he adds that those dying at this age should not complain of immaturity. In the quiet Yorkshire valley, with leisurable hours for his private exercise and satisfaction, the manuscript was completed, 'with,' as he says, 'such disadvantages that (I protest) from the first setting pen to paper I had not the assistance of any good book.' 'Communicated to one it became common to many,' and at last in 1642, seven years after its completion, reached the press in a depraved form.

In 1637, at the solicitation of friends, Browne moved to Norwich, with which city, so far as we know, he had had no previous connection. At that date the East Anglian capital had not become famous in the annals of medicine. True, she had given Caius to the profession, but he had only practised there for a short time and does not seem to have had any special influence on her destinies. Sir Thomas Browne may be said to be the first of the long list of worthies who have in the past two and a-half centuries made Norwich famous among the provincial towns of the kingdom. Here for forty-five years he lived the quiet, uneventful life of a studentpractitioner, absorbed, like a sensible man, in his family, his friends, his studies and his patients. It is a life of singular happiness to contemplate. In 1641 he married Dorothy Milehom, 'a lady of such a symmetrical proportion to her worthy husband -that they seemed to come together by a kind of natural magnetism.' In the 'Religio' he had said some hard things of the gentle goddess and had expressed himself very strongly against Nature's method for the propagation of the race. He be-

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