

"REMEMBER THEE!"

Not too slow, and with strong feeling.

AIR—CASTLE TIROWEN.

The first system of the piano accompaniment, featuring a treble and bass clef. The music is in 3/4 time and begins with a series of chords and moving lines in both hands.

1. Re - mem - ber thee! yes, while there's life in this heart, It shall nev - er for -
 2. Wert thou all that I wish thee, great, glo - rious and free, First flow'r of the
 3. Not thy chains, as they tor - ture thy blood as it runs, But make thee more

The piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a treble and bass clef and continues the musical texture established in the introduction.

tr

- get thee, all lorn as thou art: More dear in thy sor - row, thy
 earth, and first gem of the earth, I might hail thee with proud - er, with
 pain - ful - ly dear to thy sons, Whose hearts, like the young of the

The piano accompaniment for the second vocal line, corresponding to the lyrics above. It includes a trill (tr) over the final notes of the melody.

tr

gloom, and thy show'rs, Than the rest of the world in their sun - ni - est hours,
 hap - pi - er brow, But oh! could I love thee more deep - ly than now,
 des - ert - bird's nest, Drink love in each life - drop that flows from thy breast!

The piano accompaniment for the third vocal line, corresponding to the lyrics above. It features a piano (p) dynamic marking.

The final section of the piano accompaniment, featuring a treble and bass clef. It includes piano (p) dynamic markings and concludes with a final chord.