

of older children, or unusually bright ones, who can cover the course in less than sixty lessons, or if the teacher having gained experience in the work finds she can combine some of the lessons, similar plans may be adopted in giving additional lessons on sixteenth notes, other Major Scales, Minor Scales, other expression marks, or they may take simple piano work.

In taking up sixteenth notes the children may be allowed to cut discs from paper (using those supplied as patterns) and cut them into sixteen parts, studying the various relations, as with halves, quarters and eighths. Sufficient instruction can be given from the blackboard, in their practice books, and by pasting.

The Minor Scales can be built on the Scale Builder and taught similarly to Major Scales, being careful to make clear the change in position and number of the half tones. They can be further illustrated on the Notation Board and blackboard, in their practice books, and by pasting.

