

"the many-headed monster," both with pen and pencil. And here he would say a word to his many and valued correspondents: If all their contributions have not been inserted, the Cynic has none the less appreciated the kindly intentions which prompted the authors. It may have happened that more than one have experienced disappointment, while others with the bashfulness which always accompanies true merit, have been deterred from contributing through fear of rejection. To such, DIOGENES would say, "Discard your *mauvaise honte* and emerge from your modest seclusion. The veil of anonymity will conceal your blushes."

Aptness of expression, the *curiosa felicitas* of language, is in most cases, the sure result of constant practice. Style, which is simply the dress of thought, is a secondary, though undoubtedly, an important consideration, and may safely be left by unpractised writers, to be elaborated by the pen of the Cynic. He hereby, willingly agrees to re-set, if necessary, any literary gems that may be sent to him, provided of course, that they are really worth the trouble.

Before concluding this brief Preface, the Cynic returns his sincere thanks to the Newspaper Press of the Dominion. The warm commendations that have been lavishly bestowed upon him by all classes of Canadian journals, have done much to establish him in his present position. Their cordial approval of the tone of his articles, and their frequent quotations from his columns, have amply repaid him for many weary hours of necessary editorial labour. Lastly, the Cynic would be guilty of vile ingratitude, if he omitted on the present occasion, to acknowledge the constant care, and attention of his Printer. From the first number to the present one, he has taken the liveliest interest in this publication, and has spared no time or trouble, to render it a model of typographical excellence.

With these few words, DIOGENES salutes all his readers throughout the Dominion, and retires contentedly to the privacy of his Tub.