Masonic Chit-Chat.

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| MOORE SOVEREIGN CONSISTORY, S. P. | R. S. 320.—The following officers were |
| installed November 20th, 1873, at the hall | of A. & A. S. Rite, Hamilton, |
| Ill. Bro. J. W. Murton, 33°, Ill. Com. in Chief. | Ill. Bro. J. M. Gibson, 32°, Grand Secre- tary. |
| " " T. D. Harington, 33°, Past Ill. Com. in Chief. | " " W. T. Munday, 32°, Grand Treasurer. |
| " " T. B. Harris, 33°, Ill. 1st Lieut. | " " Richard Bull,32°, Grand Chaplain |
| Com. | ". " Hugh Murray, 32°, Grand Mas. |
| " " H. A. Mackay, 33°, Ill. 2nd Lieut | |
| Com. | " " F. J. Menet, 32°, Grand Expert. |
| " " Wm. Reid, 32°, Grand Chancellor | |
| " " J. K. Kerr, 33°, Grand Min. of | Asst. Expert. |
| State. | " " Alexander Duncan, 32°, Grand |
| " " Geo. S. Birrell, 32°, Grand Al- | Steward. |
| moner | " " Wm. Carey, 32°, Grand Steward. |
| | 1 " " J. J. Mason, 32°, Capt. of Guard |
| GODFREY DE BOUILLON PRECEPTORY | |
| following is a list of the officers installed an | and invested for the year 1874. |
| E. ⁺ Fr. Hugh A. Mackay, 33°, Eminent | |
| Preceptor. | + J. H. Tilden, 30°, Sub Marshal, |
| V.E. + Fr. T. B. Harris, 33°, Past Eminent | |
| Commander. | Bearer. |
| + Alex. Mitchell, Chaplain. | + William J. Moore, Capt. of |
| + D. McLellan, 31°, Constable. | Guard. |
| + J. Kennedy, Marshall. | + T. McGiverin, 1st. Herald. |
| † T. G. Spickett, 18°, Treasurer | |
| and Register. | " W. W. Summers, Equerry. |
| | the 19th of December, Ill. Bro. H. A. |
| Mackay, 33°, installed the following officer | |
| Soy Prince Simpson Smith 18° MW S 111 Bro G S Birtell 22° Reg and Treas | |

III. Bro. James Moffatt, 32°, High Prelate.III. Bro. G. S. Birrell, 32°, Reg. and Tre" " Thos. Beattie, 32°, ist General.Sov. — McBeth, 18°, Raphael." " A. G. Smyth, 30°, and General.III. " — Baxter, 18°, Grand Master." " A. G. Smyth, 30°, and General." " Wm. Carey, 32°, Capt. of Gua

- - " Wm. Carey, 32°, Capt. of Guard.

On Monday, November 24th, ult,, the public auditorium of the handsome new Masonic Hall at New Brunswick, N. J., was formally opened with a Choral Concert. The Hall is located on the corner of George and Albany streets, and occupies seventy

two feet front by one hundred and fifty-six feet in depth. The building is of iron and brick, and presents a very ornate appearance. The style of the architecture is the Renaissance, and the design reflects great credit on the architect. The building is five stories high and has entrances on both streets. Its main feature on Albany street is pavilion ornamented by pilasters, cluster windows, and the seal of the Association, surmounted by a quadrangular dome thirty-eight feet square at the base and rising one hundred and fifteen feet above the pavement. The corner pavilions are each twenty-eight feet square at the base, rising seventy-two feet to the top of the main cornice, and capped by a Mansard roof twenty-three feet high.

We learn that the Lodge room on the fourth floor will be 36 by 48 feet, with a groined ceiling 35 feet high, and connects with all the necessary ante-rooms. The Banquet Room will be 34 by 100 feet. A room of the same size in the fifth story will be used, when completed, by the Knights Templar. There are three main flights of stairs leading to the galleries and upper stories, all connected by hallways in each story. The main stairways are seven feet wide, built on double platforms for each story. Each of the other stairways is five feet in width, and all are built in the most secure manner. We congratulate the Craft of New Brunswick upon the prospect of their early occupancy of their new Hall.-Keystone.

MASONIC CHIT-CHAT.

NEVER solicit a man to be a Mason.

NEVER whisper or indulge in low conversation while the lodge is at work.

THE three things most difficult are to keep a secret, to forget an injury, and make good use of leisure.

LET it be understood that a Mason is but another name for an upright, honest, virtuous individual. No increase of members can be a blessing to our institution unless this rule is adhered to. Our emblems, ceremonies, and instructions all say as much; why, then, should we be false to ourselves ?

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