

sudden transitions from subjects very foreign to one another,

AT last he arms himself with a very noble indifference against the criticism of several people, founded on the great aim he had in view by his performance, which was no less than *public utility*. This he looks upon as the true reward of his pains and expences.

THE Map, and drawings of the *American* birds and animals, were not in the original, but copied from original drawings, and real birds and animals from *North America*.

WE find it necessary here to mention, that as many articles in Mr. *Kalm's* travels required illustrations, the publisher has taken the liberty to join here and there some notes, which are marked at the end with F. The other notes not thus marked were kindly communicated by the publisher's friends.

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