

to see a whole column in the *Index* about them. Possibly the exchange man of the Niagara paper could criticise the article about "Effie and Georgia" in the January number of the *Seminarian*.

We were pleased with the *Almafilian* last year. We know how hard it always is for a young college to support a paper and thought they were improving. It is certainly degrading to a young ladies' institution to drop the paper when the college begins to grow. Wake up girls, your college paper will be good for nothing but an advertising medium unless you take charge of it.

A copy of the *Rochester Campus* is on our table. Although it presents a very good appearance they have great room for improvement. We think the milk and water sentimentality of their poetry is anything but edifying to a university paper. Perhaps we should not be so hard on the first number from our American Cousins.

The *Messenger* contains some excellent literary work and a fine exchange column. We are always glad to receive the Richmond paper.

That voluminous paper *The Tattoo*, edited by seven brilliant seniors comes to us as refreshing as ever. We fully realize that "Admiration is the breath of the soul." We can expend it at least on the cover of the *Tattoo* which is very artistic.

We are much interested in reading "The Literature of Mexico," in the *Notre Dame Scholastic* and anxiously await the next issue.

The Christmas number of the *Reveille* is very neatly gotten up and shows that great taste has been displayed. The article on "Clams" was evidently not written on logical principles. We would recommend the careful study of Logic to our friends.

The *Phy Rhonian* is a very welcome exchange. However we would like to see less "Clippings" and more literary work in that paper.

We were pleased to receive the *Academy* and note the success of the Y. M. C. A. convention.

We imagine a year hence when the local editor of the *High School Times* looks over the first column of their January locals he will say "What made them print such stuff?" But it will gratify him to read on and come to some sense before they end. This paper contains some very good literary work. We were interested in reading what it had to say about "Early to Bed and Early to Rise."

"Our little *Sunbeam*" does not shine very regularly in our reading room. Why is this thushness girls?

The poetical quotation on the last page of the *Polytechnic* reminds us of the old saying "A good beginning makes a poor ending." Were the exchanges crowded out with the other literary matter?

Any person would think the *Western Maryland College Monthly* was worth a cover for it certainly contains some enthusiastic reading matter. Perhaps they think their advertisement on the outside page is sufficiently attractive.

The *Davidson Monthly* is again gladly received it contains an article on 'La Guitare' that is well written. It would be well if some of our young guitarists would read it.

"The Man with One Idea" in the *University Monthly* is all very true but we would like to see a good foundation before the man makes himself a specialist.

A great number of the articles in the exchange column of the *Wilmington Collegian* might better be called 'College News.' Why not devote the column to the exchanges?

We were pleased to receive the *Adelphian* but its *dashy* locals proved too much for us. We could not understand them.

'Honor to whom honor is due' must be the motto of the *Earthamite*. We would not like to think in regard to that paper that each writer did not get credit for his own production.

We think in looking over *The Oak Lilly and Ivy* that it is a little lacking in both quantity and quality.

The January number of the *College Chips* presents a very good appearance. It is one of the most sensible papers we receive.