

THE GOOPS THE NURSERY

His Honor the Lieutenant-Governor and Lady Gibson are giving a dinner on May 24.

The president and council of the Art Museum have sent out invitations for Thursday afternoon to meet the members of the Toronto Chapter of the Ontario Association of Architects at the Grange.

The annual sports at St. Andrew's College took place with their usual success yesterday afternoon, when Lady Gibson presented the prizes and received a bouquet of orchids and lily of the valley from the boys. At the close of the events, Dr. and Mrs. D. Bruce Macdonald entertained several hundred friends at tea in their rooms, which were decorated with gladioli and snapdragons with graceful ferns; the band of the 48th Highlanders playing throughout the afternoon, and an informal dance being held in the assembly hall. Mrs. Macdonald wore a smart white tulle dress with touches of pale blue and black hat with white trimming.

The marriage of Miss Helen Bigger to Mr. H. Edson Smith will take place on June 3, at three o'clock in the Church of St. Thomas.

Mme. Casgrain and her family have returned to Montreal from Ottawa.

The engagement is announced of Miss Grace Bell of Montreal to Mr. John W. Sifton, eldest son of the Hon. Clifford and Mrs. Sifton.

Miss Blackburn (Scotland) who has been visiting Mrs. Hay, left for the west last night.

Mrs. Frank Johnston's prizes for those having 15 or more handicaps, will be played for at Rosedale this afternoon.

Miss Chaplin, who was in Winnipeg for the annual meeting of the L. O. D. E., returned home last night. Mrs. Geo. H. Smith and Mrs. J. S. Campbell, St. Catharines, who went and came back with her, left town for St. Catharines last night.

Sir Montagu and Lady Allan will be in town for the races.

Mr. and Mrs. Maitland Kisch, London, are at the King Edward.

The directors of the Hambourg Conservatory of Music, have issued invitations to a public recital on Wednesday evening at 8.15 in the Foresters' Hall, College street.

The marriage of Miss Annie Louise Sara, only daughter of Mr. and Mrs. J. H. Sara, to Mr. John Johnston of Montreal, youngest son of the late Rev. William Johnston, took place yesterday afternoon at the home of the bride's parents in Grenadier road. The ceremony was conducted by the Rev. T. A. Lancelotti, assisted by the Rev. E. B. Lancelotti, pastor of the Howard Park Methodist Church. Miss Mary Korp played the wedding march.

The bride, who was given away by her father, wore a gown of white brocade veiled with tulle. Her veil, which was of tulle, was caught with sprays of orange blossoms and white heather, and she carried a bouquet of orchids and lilies of the valley. Miss Elizabeth of Portage la Prairie, attended as bridesmaid in heliotrope satin and shadow lace, with touches of coral, white hat with plumes and carried pink roses. Mr. T. A. Sara, brother of the bride, was best man.

Mrs. Sara held a reception after the ceremony, wearing gray chamois, with black tulle, and carrying Richmond roses. Later in the evening Mr. and Mrs. Johnston left to spend their honeymoon across the line before going to their home in Westmount, Quebec. The bride traveled in peacock blue corded silk and white and green hat with osprey.

Dr. and Mrs. Thomas Armstrong will celebrate their golden wedding today, and will be pleased to receive their friends in the evening.

Col. and Mrs. Davidson are occupying the St. George street residence of Sir Donald Mann.

At 8 o'clock last night, St. John's Church, Norway, was the scene of the marriage of Miss Annie Pearson, third daughter of Mr. and Mrs. William Pearson, to Mr. Jack B. Moss of Toronto. Miss Lillian B. Pearson attended as bridesmaid, and Mr. Arthur Blackmore was best man. After the ceremony, the bride and groom, guests motored to the residence of the bride's father on East Queen street, where Mrs. Pearson held a reception, wearing black satin and diamonds, carrying roses. The bride wore a beautiful tailored suit, with very becoming

**No Need Being Old or
Wrinkled Before 75**

Lillian Russell says any woman who has wrinkles before she's 75 is herself responsible for them. Sunbath and fresh air she considers more valuable as complexion preservers than cosmetics.

The chief objection to cosmetics is that at best they only temporarily cover up defects. There are certain true aids to Nature, which may be applied with directly opposite effects. Ordinary mercerized wax, for instance, actually removes a bad or chapped complexion by gradually, almost imperceptibly, peeling off the worn-out skin. Just one ounce, procurable at any drug store, will soon unveil an entirely new and natural complexion, with an exquisite girlish color. Of course, cutaneous blemishes like pimples, freckles, fine lines, moth patches, liver spots, disappear with the discarded skin.

To prevent or remove wrinkles, a face bath which also produces natural results, is made by dissolving an ounce of powdered salicylic acid in a half pint of water. This is immediately effective and gives no untoward after-effect.

The Daily Hint From Paris

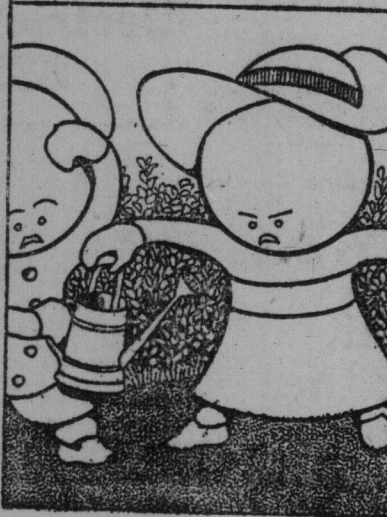


IN RED AND WHITE.

A dainty red and white striped voile forms this dress, the stripes being manipulated to form trimming bands. The skirt is of the apron variety, that is, it wraps around the figure and fastens only part way down.

The blouse is finished with embroidered linen collar and cuffs and a girdle of red satin is worn.

hat direct from Paris. The helmsmaid wore daffodil gown of satin. Handsome gifts were made to all assisting. Mr. and Mrs. Moss left later for a trip to Washington and eastern points. On their return they will reside at their new home on Condy avenue.



FELINDA RABB

Look at Miss Felinda Rabb! See her snatch, and see her grab! See her grab, and see her snatch. Everything that she can catch! Everything she wants, she seizes; She's the Goop that grabs and teases!

Don't Be A Goop!



IF THIS IS YOUR BIRTHDAY

Your undertakings will succeed as a direct result of your intelligent handling of the materials at hand. Your year will be active and generally happy, but some friend will disappoint you. Those born today will have the power and will to win high positions. As their chief danger will come from blindly following some cause to their own disadvantage, they should be taught from the first to reason out things for themselves and to note the results of getting on their own responsibility.

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NURSERY

CONDUCTED BY
Elinor Murray

Coughs and Croup.

Coughs are often due to the same causes as colds. Errors in diet are particularly liable to cause coughs. So are adenoids and enlarged tonsils. A chronic cough should not be allowed to continue. And a child who has many colds and coughs through the winter should have a thorough examination. Tubercular trouble is generally in wait for the child with the constant cough, particularly after measles, whooping-cough or pneumonia.

Croup is a spasmodic contraction of the larynx or air-passage, and it may occur during the course of any ordinary cold. The child with a slight cold may wake in the morning "croupy," or he may wake during the night with a sharp attack. The breathing is noisy and labored and the child gasps and chokes. There may or may not be a sharp, barking cough. Uncomplicated croup is very distressing for the child and onlookers, but it is not dangerous. Even if left untreated it will probably run its course in three or four hours or until the tired-out baby falls asleep. If it should last longer than this it may be diphtheria or some other dangerous condition. This is also true of croup developing in the day time. The treatment during the attack is as follows: Wring out dry in cold water a soft cloth folded into about six thicknesses. Place this underneath the chin from ear to ear. Cover this with a dry cloth. Change every half hour until the croup has subsided.

As soon as you have fixed the first cold cloth about the child's throat, cover the crib with a sheet and place under the sheet a steaming kettle. Since it is not always possible to keep a croup kettle steaming in the crib, it may be necessary to hold the child over the kettle while on the stove. Be very careful not to hold him too close. You probably know how very quickly and painfully steam burns. If the breathing is extreme, or the above measures not effective, or if the croup is caused by indigestion, give a teaspoonful of syrup of opium which will produce vomiting and cause the child to relax. For his machine, which was Anne of Green Gables saved her cross neighbor's baby?

Classical and National Dancing. Miss Sternberg's recital of her pupils in classical and national dancing, which is to be given at Columbus Hall, for the benefit of the Preventorium, takes place tomorrow (Thursday), May 22, at 8.15 p.m.

ACCIDENTAL DEATH. A verdict of accidental death was brought in by the jury which under coroner J. J. Thompson, at the morgue, last night inquired into the death of Dora Medhurst of Morse street, the 9-year-old girl who was run down by a motor car on May 3, at the corner of Morse and Queen streets. Frederick W. Harrington of 3 Kingswood road, the driver of the motor car, stated that the girl walked from behind a wagon in front of his machine, which was proceeding at twelve miles an hour.

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TENSE AND GRIPPING PLAY PRESENTED FOR FIRST TIME

Turns to Plays
FROM GOOD MUSIC

W. Legrand Howland, Author
of "Deborah," a Renowned Composer.

HE BELIEVES IN DARWIN

Thinks Also That Many
Women Are Cramped and
Primitive.

After twenty years' devotion in music, W. Legrand Howland turned his attention to drama and his play "Deborah" saw its first appearance last night at the Princess. Music has its limitations. Drama gives greater scope for expression and for this reason, Mr. Howland has forsaken older paths and entered upon the field which he considers the more comprehensive of the two.

The author of "Deborah" is the first American grand opera composer to receive recognition in Europe. "Nita," his first opera was given in Paris, 1895; it was also given in Monte Carlo, under the patronage of the Prince and Princess of Monaco. Another musical composition, "Sarrons," has had over 250 performances in Italy, Austria, Belgium and France. In this connection the name of Ester Ferri, soprano, who was the prima donna for two seasons in Howland's operas.

The musical career of Mr. Howland took form for a term of years in Italy, the home of music, where he was engaged in five of the government's opera houses for the Italian City Government. He was also president of the International Lyric Opera Company, of two hundred and fifty members, which toured Italy, Austria and other European centers.

In addition, Mr. Howland has travelled largely thru the east. In his production of his play, he has adopted the modern school, in which Ibsen and the new playwrights are believers in every form of evolution. When asked by The World if he really believed in the theory according to the definition of Darwin, the answer was in the affirmative. The material for the play "Deborah" was gathered from the study of humanity, made during his intercourse with men and women in many countries and climes.

Mr. Howland believes in suffrage, but his opinion is that many women living in cramped and primitive surroundings, and without opportunity for development, physically or mentally, are not filling the role for which they were intended. His play works out his ideas in this respect. M.L.H.

USEFUL AND NOVEL.

Thousands of these useful and novel gas and range lighters and cigar and gas lighters are being distributed on the office of The World, 40 West Richmond street, Toronto, and 15 East Main street, Hamilton. These lighters are useful as a range and dirt preventive. Hang one of these lighters beside your gas range or mantle light and the trouble of groping for a match in the dark is over. It is the smokers' friend. On the street, in the office, factory or on the steamboat it is equally efficient, needing but little attention, and with the addition of a few drops of spirits it is always ready. Contained in a nickel case, and a convenient size to carry in the vest pocket it is always with you. Six coupons and the gas lighter and 39c for the gas lighter.

PLAYER-PIANO MUSIC. The largest kind of assortment of music rolls for the player-piano will be found with "Ye Olde Firme," Heintzmann & Co., Limited, 192, 193, 197 Yonge street, Toronto. This is a special department with this house, and every opportunity is given for "trying out" the music before buying.

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"Deborah" Is Likely to Be the
Sensation of Metropolitan
Centres—Magnificent Acting
and Wonderful Lines.

Toronto was highly honored last night by the production at the Princess of a play which is likely to be the sensation of the metropolitan centres if it gets past the hands of the scribes, hypocrites and Pharisees who dictate dramatic standards to Anglo-Saxons. In "Deborah," W. Legrand Howland approaches a problem which forms the nucleus of a life tragedy in probably every residence block in every city in Christendom. It cannot be said that he solves what civilization has not solved, but at least it is great gain to have the problem ably, sympathetically and logically stated. It will revolt many people to face the problem at all, and such people, of course, do not seek a solution. It is simpler to let the world drift. Deborah Thomas, who is the centre of the plot, is of necessity a somewhat unsympathetic, colorless, negative character. This is the weakness of the problem, and it is consequently a weakness of the play that the heroine does not excite interest. But if she were interesting she would not have remained unwedded. So the weakness is a logical weakness, without which the play would have no reason for being. The dramatist's task is to create sufficient secondary interest to carry the initial weakness, and he does this by the creation of a series of characters whose fidelity and vitality display a remarkably high sense of dramatic values in characterization. Hannah and Mary McCreane, Dr. Stiles, Betty Stiles, Mrs. Smithers, Edith McCreane, Bridget and Harry Bourne are worthy to stand beside the work of our most accredited dramatic artists. They are in the vein of the English school, Barrie, Maugham, Jones, Pinero, the author of "Bunt," and they reflect the naturalness of Brieux.

The Whole Question. The whole question of the success of the play turns on the acceptance of the second act. Mr. Howland has written an absolutely logical and inevitable scene. The Archbishops and Kennedys will desire to cut it out. There is not a false note in it, but the overwhelming fact behind it will probably stagger them, and they may wish to pretend that it is better not to be aware of it. Doctor Stiles has a little of Deborah, that she has lived a life of goodness, and that it is being a mother, she has had to crush her nature so long that it is going to have its revenge, he tells her. All this suppressed natural energy will result in a nervous breakdown, in consumption, or insanity. "Which of these cheerful ends do you prefer for me?" "None of them."

"Modest, retiring girls do what I have done—set down and wait to be chosen," she replies. Charlotte Nilsson was finely pathetic in her examination: "Motherhood! Why do you speak of it? It's the only duty of my life that has not been crushed out." Frank Gilmora in this scene gave superbly delicate and balanced performance, showing the strength and tenderness of his wonderful voice. He is approaching the dangerous age; if you ever hope to become a mother, the ethics of the world are all wrong; he is a woman should have the right to fulfill her destiny in motherhood.

Deborah goes to New York to visit her cousin, whose father has just died. She was to have been married on the day the play discovers. Her father's will has a clause which he had neglected to alter when she became engaged. This postpones her wedding for two years. He is to visit her this evening, and is anxious to hear him coming, and hides behind the curtain, where she hears the passionate pleading of her cousin to her lover not to wait, but to take her with him to Africa, where he intends to spend the two years. "We could never stick it out," he explains, and he would not rob her of her fortune by marriage. She begs him to return to her good bye after all the others have retired. She will open the door for him in the dark. Deborah is horrified at this assignment, and as soon as Edward leaves, hurries Edith off to bed. Edith upbraids her with harshness. "Bright as the sun, and as warm as the sun," she says. "You are too old to understand," she jeers. The doctor's words, which she echoes set up the struggle and temptation. It is a moment of tremendous dramatic moral import, and a whole five acts of Hamlet's indecision are packed into the five seconds of Deborah's indecision. The doctor's warning, the cousin's taunts are too much. She gives the signal, and goes to meet her cousin's lover in the dark. Miss Nilsson's rendering of this scene, for quiet power and repressed emotion, was quite as fine as anything we have had in the problem plays based on immorality.

Not a False Note. The censor will probably object to the moral play while he passes the immoral, but Mr. Howland's second act has been written and ought to stand as it was produced. There was not a false note in it. The third act logically assumes the responsibility for Dr. Stiles, but the dramatic strength of the confession of Deborah to the person, and the powerful situations that develop in the scene, were as tense and gripping as magnificent acting could make them.

Marie Day and Maud Sinclair, in their studies of the two old maids, accomplished something which, quite apart from the play, would make a perfect success as a character sketch. Not a point was missed and there were points on every line. They received great applause at the conclusion of their scene. Frank Gilmora was handsomely applauded. His easy, breezy manner as the doctor was excellent. Myra Brooke in both her parts was highly successful, and little Ethel Downie was most natural as the child. Elliott Dexter was even better as the parson than as the lover, and made the contrast intelligible. Isabella Lee was cleverly and affectionately coquettish with her fiancé, and her importunities had the delicacy and the passion that made the story a possible one.

The dialog of the play is well knit and bright, and there is much incidental amusement throughout the recital of Deborah's sombre story. Those who have wondered over Aurora Leigh, or "The Water," or Brieux, should see how a clean-minded American treats a great human motive in "Deborah."

SOCIETY HOUSEKEEPING

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Choosing Foods
THERE still remain among us some individuals who affect to feel little regard as to what comprises their diet. They claim to have greater concerns of thought and interest than those that have to do with their daily food.

As life is built upon what one eats, and the good things of earth, we are told, are for our delectation, it would seem that to be indifferent to the food supply was a form of ignorance.

In England the selection of the provisions is looked after by the man of the house, unless a butler is kept, when this duty is relegated to him. In France the housewife shops daily, choosing the early morning for this business. She is usually accompanied by her husband or son and they give the utmost care to the choice of the food purchased. The French woman buys a trifle of this and a tiny bit of that and bargains most cleverly with the shopkeepers.

We find it truer economy to buy in larger quantities and the American man, the most sensible in the world, leaves all that pertains to the table to his women folks. This is a trust that we should take pride in filling well and a trip of inspection to shops will show that for the most part money is spent wisely; cases will be noted, too, where a little instruction in choosing foods would be helpful.

This is most apparent in meat and poultry markets, where cold storage evils and carelessness on the part of the meat dealers are often as much to blame as the so-called "careless shopper." Experience is truly the best teacher, but a few suggestions for selecting meat, poultry and fish can be given that are infallible helps.

We will put beef at the head of the list; it should be clear bright red and the fat should be white. It should be well clothed with fat; lean beef is poor beef and tasteless.

Steaks should be fine grained with small bones; this insures that they come from young heaves. When possible insist on having the meat cut from the piece, then you will know it is not counter-damaged.

Pork should be pink in color with very white, even fat. Veal should be even more delicately colored than pork; it is injurious when taken from an animal under two months old.

Mutton should be dark colored, firm fleshed, fine grained and have very hard fat. When buying poultry refuse the storage article; choose rather a live fowl and have it dressed at home. This way you will have the giblets—heart, liver, gizzard and neck for the dressing.

The age and tenderness of a fowl are best judged by the feet which show its age first.

Fish is the most easily digested of all meats and is becoming more and more prized for its wholesomeness. The eyes should be bright and full, the gills red and the scales hard and firm and cool to the touch.

Frozen fish are generally doubtful and not to be compared to fresh ones. They must be thawed in cold water and used immediately.

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