



HE monuments of man's astonishing skill, preserved through ages, strike the traveller with a solemn awe. Ancient Egypt, with its pyramids, and tombs, the grandeur of whose dimensions, only equals the delicacy and beauty of their finish, still presents attractions to the lovers of antiquarian research. In spite of every inconvenience arising from the peculiarities in the customs of the people, and the climate of that country, men of learning and talent, are constantly employed in bringing its wonders to light, exploring its ruins, and even penetrating far beyond Egypt, into the heart of Africa. We have been much delighted with the perusal of a work published by Gould & Lincoln, of Boston, entitled, "A PILGRIMAGE TO EGYPT WITH ILLUSTRATIONS," by J. V. C. Smith, Editor of the *Boston Medical and Surgical Journal*, from which we have taken the following extract:—

"At four o'clock in the afternoon, we had drifted down to Kom Ombus, sixteen miles. Going on shore, we examined the gigantic columns, and parts of a great temple, dedicated to Ptolemy and Queen Cleopatra, his sister, &c.,—a ruin that bids defiance to all description. There is not a house, shanty, or even the habitation of a human being, to be seen, where was once a city; and this temple, which has withstood the assaults of ages, and of barbarous men and travellers, excites the liveliest sentiments of admiration. The attainments of the artisans and architects of the remote epoch when this magnificent structure