

Musique

par JULIEN TIERSOT
D'après une mélodie populaire bretonne

Play:0

Leit. et soutenu. 2. 60

A musical score for a piece titled 'Leit. et soutenu. 2. 60'. The score is written on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. The second system begins with a piano (p) dynamic marking. The third system contains a fermata over a measure. The fourth system includes a forte (f) dynamic marking. The fifth system concludes with a double bar line and a final cadence. The score is characterized by its use of slurs, ties, and dynamic markings to indicate phrasing and volume.

Morris bien-ai-mes, ca si ve-tre fi-te. Le ci-ma-tiere est

Handwritten musical score for "The Old Folks at Home" (Swanee Song). The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The lyrics "The old folks at home are run out to sea" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "f".

Triste et muet, courbant la tête, Puis levant ciel sec —

yeux en pleurs.

Pour de-vi - ner nos re - vo - ri - es, E - tes-vous là, vous,

poco cresc.
 les de - funis? — A. mes des morts, tou - jours ché - ri - es,

Lors que vos tom . des sont fieu ri . es. Res . pirez-vous leurs —