NO. SUBJECTS OF PAINTINGS.

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- 11. Fancy Drawings, invented by Francis Cuvilliès, engraved by George S. Roesch.
- 12. The Temple of the Muses, ornamented with 70° Engravings of the principal events of fabulous Antiquity, drawn and engraved by B. Picard le Romain, and other eminent masters.
- 13. Do do not complete.
- 14. Portfolio containing Engravings.
- 15. Do do do
- 16. Do do Studies of Trees.
- 17. New Collection of Arabesques for the decorating of apartments.
- 18. 90 Heads from the seven Cartoons of the Acts of the Apostles, by Raffaello Urbin, which are preserved in the Palace of Hampton Court, drawn by le chevalier Nicolas Dorigny, and engraved by the best artists.
- 19. The fifty-two Paintings representing the principal events of the Old and New Testaments, painted in fresco by Raffaello on the ceilings of the galleries of the Vatican, engraved by Second Bianchi.
- 20. Fifty Picturesque Costumes, engraved by Bartholomeo Pinelli.
- 21. Travels in India, with engravings and maps, by Wm. Hodges, R. A.
- 22. L'Art de Peindre, poem, with reflections on the different parts of the art of painting, by M. Wately.
- 23. The life of St. Thomas of Aquino, engraved by Van Paenderen, C. Boel, Swanenburg, T. Galle, etc.
- 24. 100 Engravings of the City of Rome.
- 25, 50 Do do.