

## Literature and Art.

The concluding volume of the "Life of the Prince Consort" will be published in November.

The papyrus containing the orations of HYPERIDES for Lycophron and for Euxenippus, edited in 1853 by the Rev. CHURCHILL BABINGTON, has just passed into the possession of the trustees of the British Museum. The trustees have also acquired the celebrated papyrus of the "Iliad" formerly in the possession of Mr. W. J. BANKES.

The first instalment of Prof. MAX MÜLLER'S "Sacred Books of the East," will shortly appear. The first volume contains a translation of the Upanishads, by the editor; the second, the Shu King, Shih King, and Hsiao King, translated by Prof. LEGGE; the third, the Sacred Laws of the Aryas, translated by Dr. GEORGE BUTLER, of Bombay.

FRANK BEARD, the Brooklyn artist, so well known to all who attend the Chautauqua Assemblies, is with his wife, stopping for a few days with their relatives, Mr. and Mrs. R. S. CARTER, in Harborcreek. They are en route to their home in Brooklyn from the Assembly at Sturgis, Mich. Mr. BEARD will give his famous blackboard talks at Chautauqua this year as usual.

Prof. VINCOW, who has been visiting Dr. SCHLIEMANN in the Troad; reports concerning his excavations of the Berlin Anthropological Society. He states that Mr. SCHLIEMANN is having a great portion of the surface cleared away in order to lay bare the Trojan city, and in the course of the works great masses of charred buildings came to light, as well as large blocks of unburnt clay, evidently used in building the walls. In VINCOW'S presence a second treasure was discovered, similar to the so-called "Treasure of Priam," consisting of long gold chains and gold disks.

The Trustees of SHAKESPEARE'S birthplace have had rather a stormy meeting. The trust deed refers exclusively to the birthplace; but a few years ago the site of the poet's last residence, New Place, was included in the trust as an inseparable adjunct. At the meeting referred to a resolution was proposed to apply part of the funds to the maintenance of the gardens attached to the new Memorial Theatre. Against this proposal Mr. HALLIWELL PHILLIPS entered a strong protest as an obvious breach of trust, those gardens not having any possible connection with the personal history of SHAKESPEARE. The resolution has for the present been withdrawn.

VICTOR HUGO, EDMOND ABOUT, ALEXANDRE DUMAS, IVAN TOURGUENEFF, CASTELAR, BELOT, MENDES LEAL, together with upwards of two hundred known men of letters from France, Germany, Italy, Austria, Spain, Belgium, even from the Brazils and San Salvador, are coming to hold a congress on authors' rights this month in London. A strong reception committee of English men of letters has been formed to give their foreign confreres a hearty welcome, and make their week in London a pleasant one. Already good Mr. FLOWER, Mayor of Stratford-on-Avon, has offered to receive and entertain the Congress in SHAKESPEARE'S birthplace. Mr. BLANCHARD JERROLD will preside over the deliberations, and Lord BEACONFIELD has promised to participate. The question of international copyright will, it is believed, be definitely settled by this congress.

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## SCRIBNER'S MONTHLY,

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The Handsomest Illustrated Magazine in the World.

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And it has a larger circulation in England than any other American magazine. Every number contains about one hundred and fifty pages, and from fifty to seventy-five original wood-cut illustrations. Several illustrated articles descriptive of Canadian Sports and Scenery have recently appeared in its pages, and the magazine during the coming year will devote much space to matters of special interest to the Canadian public.

"HAWORTH'S" by Mrs. Frances Hodgson Burnett, author of "That Lass o' Lowrie's." The scene of Mrs. Burnett's new novel is laid in Lancashire; the hero is a young inventor of American birth. "Haworth's" is the longest story Mrs. Burnett has yet written. It will run through twelve numbers of the Monthly, beginning with November, 1879, and will be profusely illustrated.

FALCONBERG, by H. H. Boyesen, author of "Guitar," "The Man who Lost his Name," &c. In this romance the author graphically describes the peculiarities of Norse immigrant life in a Western settlement. Some of the incidents will be found of very curious interest, this being a study of a phase of life in the New World with which few Americans, even, are familiar. "Falconberg" began in the August number of 1879.

A STORY OF NEW ORLEANS, by George W. Cable. This story will exhibit the state of society in Creole Louisiana about the years 1803-45, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period.

PORTRAITS OF AMERICAN POETS. This series will be continued, that of Longfellow appearing in November. These portraits are drawn from life by Wyatt Eaton and engraved by F. Cole. They will be printed separately on tinted paper, as frontispieces of four different numbers. Illustrated sketches of the lives of the poets will accompany these portraits.

STUDIES IN THE SIERRAS.—A series of papers (mostly illustrated) by John P. Muir, the California naturalist. These are the most graphic and picturesque, and at the same time exact and trustworthy studies of "The California Alps" that have yet been made. The series will sketch the California Passes, Lakes, Meadows, Wind Storms and Forests.

A NEW VIEW OF BRAZIL. Mr. Herbert H. Smith, of Cornell University, a companion of the late Prof. Hartt, is now in Brazil, with Mr. J. Wells Champney (the artist who accompanied Mr. Edward King in his tour through "The Great South"), preparing for SCRIBNER a series of papers on the present condition,—the cities, the rivers and general resources of the great empire of South America.

THE "JOHNNY REB" PAPERS, by an "ex-Confederate" soldier, will be among the rarest contributions to SCRIBNER during the coming year. They are written and illustrated by Mr. Allen C. Redwood, of Baltimore. The first of the series, "Johnny Reb at play," appears in the November number.

THE LEADING EUROPEAN UNIVERSITIES. We are now having prepared, for SCRIBNER, articles on the leading Universities of Europe. They will be written by an American College Professor, Mr. H. H. Boyesen, of Cornell (author of "Falconberg," &c.), and will include sketches of the leading men in each of the most important Universities of Great Britain and the Continent, their methods of teaching, &c.

Among the additional series of papers to appear may be mentioned those on How Shall We Spell (two papers by Prof. LUGSBURY), The New South, Linnæus-Planting for Small Places (by SAMUEL PARSONS, of Chesham), Canada of To-day, American Art and Artists, American Archaeology, Modern Inventions; also Papers of Travel, History, Physical Science, Studies in Literature, Political and Social Science, Stories, Poems; "Topics of the Time," by Dr. J. G. Holland; record of New Inventions and Mechanical Improvements; Papers on Education, Decoration, &c.; Book Reviews; fresh bits of Wit and Humor, &c., &c., &c.

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## Stage Whispers.

II. J. BRYON'S new play is the *Wicked Major*.

Madam JANAUSSCHECK will spend the summer in a cottage at Lynn.

The critic of the London *Times* thinks Miss MINNIE HAWK'S *Marguerite* almost equal to NILSSON'S.

ROSE EYTINGE and CYRILLE SEARLE are both engaged at a London theatre, the latter as stage manager.

The recognized "leading juvenile" of America, Mr. LESTER WALLACK is three times a grandfather.

Mr. EDWIN PRICE, the young New York actor, according to the *Springfield Republican*, is to be the husband of Miss FANNY DAVENPORT.

A play called the *Debutante's Husband* has been produced in Vienna, and has been enormously successful. It is a palpable hit at PATTI, NICOLINI and the Marquis de CAGX.

GEORGE FAWCETT ROWE has offered the principal female part in his play of *Wolfert's Roost, or Sleepy Hollow*, to be produced at WALLACK'S in August, to ALFA MERRILL, a New York lady of some talent and great beauty.

Miss THURSDY, according to a Paris newspaper, has been singing "some of her sweetest songs" for the Baron GENZBURG in his house, and in the company of "the Prince and Princess de Hesse and their son Prince HENRI."

GEORGE ELROT is convinced that the drama is in anything but a flourishing condition. She expects that in the near future "a bottled-nosed *Lear* will come on the stage with a monstrous corpulence, from which he will frantically dance himself free during the midnight storm, and *Rosalind and Celia* will join in a grotesque ballet with shepherds and shepherdesses."

JULIAN STURGESS, in the June number of the *International Review*, thus speaks of Mr. IRVING'S acting: "*Hamlet* smells of the lamp. Expression and action are often excellent, but seldom appear spontaneous. We are amazed by the cleverness, but lack faith. It is only once or twice that we forget to criticise or admire the actor, while we stare breathless at the Prince himself. His movements are full of expression and most subtle suggestion, but do not seem quite natural. His speech is often admirable, especially in short sentences; but he indulges himself in such perverse pronunciation that he is too often unintelligible. He is often good when he speaks; he is generally better when he moves without speech; he is best when he neither speaks nor moves."

Three colored singers from some disband-ed concert company have been in Erie for several days past in rather straightened circumstances. They are good singers and will sing for money or beer. The other evening JAKE GERB allowed them to give a concert in his saloon and during the evening one of them distinguished himself in this way. While the alto and tenor were singing the beer was brought in. The bass happening not to be engaged at that time, and knowing that his partners in the song could not stop for a few minutes, he swallowed the "three beers" in rapid succession and got them down in time to strike in in the right place. This little occurrence brought down the house, but the countenances of those two robbed niggers when they saw the beer disappearing can better be imagined than described.—*Erie Gazette*.