

PROGRAMME

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1. GRAND DUO..... "Kreutzer Sonata"..... *Beethoven*
 (Andante con variazione.)

VIOLIN, F. VICTOR AUSTIN. PIANO, MISS AGNES DAWSON, R. A. M.

2. DRAMATIC RECIT. { Trial of Queen Katharine }..... *Shakespeare*
 Henry VIII,

MISS MARGUERITE SXTON.

3. GRAND ARIA...d'Isabelle, de l'opera Pre aux Clercs..... *Herold*

MISS ZIPPORA MONTEITH. VIOLIN, F. VICTOR AUSTIN.

(TRANSLATION.)

Days of my youth, O days of innocence,
 The remembrance is happiness for me.
 In spite of the court and of the king,
 Mergy I wish, more than thee—
 Yes, Marguerite, in whom I trust,
 Protects a poor stranger like me—
 Tells me, assures me, in mirthful glee,
 In spite of king, Mergy, my lover will be.
 O God of my youth, to whom I pray.
 Sustain my courage day by day.

4. VIOLIN SOLO..... "Legende"..... *Wieniaswki*

F. VICTOR AUSTIN.

5. BALLAD..... Garden of Sleep..... *De Lara*

(Words by Clement Scott)

MR. FANE SEWELL.

On the grass of the cliff, at the edge of the deep
 God planted a garden—a garden of sleep.
 'Neath the blue of the sky, in the green of the corn
 It is there that the regal red poppies are born.
 Brief days of desire, and long dreams of delight,
 They are mine when my poppy land cometh in sight.
 O! heart of my heart! Where the poppies are born
 I am waiting for thee, in the hush of the corn.

THE GRAND PIANO USED AT THIS CON
 & SONS, OF LONDON, ENGLAND, KINDLY L
 WARD & CO., WHARF STREET, VICTORIA, B. C.