

THE NEW MORAL ETHICS.



"Stop thief!"



Caught Red-handed.



"Yes, boss, it's true I took the money out of the shop-till, but I didn't take it for my own personal benefit; I took it for the funds of our ball-club."



"Ah! in that case, of course, it's all right. We beg your pardon, young feller."



The rising statesman goes off in triumph.

AS IT REALLY HAPPENS.

"I HAVE a little poem here,
The bard observed with dread,
For awful tales of poets' doom
He oftentimes had read.

"All right," the editor exclaimed,
"Come in; I'll read it now."
He scanned the scroll and never frowned,
Or knitted his beetling brow.

"That goes," he said. "Here, set this up,
We can't for poems pay—
Take some exchanges if you wish.
Warm, isn't it? Good day."

ANOTHER WAGNER DIFFICULTY.

SPECIAL FROM OUR PARISIAN CORRESPONDENT.

PARIS, Sept. 23.—An untoward incident has occurred which demonstrates the the depth of the hostile sentiment towards Germany—The *Chemin de Fer de Nord Ouest* has recently made some improvement in their accommodations by adding several Wagner cars to their rolling stock. A violent article appears in *L'Assommoir*, calling upon the populace to rise and resent the insult by demolishing the hated symbol of Teutonic nationality. "Shall the soil of *la belle France*," it says, "be desecrated by this foreign vehicle bearing a name associated in the mind of every Frenchman with Prussian insolence and brutality?" The article has created the greatest sensation in diplomatic circles, and it is feared that strained relations will result. A mob surrounds the railway station, waiting for the train to come in.

PARIS, Sept. 24.—The Government has declared that the Wagner cars must be protected. All the newspaper organs of the left and left centre publish articles assailing them for their poltroonery in the face of Europe. The railway station and houses of the directors of the line are guarded by *gensdarmes*, and about 200 arrests have been made. The mob are singing the Marseillaise very much out of tune, and shouting "*a bas Wagner!*" A colored man suspected of being a Wagner car porter has been killed. Otherwise, quiet prevails. The Government has bought a new hat for an attaché of the German embassy, to replace one smashed by the mob, and forwarded him a neatly worded apology, engrossed in the highest style of art. It is hoped, by these energetic measures, that the *modus vivendi* may yet be maintained.

PARIS, Sept. 25.—The excitement continues. All the windows of a Wagner car have been broken. The Government have placarded the city with posters, stating that Wagner, the car man, is not the composer of