

THURSDAY, MAY 17, 1984  
(23)

The Sub-committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 9:53 o'clock a.m., Mr. Fisher, Chairman, presiding.

*Members of the Sub-Committee present:* Messrs. Burghardt, Fisher, Orlikow and Scott.

*In attendance: From the Library of Parliament:* Ms. Françoise Coulombe, Research Coordinator and Ms. Margaret Young, Research Officer.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (*See Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee resumed consideration of a Draft Report to the Standing Committee.

At 12:00 o'clock p.m., the Sub-Committee adjourned to the call of the Chair.

TUESDAY, MAY 22, 1984  
(24)

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 3:40 o'clock p.m., Mr. Fisher, Chairman, presiding.

*Members of the Sub-Committee present:* Messrs. Burghardt, Fisher, Orlikow and Scott.

*In attendance: From the Library of Parliament:* Ms. Françoise Coulombe, Research Coordinator and Ms. Margaret Young, Research Officer.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (*See Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee resumed consideration of a Draft Report to the Standing Committee.

It was agreed,—That the Report be printed within turnover format and red special cover.

It was agreed,—That the Sub-Committee in its Report to the Standing Committee will request to maintain its existence.

At 4:50 o'clock p.m., the Sub-Committee adjourned to the call of the Chair.