

# OF INTEREST TO WOMEN

## THE WITCH.

Muvver, you called me a witch, you know.  
So I borrowed gran'muvver's hood.  
Cause witches they don't never wear  
any hats.  
An' witches they always have black  
cats.  
So I'm teachin' Tommy to ride on  
a broom.  
But up in the nursery I didn't have  
room.  
To do 'em like witches should.  
An' so when he's taught to ride on a  
broom.  
Like all the witch cats do.  
We'll ride thru the night 'thout any  
light.  
An' give all the folks a terrible fright.  
But you won't be 'frail of your own  
little maid.  
I'll whisper to you it's a play 'at  
I've played.  
An' I amn't a witch for true!

## Modish Novelties

Upon some of the new scarfs, there's  
a deep fringe of little roses and daisies  
nodding from long stalks. Gold, crystal  
and silver fringes are also being used  
by the dressmakers as a completing  
touch of elegance upon tea-gowns,  
evening toilets and full dress cloaks.

The latest novelty in waistbands  
owes its existence to the craze for the  
sash. The fashionable waistbelt of to-  
day is made to appear like a sash as  
much as possible. It is high, and  
swathed, the broad ribbon ends weight-  
ed with long tassels being brought  
over the hips and loosely knotted in  
front. The sash appearance so gain-  
ed is very charming, and gives an  
up-to-date touch to one's gowns.

The clostestitching skirt that follows  
the lines of the figure with ease is to  
be the leader. It is not probable that  
the great makers will take a marked  
departure from its lines for the next  
few months at least. At its best such  
a skirt is very graceful and suits all  
kinds of costumes.

Walking skirts continue short. Dur-  
ing the summer they have been any-  
where from an inch to five inches from  
the floor. The fall walking skirts are  
still a bit uncertain, but they will be  
short and probably of as many lengths  
as those worn now.

## New Stationery.

There's bordered paper.  
A monogram novelty is coming.  
Cream white is a safe choice always.  
Apple-green sealing wax will be  
modish.  
A plain gold or colored initial is  
altogether good style.  
Charming rose place cards that  
stand up cost only \$1 a dozen.  
The most correct visiting cards me-  
asure about two by three inches and  
are engraved in old English.

## In Society.

The marriage of Miss Katherine L.  
Marshall, daughter of Mr. John Mar-  
shall, Toronto, to Mr. Harold Tylor,  
son of Mr. and Mrs. J. S. Tylor of  
Windsor, Ontario, was celebrated at  
the residence of the bride's father, Mr.  
Marshall, on Monday evening last.  
The bride looked very sweet and pretty  
in a tailored suit of elephant's tusk  
and hat to match. She carried a bou-  
quet of lilies of the valley and orchids,  
and was attended by two little flower  
girls, Katherine Davis and Elizabeth  
McCaig, who wore dainty white frocks  
and carried baskets of pink asters and  
sweet peas. She was given away by  
her father, and the ceremony was per-  
formed by the Rev. J. A. Andrew,  
rector of St. John's Church, Berlin.  
Only a few relatives and friends were  
present. The house was beautifully  
decorated by some of the bride's girl  
friends, with asters and vines.

Sir Augustus Pitt-Rivers was a visitor  
on the fair grounds during the  
afternoon. It had been hoped that he  
could have been present at the direc-  
tors' lunch, but this could not be ar-  
ranged. Sir Augustus, who is a son of  
the late Duke of Cambridge, and there-  
fore, a cousin of the King, was con-  
ducted about the grounds by President

Also willing to pay  
large or conservative fees of  
lady or gentleman at any en-  
sued, in return for spare  
and applying state what  
course you give to take in  
attention. The Curtis Publish-  
ing Co., Toronto.

ASON WE PAID THE FEES  
of the fair. Our  
special Ladies' Home Journal  
the "Fair" weeks at 10  
in ten Yonke and Adelaide  
Toronto, Ont. 2442

ARTICLES FOR SALE.  
BIBLE-PRICE FIVE HUN-  
dred fifteen; two cylinders, one  
five, convertible into run-  
overhaul. F. Winslow,  
O. Toronto.

"MILBURN," 25-FT. CENTRE  
L.W.L. Good cruiser and  
25 Eastern-avenue. 719

BEILES-CHAP-TO MAKE  
for new models. Several re-  
used cars, in first-class condi-  
tion. Russell & Co., 14 York-  
Automobile Works.

SALE OF USED FIANOS, IN-  
Chickering, Heintzman,  
es., Dominion, Gable, Schen-  
ed or others that have been  
exchange when selling the  
understander player piano.  
We have stock in hand of  
We have up to date from eight  
We accept time payments.  
Warehouses, 14 York-st. ed

SENSE KILLS AND DO-  
rats, mice, badbugs; no smell-  
COND-HAND BICYCLES-  
right; complete free-  
on, 343 Yonge-street.

MARRIAGE LICENSES  
ANTING MARRIAGE LI-  
go to Mrs. Reeves, 24 York-  
West. Open evenings.

## Toronto World's Beauty Patterns



## A Becoming Blouse Waist

No. 823. Ladies' Shirtwaist. Cut  
in sizes 32 to 42 inches bust measure.  
Size 36 will require 3-4 yards of 36-  
inch material. This design for a blouse  
is a favorite one of the season, and  
is decidedly smart. The pattern pro-  
vides full length sleeves, gathered in-  
to straight bands and shorter ones fin-  
ished by turned back cuffs. The waist  
as shown is made of white linen, but  
may be also made of Chambray, ba-  
tiste, madras and pique. A pattern of  
this illustration will be mailed to any  
address on the receipt of ten cents in  
either silver or stamps.

## Be Sure and State Size Required.

## Pattern Department

Toronto World

Send the above pattern to

NAME.....

ADDRESS.....

Size Wanted—(Give age of Child or Miss' Pattern).

George and was much pleased with his

Two distinguished Spanish gentle-  
men, Senor De la Pina and Senor Per-  
nandez de Bobadilla, are visiting us.  
They took in the exhibition, the Span-  
ish consul, Chevalier Thompson acting  
as cicerone, and expressed themselves  
as delighted with the whole of the ex-  
position, particularly with the horses,  
which they compared to those of An-  
dalousia. A dinner at the Royal Cana-  
dian Yacht Club made a pleasant finish  
and it excited their wonder to find a  
yacht club with a thousand members so  
far inland.

Harold T. Ellis, a wealthy English-  
man, arrived in Boston yesterday on  
the Cymric, to wed the widow of  
Leonard Hubbard, the famous Labra-  
dor explorer, in Toronto on Monday  
next.

If it is a question of price—then, all  
things considered, "Salada" is the  
greatest tea value for the money paid,  
for experience has proven that "Sal-  
da" (packed in air-tight lead packets)  
is tea excellence.

## THOUSANDS SEE THIS PIANO.

Exhibition Visitors Are Keen to See the

Piano of the Prince of Wales.

Became the piano selected by the

Prince of Wales for his private apart-

ments at Quebec, tercentenary week,

was one made by the old firm of

Heintzman & Co., Limited, thousands

are daily making a visit to the piano

exhibit of this firm, in the manufac-

turers' building. The piano of the

prince is appropriately draped with

the Union Jack, and stands out dis-

tinguished from all others.

Charley Grapewin, the imitator, is

back in town, and yesterday, before

two large audiences at the Grand, he

showed theatre-goers just how funny a

thing a man may be when he starts

out to do a man's job. Grapewin is a

combination of a comedian and a

man, which loveliness and frivolous amuse-

ment. It is difficult to say anything

new about Mr. Grapewin and his charm-

ing wife in the famous musical farce,

"The Awakening of Louie A. Harvey,"

because it has been presented here several

times, and everybody knows just how

good it is, and Mr. Grapewin's "the

morning after the night before" is a

luminous and as realistic as ever, and

his recovery as pathetic and side-split-

ting.

The production this season is by far

the best that has been seen here, and

the company the strongest that has

ever supported the popular principals.

There is a stronger and prettier chorus,

and plenty of work is found for them.

The young ladies were the cause of

much favorable comment, as the chorus

is made up of fresh, sweet voices, that

can do ample justice to the several con-

certed numbers of the play. Mr. Grape-

win looks upon his chorus as a useful

adjunct, and acting on this idea has

devoted much time in making it

more than a simple "line-up" of girls.

The "gossips" turn made a particular

hit with the audience and evoked the

greatest applause.

## At the Princess.

Ziegfeld's "Revue of the Folies of  
1907" at the Princess is a rapid-fire  
hodgepodge of vaudeville and travesty,  
with a lively, good-looking and well-  
groomed chorus frequently to the fore.  
It is given, as the program, in four-  
teen surprises, and will keep the spec-  
tator on edge all the way thru. As an  
exhibition-time attraction it ought to  
draw well.

Outside the Parisian title, the enter-  
tainment is purely Broadway, even to  
the dance. As seen by yesterday's  
audiences it is quite harmless, and  
with its appropriate stage setting of  
the oriental room, with the deep red  
moon casting its mild rays, is even  
artistic. La Millia has quite an excit-  
ing history, as vouched for by the  
press of yesterday. A Greek  
dancer, been made the sultan's favor-  
ite, and of having escaped in soldier's  
disguise to Paris, there to amaze by  
her graceful dancing. Her costume, clad  
in spangles and gauze, to the ac-  
companiment of sensuous music, she  
glides around with waving arms until  
suddenly she seizes the hand of the  
Baptist on the silver platter. Horrified,  
she approaches it as the un-  
willingly unbalancing her, and then  
it, she holds it high above her  
head, and then clutches it tight to her  
bosom. She whirls around and around,  
then rests the platter on the rug and  
casts herself headlong before it. Again,  
as the hypnotized by the glass eyes,  
she takes a step, raises herself to  
her feet, and then, as the possessed of  
a violent horror of it, casts it away  
into the darkness. Then she falls pro-  
strate, and the curtain descends.

The "Revue" aims to burlesque hap-  
penings and people still in the public  
eye. So you see the Jamestown Ex-  
position, Roosevelt, Harriman, Anthony  
and is decidedly smart. The pattern pro-  
vides full length sleeves, gathered in-  
to straight bands and shorter ones fin-  
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adjunct, and acting on this idea has

devoted much time in making it

more than a simple "line-up" of girls.

The "gossips" turn made a particular

hit with the audience and evoked the

greatest applause.

Besides the stars—Mr. Grapewin and

his wife—there were two who add-

ed to the enjoyment by their good work

—Eddie "The Sinner" and Vera DeFord,

as "Dropsy."

A novelty in the chorus in the last

act was the introduction on the part of

one statueque young lady of the famous

sheath gown, which didn't seem as

terrible after all, as rumor had led the

imagination to believe. This will prob-

ably be the last time Mr. Grapewin

will appear at the Princess, and those

who want to see him in it should book

early.

## At the Majestic.

"MOLLY BAWN."  
Helms Von Ethel, J. Arthur O'Brien,  
Lady Cecil Stafford, Rosemary Scully,  
Plantagenet Potts, Gus Arthur,  
Maude Darley, etc., etc.

An attraction out of the usual for the  
Majestic is the quiet and pretty com-  
edy-drama, "Molly Bawn," a dramati-  
cally by Beulah Poynter of the famous  
novel by The Duchess, and that it pro-  
vides to meet with the approval of the  
visitors are Prof. A. A. Gen-  
ing of New York, the renowned demon-  
strator, and John Smith, Winnipeg,  
association of Manitoba.  
To-day after being welcomed by  
Mayor Oliver on behalf of the city  
the general business of the evening.  
The most important question which  
will be discussed is the advisability of  
applying for legislation to get a stand-  
ard similar to the standard of a body.  
The legislation, if secured, will not ap-  
ply to undertakers.

## HOLLAND'S ULTIMATUM IS COUCHED IN MILD WORDS

THE HAGUE, Sept. 7.—Holland's  
note to Venezuela contains an ultimatum  
which appears practically an ultimatum.

Holland demands of Venezuela the  
revocation, before Nov. 1, of the decree  
issued by President Castro on  
May 14 last, which resulted in the prac-  
tical suppression of Caracas trade.

The demand, however, is framed in  
courteous and mild language.

## MURDERED FRIEND'S DAUGHTER.

CLIFFORD, N. J., Sept. 7.—Charged  
with luring the 4-year-old daughter of  
his friend from her home, where he  
was a guest, and murdering her, after  
he had criminally assaulted her, Glan-  
cio Ruffino, a 26-year-old Italian, is  
being sought to-day by the police.

## THAW MAY SEE PITTSBURGH.

PITTSBURGH, Pa., Sept. 7.—Unless  
prevented by the New York authori-  
ties, Harry Thaw will come to  
Pittsburgh Friday morning, Sept. 11,  
to be examined by his creditors in his  
proceedings in bankruptcy.

## KILLED IN ELEVATOR.

WILFRED SMITH, aged 16, an employee  
of the Walker House for a few days,  
was caught in the elevator at the ho-  
tel, and crushed to death Sunday  
night. The chief coroner yesterday in-  
vestigated and found the elevator par-  
ticularly well guarded. No inquest will  
be held.

## "COUNT" LAURENCE AGAIN.

"Count" Laurence, who figured in the  
Rice-Rutledge affair in this city years  
ago, as well as in the case of the  
night. The chief coroner yesterday in-  
vestigated and found the elevator par-  
ticularly well guarded. No inquest will  
be held.

## At the Gayety.

More attractive even than the usual  
run of Gayety productions, are Rable's  
Knickerbockers, who drew capacity  
houses yesterday.

Charles and Neff, who handled the  
comedy element, are especially good in  
"That Bayard Girl," while the two  
burlesques, "The Joy of Living" and  
"The Cafe Bohemian," are chuckles of  
melody and mirth.

The company's extraordinary tal-  
ent, presenting the California Trio,  
Thompson singing songs and spin yarns.  
Fred Collins and Louie Rice present a  
chuckle in "Behind the Scenes," and  
Herbert's Dog Circus, seen in vaude-  
ville last season, is as good as new.  
And, not to be behind the times, Louie  
Rice presents her version of the Salome  
work, which was hugely enjoyed by  
large audiences yesterday.

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