

- 46.—Sunset on the Beach.
- 47.—Waterfall—from a chromo by Turner.
- 48.—Thos. Tinning rescuing the sailors from the wrecked Pacific, Dec., 1861, J. G. Howard.
- 49.—Island Scenery in Scotland.
- 50.—Landscape with Cows.
- 51.—Yosemite—from a chromo lent by W. Cresswell, Esq., in 1872.
- 52.—Deer Pass—From a print by Edwin Landseer.
- 53.—Returning from Deer Stalking—from a print by E. Landseer.
- 54.—Ice Cone, 11 feet high, opposite the gate leading to Colborne Lodge. J. G. Howard.
- 55.—My first Design for a Government House—estimated cost £50,000.
- 56.—Quebec from the North of the River St. Charles, taken when the *Great Eastern* lay there.
- 57.—A small view of the Falls of Stabah.
- 58.—Mid-day Rest—from an oil painting by Kreighoff.
- 59.—Rapids on Lake Huron—from a drawing by Cresswell.
- 60.—Entrance to Colborne Lodge, 1838.
- 61.—Brock's Monument in 1833; before it was blown up.
- 62.—The Abandoned—from a print by Stanfield.
- 63.—Summer View of a Fisherman's Cottage.
- 64.—Trawlers—from Art Union Print.
- 65.—German Landscape, after David Teniers.
- 66.—Lake View—after a drawing by D. Fowler, Amherst Island.
- 67.—Glencoe—from a print with the celebrated Eagle.
- 68.—View of a Cedar Swamp, taken on the spot in 1840 by J. G. Howard.
- 69.—The Lawn in Front of Colborne Lodge, 1870.
- 70.—The Lawn in Front of Colborne Lodge, 1840.
- 71.—Greek Temple—from a drawing.
- 72.—The Temple of Arcopagus—from a print.
- 73.—Shipwreck—from a drawing by Turner.
- 74.—The Lantern of Demosthenes—from a print.
- 75.—The Parthenon—from Stewart's Athens.
- 76.—Swiss Haymakers—from an oil painting.
- 77.—A Landscape in North Wales—from an oil painting by Boddington, an English artist, who died about 1870. The picture is now in the possession of M. Spooner, Esq., Toronto, who values it at \$500.
- 78.—South View of Mrs. Howard's Tomb—from the Indian trail. See particulars No. 33.
- 79.—Falls of Niagara—taken in 1833.
- 80.—British Coffee House, Chewett's Buildings, designed and erected under the superintendency of Mr. Howard in 1834, now the Rossin House, which was also built under his superintendence.
- 81.—View of an Old Mill in Wales—from a drawing by Harding, R. A., London.
- 82.—A portrait of Mr. Howard, by Dalmain (landscape by himself), in 1835, while engaged making a survey of Toronto Harbour.
- 83.—Rosedale, the Villa of Sheriff Jarvis, as altered by Mr. Howard in 1836.
- 84.—The Sphinx—from a print in 1838.
- 85.—The immense Stone Figures of Memnon—from a print.
- 86.—An Old Wind Mill in Holland—from a drawing in oil by a celebrated Dutch artist.
- 87.—Summer View of Mrs. Howard's Tomb. Same as No. 33.