

New Fall Hats

ALL NEW GOODS.

159 Dundas
Street....

GRAHAM BROS.

NOBBY FEDORS, in Black and Brown,
50c., 75c., \$1.00, \$1.25, \$1.50.

LATEST ENGLISH AND AMERICAN
STIFF HATS,
\$1.00, \$1.25, \$1.50, \$2.00.

COMING

LOST IN NEW YORK

The Greatest of all Comedy Dramas.

The most magnificent Scenic Production of
the age.

HAD CHANGED HIS TUNE.

Striking Switchman—"Hello, Leggitt!
Ain't we holding 'em level? Blamed near
every road in the city tied up, and—"

Leggitt—"I know it, confound your hide!
Why couldn't you let Pullman and his carpen-
ters settle their quarrel without sticking your
nose in it, hey?"

"Say, what's the matter with you, anyhow?
Are you the same Leggitt that's always en-
couraged railroad strikes and always had so
much to say about soulless, grasping corpora-
tions?"

"Yes, but I live in the suburbs now. I've
been two hours getting to the city this morn-
ing. Darn your strike."

W. T. STRONG.

DISPENSING
CHEMIST....

184 Dundas Street.

Japanese aim to have all their debts paid on
New Year's Day.

Mr. J. Lancaster, who spent five years
upon the west coast of Florida in the study of
the habits of aquatic birds, of which he has
made a specialty, asserts that he has seen
frigate birds fly for seven consecutive days,
night and day, without ever resting. Accord-
ing to his observations the fatigue of these
birds is not excessive, even in such long con-
tinuances in the air. In fact the frigate bird
can easily and almost without the flap of the
wing, not only maintain herself, but also fly
with a speed of nearly a hundred miles an
hour. The spread of the wings extended
varies between eleven and thirteen feet.

"I am sensible of the honor you do me,
Mr. Spoonamore, in the proposal of marriage
you have just made," said the young woman,
with a slight curl of the lip, "but circum-
stances over which I have no control will com-
pel me to decline the honor." "What are
those circumstances, Miss Marigold?" fiercely
demanded the young man. "Your circum-
stances, Mr. Spoonamore."



There is in all Japan an average of two
earthquake shocks daily.

Little Ethel—Johnny took my banana
Mother—Johnny, what do you mean—
Little Johnny—It was all in the game, mam-
ma. I said, "Let's play Broadway," and she
said, "All right," and so she got a table for a
banana stand, and then I was a policeman and
walked past.