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THE MISSIONARY BAND AT CAMBRIDGE AND OXFORD.

BY THE EDITOR-IN-CHIEF.

To have the great centers of thought and learning pervaded by the spirit of missions is a matter of world-wide significance. Nothing, in the tour which I am now undertaking among the cities and towns of Great Britain, has awakened an interest so profound and a gratitude so great as the intercourse enjoyed with the godly and consecrated students of these two conspicuous universities.

The number of such young men in these great centers of university training is not large, but in such things numbers alone do not represent influence or measure power. We must weigh, not count, when we estimate spiritual force. And the very fact that the atmosphere of these seats of learning is rather intellectual than spiritual, perhaps even skeptical rather than scriptural, only compels more separation unto God on the part of those who will live godly in Christ Jesus. Accordingly, those who serve God at all serve Him with a peculiar and devoted spirit in the midst of these surroundings. The Student Volunteer Movement finds its nucleus largely in these two great commanding universities; and the splendid bands of men who have the field of the world in their thought and prayer should have the sympathy and support of all praying disciples.

At Cambridge, the "Henry Martyn Memorial Hall" is a singular incentive and inspiration to missionary enthusiasm and heroism. It has been built now for about nine years, having been erected in 1887, by the gifts of friends of missions under the lead of Mr. Prior. It is erected on a site immediately adjoining the church of Rev. Charles Simeon, a very fit place for a hall in memory of Simeon's beloved friend Martyn. The memorial structure is not large—perhaps forty to fifty feet by twenty or twenty-five—and its principal features are a hall for general meetings, with a small anteroom used as a janitor's room and library. The outside is plain and modest, and would call no attention architecturally or otherwise; but the interior is a model of good taste and adaptation to its purpose.

As you enter the principal hall you find at the left hand of the doorway