

(j) "We should express a feeling of joy," "surprise" "sorrow."

(k) "We should learn never to get drunk nor to be bad boys or girls."

Question 2 (a) "Frankness" means "dryness," "quietness," "pity," "joyfulness," "keenness," "funny noise," "kind of rough and jolly." "Wistfully" means "strongly" "boldly," "cheerfully," "brightly," "wisely," "thoughtfully," "with thankfulness," "wonderfully," "very sharply."

"Waxing" means "getting sticky," "cold and hard like wax," "growing like

wax," "pale and frightened," "separating," "dying and getting the colour of wax."

"Superadded means helped by an unseen hand," "said after him," "is half crying."

(b) "Rallied back means he received a little strength after he received the spirits."

(c) "Fluttered means fussed around."

"Throbbled means felt sorry," "didn't know whether to go."

(d) "That ligament, etc., means the scum that came on his eyes was very thin, but it was never broken," "means that the skin which joins the bones was not broken."

CONTEMPORARY LITERATURE.

THE *Montreal Witness* will shortly celebrate its fortieth anniversary. Our contemporary is well and favourably known in Canada.

EVERY number of *Our Little Ones* for 1885 has maintained its reputation, as a pretty magazine in every way suitable for children.

THE *Library Magazine* continues to commend itself to a wide circle of readers by republishing good literature from magazines and reviews.

In the pages of the *Eclectic Magazine* are constantly found valuable articles, of interest to the reading public. In the number before us (November) there is an admirable selection, including two or three scientific articles and some short stories.

Littell's Living Age (Nov. 21.) is a good number, but it is scarcely necessary to say so, for the *Living Age* seldom or never disappoints its readers. The page of verse which holds the place of honour must surely be selected by one who knows the poet's art well. A recent leading article in the *London Spectator*, entitled, "The Righteousness of Moderation" which can hardly fail to be read and pondered, closes the present number.

OUR contemporary, the *Chicago Current*, has triumphantly survived the many prophecies of its suspension. Its editorial comments on current events are incisive, shrewd

and patriotic. Fiction and poetry also have no small space allotted to them. We will pass over a few remarks on Her Majesty, Queen Victoria, and many other less important personages, (such as the Captain of the *Algoa*), in silence, which is the most effective answer.

WE have before us the November number of *Electra*, a Southern Magazine published in Louisville, Ky., and edited by two ladies, which has many features to commend it to favourable consideration. Original verse and fiction, an occasional paper on history or travel, a medical department, and a well-conducted editorial department—such are the usual contents of a contemporary which we are glad to see.

A BRILLIANT array of artists and authors lend their aid to make the December *Harper* one of the finest numbers ever issued. The fiction is especially strong, including a farce by Mr. Howells which surpasses even the "Elevator" Story, and short stories by Elizabeth Stuart Phelps and Miss Murfree. Several of the great pictures of the Nativity are reproduced in the highest style of the engraver's art.

THE bi-monthly numbers of *Education* offer thoughts and make suggestions on the most essential part of the educator's work. In the last number, may be mentioned Prof. McCosh's article on "What an American