

forwarded by General Vanier in dispatch No. 423 of June 17, 1947,⁽⁵⁾ because, as he said: "I thought you would like to have both memoranda in front of you when establishing a departmental policy for cultural relations abroad." (The Ambassador was perhaps over sanguine, since the Department did not get around to developing a cultural policy for a good many years to come.) Some hint of relationships of the information and cultural personnel at the Embassy is indicated by the apparent fact that Mr. Bellemare did not see a copy of Mr. Beaulieu's memorandum until almost three months later. Mr. Bellemare's comments were robust in nature and tended to rebuke the suggestion that cultural relations constituted more than a part of a comprehensive information program. The gist of his attitude is conveyed in the first three paragraphs of a five-page memorandum:

There has come to my attention recently a memorandum on CULTURAL RELATIONS which I have read with interest, since it is concerned with one aspect of Canada's information operations.

2. Coming at a time when our Canadian information service, reduced in scope and size since the war's end, had finally been lodged in External Affairs as a division of that Department this memorandum raises the question of Canada's cultural relations with France. It is an extensive work, which I have not the leisure to analyse in detail. Nor do I think it necessary to do so, since the argument stands or falls on