

ADVERTISING SHEET OF

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TORONTO, NOVEMBER 15, 1861.

No. 22.

TO CRICKETERS.

A VERY SUPERIOR COLLECTION OF M. DARK & SON'S [Lord's ground] XXX Match Bats and Cane Handled Bats, Treble Seamed Balls, Batters and Wicket Keepers' Gloves, Leggings, &c.

Just received by HENRY ROWSELL, King Street, Toronto.

Toronto, July 15, 1861.

F. W. KINGSTONE, BARRISTER AND ATTORNEY-AT-LAW, SOLICITOR IN CHANCERY. OFFICE, Toronto Street, (3rd door south of Post Office,) Toronto.

JUST PUBLISHED.

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JUST PUBLISHED.

CHURCH HYMN TUNES, CHANTS & RESPONSES, for the several Ecclesiastical Seasons, as sung at the CHURCH OF THE HOLY TRINITY, TORONTO, selected and edited under the sanction of the Clergy, by H. R. Frupp, Organist of Christ Church, Ottawa, and formerly of the Holy Trinity, Toronto.

Price 15cts paper; 20cts stiff cloth. For sale by HENRY ROWSELL, King St., Toronto. July 1st, 1861.

J. W. ELLIOT,



DENTIST,

KING STREET WEST. 84. (A few Doors East of Rossin House.) TORONTO. Toronto, February, 1858. 2-13

LEVEY BROTHERS,

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ART-UNION OF LONDON. 1862.

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VICE-PRESIDENTS.

HIS GRACE DUKE OF NORTHUMBERLAND THE HON. MARQUIS OF NORTHAMPTON. THE RIGHT REV. THE LORD BISHOP OF ELY.

Subscribers of one guinea are Members of the Society for the year. The subscriptions are devoted to the purchase of Pictures, Drawings, Enamels, Sculpture, Medals, Engravings, and other works of Art.

Every member for the current year, ending the 31st of March, 1862, will receive for each Guinea, an impression of a large and important line engraving by C. W. Sharpe, A.R.A., from the original picture, by Frederick A. Goodall, A.R.A., "Raising of the May-Pole;" besides a chance of one of the Prizes at the annual distribution, which will include the right to select for himself a valuable work of art from one of the public exhibitions; Bronze Statuettes of Caratacus from the original by J. H. Foley, R.A.; Porcelain Statuettes & Medals in Silver commemorative of Sir Charles Barry, R.A., and other works. All produced expressly and solely for the Society.

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Five guineas entitle to five chances in the distribution, and an artist's proof of the plate. Two guineas entitle to two chances, and an India paper impression of the plate.

THE ART-UNION OF LONDON

was established to promote the knowledge and love of the Fine Arts, and their general advancement in the British Empire, by a wide diffusion of the works of native artists; and to elevate Art and encourage its professors, by creating an increased demand for their works, and an improved taste on the part of the public. It is under the direction of a Council of the Members, whose services are honorary, and four of whom retire from office every year

Every Member for each Guinea subscribed, is entitled to—

I. An impression of one or more plates engraved and printed exclusively for the Society; admission for himself and friends to the General Meeting and to the exhibition of prizes; and the annual report and almanac.

II. One chance in the distribution of prizes.

EXTRA CHANCES.—Any Member having paid his subscription for the current year, and wishing to have one or more extra chances in the next distribution of prizes—but without another print—may have one such extra chance for every HALF-GUINEA subscribed for that purpose, for which a separate Receipt will be given.

PAYMENT IN ADVANCE.—A subscription for ten years in advance, entitles to one of the medals executed for the Society in silver, or one of the Tazzas in iron, or a porcelain bust, in addition to the annual advantages attached to the subscription.

TEN GUINEA PRIZE.—Every Member who shall have subscribed TEN GUINEAS IN SUCCESSIVE YEARS, ending with the current year, without gaining a prize of any kind in that period, shall be entitled to one of the porcelain busts of CLYDIE, or APOLLO.

The prizes consist of the right to select, by the prizeholder himself, a work of art of the value of TEN POUNDS to TWO HUNDRED POUNDS or more, from the public exhibitions of the year, also of statuettes and other works in bronze, iron, and porcelain, and fine chromolithographs, produced expressly for the Society. The prizes are distributed by lot, at a general meeting of the members, on the last Tuesday in April, by two ladies then chosen. Each prizeholder receives notice by post, and tickets of admission to the Exhibition of Prizes are sent to every member in July.

Local Honorary Secretaries and Agents are appointed in the principal towns in the Kingdom, and in most parts of the world, through whom subscriptions may be paid, and the prints received free of charge under certain regulations; but the cost of packing and forwarding all works given as prizes, must be born by the prizeholders.

Members have the option of taking, instead of the print, any of the following, viz.:-

RAFFAELLE AND FERNARINA; OR THE SURRENDER OF CALAIS; OR A WATER PARTY; with any one of the following Extra Works, viz.: woodcuts from Milton's L'Allegro; do. from Goldsmith's Traveller; do. from Byron's Child Harold; illustrations in outline from Pilgrim's Progress; do. The Castle of Indolence; do. Gertrude of Wyoming; do. Events in English History; do. The Seven Ages of Man; a ruled bas-relief of The Entry into Jerusalem, or do. Christ led to Crucifixion.

Or two of the following prints, or one with one Extra Work, viz.: THE VILLA OF LUCULLUS; THE PRISONER OF GISORS; THE BURIAL OF HAROLD; THE CLEMENCY OF CEUR-DE-LION; THE PIPER; or, COME ALONG.

OR AN ENGLISH MERRYMAKING IN THE OLDEN TIME; TILBURY FORT; HARVEST IN THE HIGHLANDS; VENICE; LIFE AT THE SEA-SIDE; or a Medal in Bronze; each without an Extra Work.

There are still to be had a very few proofs before letters, on India paper, of each of the plates produced for the Society.

HENRY ROWSELL,

Honorary Secretary for Toronto.

The currency amount for one guinea sterling is \$5.25.

H. Rowsell has received from the Council of the London Art-Union, a specimen impression of the Engraving "Raising of the May-Pole," a copy of which will be given to every subscriber of the current year.