

gated branches of study as to their value in enabling the mind to lay hold of the objects which the world presents to us.

Macmillan's Colonial Library. "His Honor and a Lady." By Sara Jeanette Duncan (Mrs. Everard Cotes). (London and New York: Macmillan & Co. Toronto: The Copp, Clark Co.) Among the many books for summer reading, "His Honor and a Lady" occupies a foremost place this year; indeed it will probably be the opinion of many that it is the best story of the season. It will also bear comparison well with any of Mrs. Cotes' earlier works, which is saying a great deal. The scene is laid in India, and all the characters are Anglo-Indian. John Church, the Lieutenant-Governor, who put his life into his work and lost it, because as the Secretary of State for India said in his letter to the Viceroy, "Thus Party doth make Pilates of us all," (except the John Churches), Mohendra Lal Chuckerbutly, one of the "inconspicuously influential friends" used by that refined, skilful Judas, Lewis Aucrane, who meets at the hands of John Church's wife with part of what he deserves. There is not a page in the book that one would skip.

"William Shakespere." By Barrett Wendell. (New York: Charles Scribner's Sons.) The assistant Professor of English at Harvard is one of the best writers on his chosen subject on this continent. His book on Composition is one which would benefit any student of literature, and it is with no little pleasure that we have read his book on Shakespere. There is a candor and sincerity in all he says which encourages the reader to pursue original research. The book is really the substance of lectures at Harvard on Shakespere and his plays, considered separately and in order with an account of the England of that day, and how

it influenced his life, and is meant to be read with text at hand. We cordially recommend it to our teachers and students of Shakespere.

"An Introduction to Phonetics." By Laura Soams. London: Swan, Sonnenschein & Co. New York: Macmillan & Co. The author considers the phonetics of English, French, and German. In the front of the book will be found tables of the various alphabets and illustrations of the organs of speech. Evidently the author is in favour of a final phonetic change in the English language, but her object in the present treatise is to teach the exact sounds we use in speech so that the children may learn to speak correctly and from that receive assistance in learning foreign languages and still further to furnish an introduction to the science of philology. The analysis of the sounds of the English language especially is admirable. The book will be of considerable assistance in the study of phonetics and in the teaching of reading.

In the Golden Treasury Series Sir Thomas Browne's "Hydriotaphia" and the "Garden of Cyrus," from Macmillan & Co., through their Toronto agent, The Copp, Clark Co. No recommendation need be given to a series so well-known as this one, which has been the means of bestowing on many the possession of the otherwise unattainable. In reading these pages one experiences the pleasure which comes from escaping into communion with a habit of mind so foreign to the nineteenth century.

Cowards die many times before their deaths;
The valiant never taste of death but once.

—*Shakespeare.*