had advised them previously that they had a good cause of action. They then consulted Tony A. Hardy, of the law firm of Stanfield & Levy, who, after looking over all documents in the case, advised the contestants to proceed with the action. When the case was called before Surrogate Fowler, Lawyer Hickey announced that he had withdrawn, and Mr. Hardy asked the surrogate for time in which to prepare the case for trial. The surrogate refused an adjournment and on the testimony of two law clerks who had witnessed the will, he admitted it to probate. Counsel for the Franklin Trust Company, which had been named as executor because Illingworth's father, originally named to act, had died, did not call the third witness to the will, Robert L. Turk, the attorney who drew it. Mr. Turk will be called by the contestants when the case is tried under

the appellate division ruling. Stanfield & Levy spent months preparing papers on an application to reopen the default of the contestants and set aside the probate of the will, and the petition was made to Surrogate Fowler last August. He handed down an opinion denying the application in October. The petition of the decedent's half-sister, Mrs. Werts, said that between 1911 and 1915 Mrs. Wolfe was possessed from nineteen places in which she lived during that period because of disturbances or because she did not pay the rent. Two days before the will was executed Mrs. Wolfe is alleged to have shown bruises on her body which she said were inflicted by Illingworth.

RED-TIRED MEN FIND RECREATION IN WORK
Soldier Patients in Montreal Do Most Remarkable Hand Work Under Instruction.

In the Montreal General Hospital, the Royal Victoria Hospital, and the Grey Nunnery there are about 150 soldiers confined to bed, but the days are not too dreary for most of them, for thanks to the vocational training branch of the Military Hospitals Commission, these men are learning all kinds of work, such as basket making, weaving, embroidery and candle making; the instructors are the ladies of the vocational training staff who visit the military wards every morning. Basket-making is very popular with the men, and in a surprisingly short time they learn to make pretty and useful articles—fern pots and little trunks, for instance. Simple as these objects appear, it requires patience to twist the obstinate reed, and to make the weaving look neat and regular, and patience is not an easy virtue for a convalescent.

In one ward at the Grey Nunnery

LYRIC

TODAY TUESDAY and WEDNESDAY
 Take a Tip! It's Worth While

2-Evening Performances—2 Matinees Daily

MRS. VERNON CASTLE

In the Second Last Chapter of
"PATRIA"
 The Last of the Fighting Chancellors. Something Doing Every Minute.

WED. NIGHT ONLY
 The Big Special Attraction
"COME THROUGH"

THURSDAY NIGHT ONLY
 A Butterfly Feature
"FEAR NOT"
 With Browne Vernon

FRIDAY and SATURDAY
"THE RED ACE" and a Big Bluebird Picture

there are 120 men who are very sick, but in spite of this, a part of each day is devoted to lessons in basket-making and weaving. F. Robert and F. H. Spence, from the Alexandra School and Corporal Le Grove are the teachers of this class, and their work is much appreciated. Fashioning necklaces out of colored paper and glass beads is a favorite occupation at the hospitals, and the amateur jewellers are real artists in their choice of form and color. They make long shell-like beads out of colored paper, magazine covers generally. They cut this up into cone-shaped strips, which they roll tightly round a hat-pin—later the men shellac the beads and this gives them almost a china effect. The soldier patients have become experts at this work, and very artistic results have been achieved. One soldier in the Grey Nunnery became so adept that he made nine necklaces in a day.

WINTER BEAUTY.

"He who marvels at the beauty of the world in summer will find equal cause for wonder and admiration in winter. It is true the pomp and pageantry are swept away, but the essential elements remain—the day and the night, the mountain and the valley, the elemental play and succession, and the perpetual presence of the ignoble sky. In winter the stars seem to have relinquished their fires, the moon achieves a fuller triumph, and the heavens wear a look of a more crested simplicity. Summer is more wood . . . more versatile and human, appeals to the affections and the sentiments, and fosters egotism and the art impulse. Winter is of a more heroic cast, and addresses intellect. The severe studies and disciplines come easier in winter. One imposes larger tasks upon himself."—John Burroughs, in "Winter Sunsets."