of making the child think out the facts and fancies to be written about, and only prescribes the form of a few of the many sentences in the composition. In practice it is found that this method gives the child a stock of forms of expression which serves greatly to relieve the monotony of school-boy compositions, necessitating, as it does, attention to the

order of words, figures, epithets, etc.

The objection will, of course, be made that the method makes the pupils servile imitators and takes away all spontaneity in forming a characteristic style. This objection might be valid if the method were used exclusively, but the ideal way is to use it only as a recreation after the prolonged use of the older method. For very little folk, it is the only method that can be used, for the child has to get his facts from the teacher, and whether they be read or given in oral recitation makes very little difference. Used sparingly, such a method gives the child a series of forms of expression that he gradually accumulates, and it gives him an enlarged vocabulary of the common and unusual words. which in the course of the ordinary composition lesson he would never attain. If it does make imitators, surely it is something to imitate the greatest writers; and if some of the pupils have the making of great writers in them, they will be none the worse for an intimate acquaintance with their predecessors.—Popular Educator.

—WE have received the subjoined patriotic lines from Mr. L.D. Von Iffland, of Cowansville Academy, and gladly give them a place in the RECORD. Our teachers will find the verses most suitable as a song to be sung by their pupils, of whatever age they be. The air of "Auld Lang Syne" will readily suggest itself as fitting the metre of the lines:—

OUR QUEEN, OUR COUNTRY AND OUR FLAG.

Τ.

Oh Canada, our native land, Our home so dear and free! Loud ring the praise of thy fair name And England's o'er the sea.

CHORUS.

Come raise the song, ye loyal hearts; Wave high the flag we love; And thunder forth Victoria's name, Through earth to heav'n above.