

HAMPDEN AGAIN SCORES AT GRAND

Actor Presents "Taming of Shrew" to Delighted Audience
GIVEN EXCELLENT SUPPORT

Not a Dull Moment to the Pleasing Performance

Not a dull moment. Parce as Shakespeare designed it to be played, in a gay favorite measure. Parce-speech as Shakespeare designed it should be spoken trippingly upon the tongue. "The Taming of the Shrew" as Walter Hampden and his company presented it at the Grand last evening is a delight for the ear and a ravishment for the eye; it is mirth mingled with beauty, it is play of wit, it is humorous characterization—and withal, it is a philosophy

of life which men and women have been somewhat tardy in the learning.

As the law saw a married woman's plight in Shakespeare's day, Petruchio is well written within his rights when he says of the newly wedded Katherine: "I will be master of what is mine own; she is my goods, my chattels; she is my house, my household stuff, my field, my barn, my horse, my ox, my ass, my anything; and here she stands, touch her who dare, I'll bring mine action on the prouddest he." But—men and women are always better than the law, life goes its way in spite of statutes. Shakespeare puts quibbling words about the "law" in Petruchio's mouth, then he qualifies those words with Petruchio's character; buoyant, buoyant Petruchio and his subliming temper of high spirits that run up against a temperament like that of Katherine to hodge peace and love and quiet life and the awful rule (of two), and right supremacy—and, to be short, what not that's sweet and happy."

Shakespeare can laugh. Yet mere laughter wears him. Even in "The Taming of the Shrew," "Katherine the Curst," there must be more to than just laughter. That "more" is a tender prophetic mirth that echoes down the ages.

IN PADUA. The tale of how Baptista's daughter,

Katherine, was a shrew, which shrew was tamed by her husband, is too well known to need retelling. The scene is set in Padua. Shakespeare was never out of England—it is as if he saw it all. In most of the poet's dramatic scenes of extravagant burlesque are merely a diversion after the awful solemnity of the pathos of other scenes. In "The Taming of the Shrew," the diversion is a diversion after the awful solemnity of the pathos of other scenes.

Mr. Hampden plays the gay braggart Petruchio with infinite skill. In his hands Petruchio moults no feather of his growing love for Katherine till near the close of the play. Then for one wild moment he kisses and fondles her shawl and henceforth, stamp he never so bravely, we know the man, that interlude has betrayed him.

For the rest never was there so brilliant a Petruchio, so confident a Petruchio, so splendid a Petruchio, in his gay shreds and patches. A Petruchio to win any woman's liking—as he did Katherine's. The star brought all the fascinations of his person, all the clarity of his diction, all the force of his voice to his interpretation of the role. It was a Petruchio in a hundred.

Producers of "The Taming of the Shrew" usually neglect the opportunity Shakespeare himself affords them of having Katherine play her role in such a way as to show that the joke is not on her but on Petruchio. Amelia Josephine Burr, in her poem, "Petruchio's Wife," develops the idea in the following racy stanzas:

AY, go your ways, my lord! Look how he struts and ruffles it along the sunny street. His doublet's broken at the seam again! I'll look to that when he comes home. He's worse than any wanton youngling on his gear. He has a gallant bearing, well worth ten of my fair sister's pretty mummer—Bah! playing the schoolmaster to win a bride he might have had by knocking at the door and shaking a fat purse. Petruchio measures more nearly to a man's degree, yet he is but a boy, an overgrown boy. Was ever man so easily deceived? What, did he think that he could master me by wearing my body, starving it, shaming it with vile raiment? Bless the fool! And yet I swear I did not bless him then—I could have killed him rather—but I thought, "Kate, thou art married—make the best of it. Thou hadst been wiser to lead apes in hell, but since thou hast thy cup of folly poured, drink it off smiling. He shall pay anon!"

There, at Bianca's feast, where he would show his power so braggartly, I had well-nigh defied him to his face, when he recalled Hortensio's fine madam and her taunt. What other way to sting so well, thought I, as show myself the model, her the shrew? Eh, did I sweetly play the pattern wife? Ask of Petruchio's pouch, where merrily his fellow bridegroom's golden forfeits clinked until I spent the better half of them upon a cap richer an hundredfold than that I spurred to please him. Am I tamed? Thus much, perhaps, that now I play my part, not bitterly, but laughing in the sleeve that now is fashioned to my own desire—I playing his approval—and instead of anger at his braggart boyishness is something neither pity nor yet love—the child of both, belike. I used to think that when I held the ladder keys, himself should fast some day, to pay that fast of mine. But when the time came, I no longer cared for little vengeance on a little wrong. And so I speak him fair and feed him well and keep him bravely clothed, and when he meets his friends, he vaunts the merits of his wife, while they all marvel at the mastered shrew! Look, he comes home. He's never long away. How boyish gay he waves an eager hand seeing me waiting at the window here! God rest these merry, good Petruchio,

FANFAN.

how I could love thee—were thou more a man. . . . My excellent dear lord! Art thou returned? Then is the day grown bright for Katherine.

MISS HALL. A Katherine in whom we see the germ of that other Katherine, is the Katherine Miss Mary Hall gives us—a curst Kate at first, but one who has the humor at last to size up herself and her situation. Miss Hall's smiling mouth as the scene closes, quite gives the lie to Katherine's humility. It is a delightful performance.

The Hampden company last evening was a company which any producing actor might be proud. Just to speak of the quality of the voices alone, of how the voices carried the lines, with perfect intelligibility, to the farthest corner of the building, is in itself the rarest commendation.

Then there was the deft characterization, the variety of personages and temperaments made out on the several roles; the richness of stage business, the grouping of figures and the movement of a series of living pictures that melted from picture to picture at the producer's will. Finally the color scheme of Italian fifteenth century costumes projected and gardens and interiors, whose forms and lines were softly blended—Italy comes again, or the suggestion of Italy which is better still.

The Tranio of Reynolds Evans was a delight, a sexagenarian and a fop, in love, and given to synecopation and giggles—a joy.

Hannan Clark as Crumio was the personification of the sententious yoked, who is a natural philosopher to boot. Le Roi Oprel, always picturesque, ran his usual note of "old masters in Florence" or in any other Italian picture gallery, into the scene. Mr. Oprel never takes a false attitude, never strikes a false note of color, never misses a point in the dialogue—he is the most artistic of comers.

MISS KEARNS. The Bianca of Elsie Herndon Kearns is pretty and girlish and in the given scenes amorously coy, a charming picture. The Baptista of William Sauler, the Vincent of Allen Thomas, the Lucentio of Ernest Rowan, the Gremio and Hortensio of P. J. Kelly and Daniel Grant, these were gallant gentlemen and actors.

The Peter of Richard Highley, Nathaniel and Sugarop of Cedric Weller and Percy Barnstead; the Curtis of Mabel Moore, together with a Tailor played by Paul Girard and a Pedant by Edna Cushman completed what was a remarkable ensemble. Scenes well painted, costumes rich, color delightful.

A large house and much laughter and applause.

A happy incident of the evening, subsequent to the play, was the celebration of the 75th birthday of the veteran actor, Allen Thomas, whose Polonius of Monday evening drew such plaudits from the audience. Happy returns!

DELIGHTFUL RECITAL AT MASONIC TEMPLE

The Ladies' Auxiliary, of the G. W. V. A. is to be congratulated on the fine recital which they were responsible for giving London music lovers at the Masonic Temple last night. While the hall was not packed as it should have been for an entertainment of this character, the auditorium was comfortably filled and the audience appreciated to the full the fine program of selections from the world's greatest composers and handled in a most finished manner by the capable artists.

Miss Charlotte Pease, contralto, presented a repertoire of numbers that placed the unmistakable mark of versatility on her work. Her voice is of fine range and possesses unusual qualities of timbre and clarity and is, withal, of unusual strength.

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Florence Brinkman proved herself a finished student of the piano. Her selections from Mozart, Scarlatti, Chopin, Rubenstein and Strye were greatly enjoyed. She acted also as accompanist to Miss Pease.

To Gain Weight

Standard Drug Limited guarantees Bitro-Phosphate to rebuild shattered nerves, to replace body weakness with strength; to add weight to thin folks and rekindle ambition in tired-out people.—Advt.

Sale of Street Dresses To-Morrow Half Price \$7.50 to \$43.75



The importance of this announcement is indisputable. So early in the season a sale of this type is rare. The models on sale have many of the newest features and are developed in taffeta, soft satin, fine serge and tricotine.

These Dresses are not left-overs, nor undesirables, and you will naturally ask the question, why half price? The answer is simple. Just like a remnant sale in yardage goods, they are odds and ends, as it were, an odd size or two left of a range which cannot be restocked.

We have gone through the racks and sorted out all odd sizes. You may find a 38 or 39, or a 40 in one style, a 34 or 36 in another and so on, but any one you find in your size will be a smart new model and in order to clear all quickly we have set the prices at just half to do it in one day.

40 Soft Satin and Taffeta Dresses Half Price

In sizes 16, 18, 20, 36, 38 and 40; colors of black, navy, brown and ecop; materials are in taffeta and soft satin, showing some smart models for misses in tunics and pleated frills. We cannot give detail descriptions of each, as there are scarcely more than two of any one style, but what a variety to choose from.

MISSSES' DRESSES, in brown taffeta, long tunic, with lace insertion, waist overblouse style. The price is just half, sale price \$32.50

MISSSES' DRESSES of navy and gray taffeta, overblouse of gray, tunic with pleated frill. The price is just half, sale price \$37.50

WOMAN'S DRESS of navy taffeta, with embroidered dot of white, surplice waist and long side panels. The price is just half, sale price \$33.75

These are but a few examples taken at random; there are dozens more and the price in every case is just half. Beginning at \$7.50 and ranging at \$14.50, \$17.50, \$22.50, \$23.50, \$33.75, \$37.50 and \$43.75.

Serge and Tricotine Dresses 25 at Half Price \$7.50 to \$22.50

A grouping of odd sizes in Serge and Tricotine Dresses; just 25 in the lot, in navy, brown and tan. Come early for your size in these as they will be quickly taken at these prices.... \$7.50, \$9.38, \$10.75, \$11.25, \$12.50, \$14.50, \$17.50, \$19.50 and \$22.50

Warmer Underwear For the Children

Never have we shown such an assortment of fine Underwear for the children, in silk and wool, wool and cotton and fine cotton.

COTTON VESTS, high neck, button front, long sleeves, ages 4 to 14. Prices 55c to \$1.15
Drawers, ankle length, to match.

COTTON VESTS, gray only, high neck, long sleeves, ages 4 to 14 years. Prices 60c, 70c and 80c
Drawers, ankle length, to match.

NATURAL RIBBED WOOL VESTS, high neck, long sleeves, ages 6 to 14 years. Prices \$1.15, \$1.35 and \$1.50

CREAM MERINO VESTS, high neck, long sleeves, ages 4 to 14 years. Prices \$1.35, \$1.50, \$1.85, \$2.00 and \$2.25
Drawers, ankle length, to match.

CREAM SILK AND WOOL VESTS, high neck, long sleeves, ages 6 to 15 years. Prices \$2.25 and \$2.65
Drawers to match.

CREAM WOOL COMBINATIONS, high neck, long sleeves, ankle length, drop seat, closing; ages 7 to 15 years. Prices \$3.25 and \$3.50

BLOOMERS, cream or black, finished with elastic at waist and knees; ages 4 to 16 years. Prices 60c to \$1.00

FLEECE SLEEPING SUITS, with feet, drop seat closing. Ages 4 to 7 years, price \$1.15; ages 8 to 10 years, price \$1.35

DR. DENTON'S SLEEPING SUITS, with feet. Ages 4 and 5 years, price \$1.75; ages 6 to 8 years, price \$2.00; ages 9 and 10 years, price \$2.50

CHILDREN'S FLEECE WAISTS, white only, with buttons, for fastening the underclothes; ages 4 to 12 years. Price 60c

CREAM UNION COMBINATIONS high neck, long sleeves, ankle length, closed crotch, ages 6 to 16 years. Prices \$2.15 and \$2.35

Second Floor.

THE BOGIE BOOK For Halloween Capers

The Bogie Book deals with Halloween and gives ideas for decoration, refreshments, games and other things of interest to party givers. Price . . . 10c
Halloween Decorated Crepe Paper, for making costumes, 10 feet long by 20 inches wide. Price . . . 35c
Halloween Paper Masks . . . 20c each
Halloween Paper Caps . . . 20c each
Halloween Lunch Sets 1 cloth, 12 napkins, 12 plates, with pretty Halloween designs on each . . . \$1.35 set
Halloween Table Napkins, fine designs . . . 10c dozen
Halloween Table Covers, in two designs . . . 60c each
Halloween Cat and Witch Cut-Out Decorations . . . 18c pkg.
Halloween Seals, in black cat, owl, with and pumpkin design . . . 10c box
Halloween Crepe Paper Streamers, 2 1/2 inches wide, 40 feet long, in both black and orange . . . 15c each
At Stationery Counter, Aisle B.

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Two for 35¢
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Superb Quality
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BELIEVE HOLD-UP AN "INSIDE" JOB

New York Detectives' Theory on Big Mail Robbery

THIEVES WERE ADVISED
Knew Which Pouches Contained Rich Securities

NEW YORK, Oct. 25.—Disclosure of the fact that the lost in last night's mail truck hold-up in Broadway included nearly \$500,000 in bonds, coupled with Postmaster-General Hays' offer of a \$5,000 reward for the robbers "dead or alive," to-day set scores of detectives working on a theory that the rich haul was an "inside job."

Of the stolen securities, \$463,000 worth were the property of patrons of the Chase National Bank, while \$27,000 worth belonged to the Park National Bank. The total sum secured is said to be \$1,000,000.

The inside job theory, upon which postal inspectors admitted they were basing their investigations, was based on the belief that news of the shipment had reached the band through channels so reliable that they not only knew which truck was to carry it, but could pick out the very sacks containing their prospective booty.

NO HESITATION.
The robbers never hesitated in selecting the four most valuable ones out of 11 sacks of registered and six sacks of ordinary mail matter.

Besides stationing police and federal officers to cover all possible exits from the city, Postal Inspector Connelley sent a staff of 40 clerks to work making an accurate check-up of registered mail in the stolen bags.

Officials of the Chase National Bank withheld information regarding the destination of the packages of securities, which contained bonds of Argentina two-year 7 per cent. gold bonds, due October 1, 1923, and Canadian Northern Railway 6 1/2 per cent. sinking fund gold debenture bonds, due July 1, 1946.

The Designer

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LOSS OF MILLION IN STORM OVER FLORIDA

JACKSONVILLE, Fla., Oct. 25.—At midnight to-night the tropical hurricane, which entered the state at Tampa this morning and spread northeastward across the state, causing a loss of property and crops estimated at approximately one million dollars, was apparently attaining its maximum velocity in the vicinity of Jacksonville.

No information as to the plight of St. Petersburg, 20 miles across the bay from Tampa, has been received, but it is believed the city is faring much the same as Tampa. Both cities are protected by a sea wall.

The heavy rains throughout the state have thrown cities and towns in darkness because of the disruption of power plant facilities, notable among these being St. Augustine and Orlando. See also page one.

LEFT \$3,397,000.

HAMILTON, Ont., Oct. 25.—The Government will receive succession duties amounting to nearly half a million dollars from the estate of Mrs. G. H. Bisby, who left \$3,397,000. Several nieces and nephews will receive about \$200,000 each.

POLICE COMMISSIONER FINED AS AN "INTOX"

VICTORIA, B. C., Oct. 25.—Police Commissioner Joseph North, charged in the city police court to-day with being unlawfully in a state of intoxication in a public place, pleaded guilty through his counsel, and was fined \$100.

CASTORIA

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Always bears the Signature of *Dr. J. C. H. H. H.*

PLAN BRANCH HERE

Ontario Government to Open First Rural Credits Office in Toronto.

TORONTO, Oct. 25.—When the final organization of the Government's rural credit scheme is fully completed the provincial treasurer will open his first three sub-treasury deposit branches in the City of Toronto. Not only will Toronto be the first municipality in which experiment will be made with the new scheme, but it will be the only city for some time to have deposit branches.

Once the costs of administration have been more closely calculated from the results of operations in Toronto, the department will likely go ahead and open other branches in Hamilton and London.

ONE CONVICTED IN T.S.R. ROBBERY CASE

TORONTO, Oct. 25.—A jury in the general sessions this afternoon found Percy Hill guilty of conspiracy and an attempt to rob the Toronto Railway Company last August.

Clifford Curry and H. W. Head were not guilty of the same charge. According to the evidence there was a plan to enter the company's East End station and loot the safe. The police got wind of the scheme before any damage was done.

Hill will be sentenced later.

"77" FOR COLDS

Grip, Influenza, Sore Throat

Humphreys' Homeo. Medicine Co., 111 William street, New York, and at all Drug and Country Stores.