Drawing Lessons For School Children

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SIX BEST IN GRADES VII. AND VIII.

1. Eardley McLean, grade VII., Talbot street school. 2. F. W. Mann, grade VIII., Princess 3. Mary Craig, grade VIII., Chesley

4. Lillie Dean, grade VII., Talbot street school. 5. Gladstone Paul, grade VIII., Simcoe street school. 6. Clarence Hill, grade VII., Lorne

avenue school.

SIX BEST IN GRADE VII. 1. Eardley McLean, Talbot street

2. Lillie Dean, Talbot street school. 3. Clarence Hill, Lorne avenue 4. Beecher Ward, Colborne street away above the average too, but these

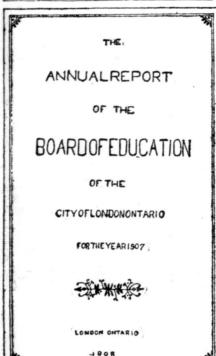
5. C. Robson, Talbot street school. Hynd, Talbot street 6. Mabel

school SIX BEST IN GRADE VIII.

1. F. N. Mann, Princess avenue school 2. Mary Chesley avenue school 3 Gladstone Paul. Simcoe street school.

Morley, Talbot street

6. Bessie Mackenzie, Chesley avenue school.



VIII., Chesley Avenue School. Win- ner of the paper. ner of Third Prize.

The first glance at your designs left me with a sense of disappointment, but every time I looked them over I became more and more conscious of the effort you had made. You have accomplished enough to make me very sorry that more did not undertake the lesson.

BY GRADES VII. AND VIII.

A few of those who receive honorable mention are not quite up to the others, but they stand for too much hard work to be left out.

None are quite up to the necessary standard, but they can be brought up

After I speak of the general errors, I shall criticize the six best, so as to help you to feel what is or is not harmonious, and to enable you to criticize your own work to better purpose.

To the six best I will also give a personal criticism, if they will come to The Advertiser office after 4 o'clock next Wednesday, the first of April.

Their designs are full of possibilities and I imagine that I can see in each case just what they were striving for. At any rate I have many suggestions to make to them, and after they have worked their covers out

read if they were printed without corners also of this cover are out of spaces between the words? I am keeping with the rest. afraid we would not care to read more than two or three lines if we had to the best covers were made by pupils in it. who evidently felt that that also was a very unimportant matter. Witness

One good example that very nearly came among the six best looks as less design at the bottom. though the designer had decided that I his "THE" had scarlet fever, so he attractive, but would be better withbuilt a long narrow isolation hospital, down one side of his paper and installed the unfortunate word alone in the top of this rectangle. Then he made a large device in outline in the middle of his page that looks exactly like a laundry sign. The cover was things made it ridiculous.

Don't neglect class criticism. All of these shortcomings would have been detected had the first rough sketches been put up before the class. Many, in fact more than half, trembled on

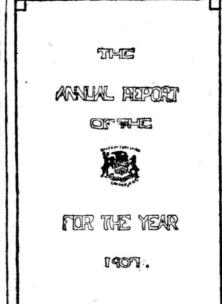
the verge of being good. One cover showed a reversion to the old meaningless lines, which I thought you had outgrown. I was glad to see it, because it gave me fresh courage. for it measured the progress you have already made. Most of you have turned the corner a long way ahead of that pupil. He had better catch up. You can never make up for bad placing by filling up the unoccupied spaces with lines and flourishes.

On one cover lively wriggles of electricity, looking like venomous snakes that had been disturbed, surrounded a disk upon which the legend ran: "Education is Life." True education prob- VII., Talbot Street School. Fourth ably is-nevertheless education such Best Design. as we have it has been death to some found. As it is, it too closely resem- should be a little wider also. bles a patent medicine advertisement, and anything of that sort cheapens

This same cover has the marginal line doubled, in such a way that it looks as though one sheet were laid over another. That is deception, and and picked out at random. art is always truth, truth, truth. It

corners, it should seem to inclose the the grin of the Cheshire cat. contents not to point the way out as Any one of these six, corrected and the maple leaves appear to do. This improved, might be the one chosen.

I thought you had learned that les-CRITICISM ON PAMPHLET COVERS son long ago. Pernaps you have and this was just a slip. A line of that sort cuts the lovely quiet space of the



THE annual report OF THE board of Education CITY OF

Fifth Best Design.

LONDON ONTARIO

FOR THE YEAR

them before the board of education. elbowed out. Each should bring, from the school,

a piece of the squared bristol board, which should be 7x10 inches in size. The half inches are marked on this board and the corrected cover may be worked out on it. Don't forget to bring this with you, as it is neces-

Let us think of the lettering. It ranks first in importance and therefore should have been made the most prominent feature. All of the letters might have been capitals. It was certainly a big blunder to make all of lettering, etc., would exactly fill the them small letters—a few of you made space. a fearful jumble of small and large letters-This too, in spite, of the fact realized this. We will see what they that otherwise your covers showed missed. excellent work, as witness the fifth In the first, "Board of Education,

Do you think books would be easily prominent as the other lettering. The Best Design.

1. Designed by Eardley McLean, Grade VIII., Talbot Street School. Win-

margin as the shriek of a locomotive splits the silence of the night. It has just the same effect on the trained eye that noise has on the sensitive ear-is, in fact, visual noise.

Some rather well executed covers were too ornamental. One does not wear one's fluffy party dresses to different lesson this time, but when it the glowing embers. A smoldering bit defy the world order, that can violate ing, solely devoted to the extraction market Saturday mornings. Our sense was partly prepared it occurred to me of the fitness of things prevents that. that "all work and no play makes Jack that a pamphlet cover must be but and proceeded to think up something silent group. Or somebody sneezes life. soberly adorned. Pictorial covers are funny for you. rarely in good taste. Sometimes an Your last lesson was such plain, picture to the lettering, but it is by and also deserve some recreation. far the safer plan to think of whatever things we use, whether they are is in these two grades. landscapes, figures or conventional units, as so many' flat shapes and spaces to be fitted into one harmonious whole.

In this case our cover did not permit the use of either figure or landscape. These would make a cover too elaborate to be in keeping on a re-

A few covers showed lines within 5. Designed by Gladstone Paul, the marginal line, that were out of Grade VIII., Simcoe Street School. harmony with it, such as flags with crossed sticks, and lines drawn from the middle of the top and bottom to in the light of these suggestions I the middle of the sides, giving the shall have much pleasure in laying marginal line the appearance of being

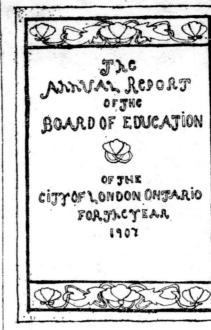
One boy had rather an effective band, but he repeated it at top, bottom and in the middle, thus breaking up the space into three separate parts, spoiling the unity of the whole.

I don't think you quite realized what I meant by the breaking up of the whole into pleasing spaces. These spaces were to be occupied by the lettering, etc., in such a way that the shape would remain after the boundary lines were rubbed out, because the

The six best seem to have partly

Tondon, Ont." must be made nearly as VII., Lorne Avenue School.

and a commonplace rather meaning-



4. Designed by Lillie Dean, Grade

people. The idea at the bottom of this out the heavy lines, which are out of pupil's mind was all right; but some harmony with the rest. The space better way of expressing it must be between the two masses of lettering

The fifth is beautifully spaced, but would be better without the little scrolls at the bottom, which are commonplace. The capital and small let- are all just outlined? Don't say: "To ters are so arranged here that they might have been shaken up in a box just as much information as you would

The sixth has a rather crowded apmay not be—rarely is—the unimport— pearance, and the page looks as big underlying truth of the class-of though too much ink had been used on it. That is because the lettering must be considered as much a design the type. Millet calls it "The Eternal is also rather heavy. The central de-When a motive is placed in the cidedly good, but as it is resembles sign needs very little to make it de-

objectionable feeling is still stronger After they have been corrected, I where a line is drawn from the cor- should like the five that are not 3. Designed by Mary Craig, Grade ner of the marginal line to the cor- chosen to be shown at the exhibit in May.

HONORABLE MENTION.

Grade VII.

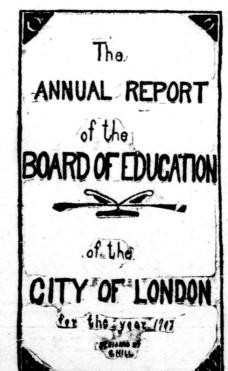
Willie Whittaker, Colborne street. Alison Welch, Lorne avenue. Leigh G. Johnston, Colborne street. Harriet Harwood, Colborne street, Frank Hewitt, Colborne street. Cleveland Mitchell, Talbot street Frank Dowell, Princess avenue. G. Thomas, Princess avenue. Ross Belton, Colborne street. G. Wright, Colborne street. Lessey Broderick, Talbot street. Phil. Bartlett, Talbot street. Roy Campbell, Colborne street. Lulu Springer, Talbot street. Jack Houston, Talbot street. Grade VIII.

Will Parkinson, Simcoe street. C. Slater, Talbot street. Laverne Monnel, Chesley avenue. M. Bowman, Talbot street. Muriel Draper, Talbot street. Ellen Cambridge, Chesley avenue. Vera I. James, Chesley avenue. Lillie Spindler, Simcoe street. Fred Butler, Talbot street. Myrtle Beamish, Talbot street. Stanley Bolton, Chesley avenue. Fred Southcott, Chesley avenue. J. F. Pugh, Chesley avenue. Jack Trace, Simcoe street. Cecil H. Major, Talbot street. K. Lashbrook, Talbot street. T. Chatto, Simcoe street. N. Nicholson, Talbot street.

NEXT LESSON FOR GRADES VII. AND VIII.

The very same sense should teach us a dull boy," therefore, I put it away

experienced artist does subordinate a straight, hard work that you need Let us see how much humor there



6. Designed by Clarence Hill, Grade

We have discovered energy, pluck, all the other laws that govern good spaniels and terriers. We laugh at to laugh at each other's clothes. ability, earnestness, capacity for hard design.

In the second the line around it re- work, accurracy, love for the beautiful, Do the capitals in our verse about an ox in shafts drawing a top buggy and customs perhaps furnish the quires doubling; as it is, it has rather and a number of other good qualities the kitten come under any of these or mules or asses running a race. fish for each word. Yet a number of the effect of a string with knots tied to a greater or less degree in all of heads? the classes; still the individual who The third is exquisitely neat, but has the "saving grace of humor" is whole illustration? Would it look as minded people. besides having no spaces between better equipped to face life than the well without it? Why is the marginal words it has commonplace corners one who lacks it and yet has all these line doubled and why is one thicker other things more fully developed. It helps us over many a hard road,

> funny side of things. I want you to emulate the funny man rhyme or not. at the circus. The boy or girl who is Your verse may contain from two always saying or doing something to eight lines, but remember the longer funny is very tiresome, but the one who possesses humor, judgment and a kind heart is sure to be a welcome

guest wherever he goes. Seeing then, that, along with other qualities, it is such a valuable possession, it will not be a mistake to try to cultivate it. With that end in view we will have illustrated nonsense rhymes for our next lesson.

The illustration that goes with your lesson should give you a pretty clear idea of what I mean. The idea of a kitten's tail being bitten off by two flies is utterly ridiculous, of course, even if they are very large flies.

I have tried to depict the kitten's humiliation and helpless rage. Can you tell why the third fly was put in? It had nothing to do with the story, but, like the dark spot in an artist's sketch, that may afterwards appear as have to do, and I would much rather funny. another point of interest to the story.

kitten attempts to spring at it. Do you see what a very important part the lettering plays in the illustrathan half of its decorative quality. Can you tell why the capitals are make it look better." That gives us be giving me, if I asked you why you went down town, and you answered

"to get there." Why does it make it look better? You know our little nonsense rhyme

1907

OF THE

OF THE

FOR THE

YEAR 1907

ANNUAL REPORT covers. BOARD OF EDUCATION CITY & LONDON, ONTARIO LONDON ONTARIO

2. Designed by F. N. Mann, Grade VIII., Princess Avenue School. Winner of Second Prize.

success, and so we have to think of school, are on each drawing. balance, rhythm, unity, variety and

Why was the line drawn around the than the other?

If you can answer these questions, The fourth is in many ways very and through many an unpleasant and if you have been paying attention situation if we are able to see the all along you will be able to answer step she usually took in the evening. Malaprop was amusing because she them, you will know whether to use Don't mistake me, and imagine that them in your illustrated nonsense

ILLUSTRATION FOR NEXT

OFF. BY TWO FLIES .

LESSON.

In this case the third fly may be ever, I do not object to your getting Your verse must be original. Howjeering at the cat, perfectly secure in some help in the composing of it, but the knowledge that it can fly off if the it must be worked out without help; that is, the drawing and lettering

must be all your own. You may sketch the whole in pencil tion? In fact, the lettering adds more first, afterwards painting the illustration with black ink or paint. And you painted solid, while the other letters lettering or for any fine parts of the

> Make both verse and picture just as funny as you can, but do not descend slightest hint of vulgarity. Try to make your verse fit well un-

They should all match.

front of you somewhere and study it to be a failure and wreck.

between the words. rule your line off, counting the space Again, keep under the heart, the puts every man, woman and youth to

vary slightly.

The nonsense rhymes may be handupon the 6 by 9 inch sheet.

court fool. The joker in the court

was the freest man there, the king

youthful adaptability and pliability.

CANNOT LAUGH AT FIXED

THINGS.

we do not think of laughing. The

all rhythmical changes-these do not

What we do laugh at is animals,

people, clothes, customs, manners,

amusing than large animals and peo-

not excepted.

that are humorous.

A. A. POWELL.

DO YOU KNOW atmosphere of the king's court for the

WHY DO THINGS SEEM FUNNY-TO LAUGH ARIGHT IS TO BE WISE.

of bark suddenly flashes up and a social customs and make us free from teeth." smile plays over the faces of the the uniformities and mechanisms of and they smile.

Why are the people amused, A group of boys is seated on the bank of a pond gazing at the water's glassy surface. Suddenly it is broken by huge drops of rain out of an apparently cloudless sky. The boys smile. Why?

giggle before strangers and company, careers and to lose our elasticity. especially at the table? Why, as the judges tell, does a trifling incident become peculiarly

Why do children "snicker at noth-

amusing in a court of justice? Why do we laugh at all and why do things seem funny?

OUR DECLARATION OF INDE-DENCE.

hopelessly reduced to law and order. When our consciousness is getting cramped and tense by routine or by hard conditions things amuse us the more easily. That is what Dr. A. Penjon is pro-

posing to the Parisians, and what is teaching in America. Prof. Kline says he has received

testimony from eye-witnesses of the make us laugh. Nor do any laws of San Francisco earthquake to the ef- physics and chemistry or mathematics fect that for several days following make us laugh, nor the mountains and the shock not only laughter but good forests, deserts and plains. nature and humor overflowed on slight provocation, The German soldiers before the siege of Paris were words, language, and thoughts. Small particularly apt to burst into laughter animals, like small people, are more Sixth at the smallest jokes. Fun was first introduced during the ple. We laugh at the poodles and castor oil when you are ill.

at giants. We are amused at absent-

ing her prayers, that being the next misspelled words. TAKES RIDE IN HEARSE.

Newton, the great physicist, carefuldropped his watch into the boiling bors that he always dined at a "firstkettle and went on working with his class reservoir." A colored servant in egg on the table to indicate the Prof. Kline's household asked for a

The wrong use of things is usually amusing. An Indian bought a hearse for a carriage and took his family to church in it.

Things done out of time or out of place seem funny. We laugh at the church in his shirt sleeves.

and they at ours. Three English nanimously, laughs highly. chimneysweeps meeting three China- He who laughs well has knowledge, men laughed at one another until they sympathy, and philosophic calm. His were ready to drop down.

Country pople laugh at a person be- peace. cause they never saw him before. Any one dressed in the height of fashion boisterous youth have learned to your verse the more lettering you will or any one quite out of it is equally laugh, but how unwisely! To edua hat, a dog, or anything of that sort, have you letter two lines well than and look at each other probably the training.—Ada May Krecker, in Chifirst thing they would do would be cago Tribune.

animals doing unaccustomed work, at Of all laughable things manners We are amused at little people and frozen into custom, become rigid, that humor is aroused at the violations of

the established order. Prof. Kline tells a story of a young | Words become humorous when they woman who had partly undressed at are misspelled, mispronounced, misnoon to make a toilet for a grand used. Artemus Ward and Josh Billoccasion. But she wound up by say- ings, wrote all their funny books with

A farmer who made daily business rips to Richmond assured his neighhalf-holiday to go on a "railroad squashin."

HUMORIST THE TRUE PHILOS. OPHER.

Stephen L. Colville of the Univerpeople that sing ahead of time, ap- sity of Illinois has said that the true plaud alone, answer questions at the philosopher is neither an optimist nor wrong time on formal occasions, and a pessimist; he is a humorist. The at the deacon that removed his small teacher, he declares, can have no coat with his ulster and sat down in higher ideal than that of teaching his pupils to laugh aright. For he who We laugh at the dress of foreigners laughs well laughs wisely, laughs mag.

faculties are balanced and his soul at

The tittering schoolgirl and the If the centuries could rise up cate in humor is to furnish a liberal

Self-Mastery First Requisite for Best Results

[By Rev. Junius B. Remensnyder, Pastor of St. James' Lutheran Church, New York.]

to the commonplace, and avoid the bring it into subjection .- I. Col. ix., 27. unconsciously lead selfish lives. Their given the scepter of a kingdom. His hood. They do not enter into fellowder the picture. The larger and heavier body is full of vital forces and his ship with need and suffering. They your picture, the larger and heavier spirit of vast and turbulent powers. "pass by on the other side" of scenes your lettering should be, and the If he controls, masters, holds these of sorrow and woe. stronger should be the marginal line. well in hand, his will be a successful Sir Philip Sidney, as writer, soldier When you have made your sketch powers to run wild, to know no firm his age. But his noblest act was and printed your verse, put it up in rein, to riot at caprice, his life will when dying from a bullet wound on

see if you can improve it in any way, The apostle here, first of all, calls the water brought to quench his also to see how heavy a marginal line attention to the need of bodily self- burning thirst to a wounded soldier Do not make the mistake, so many The body is our most excellent ser- eagerly at it, with the remark, "Thy made in the annual report vant, but a tyrannous master. Its necessity is yet greater than mine." leaving no space appetites and passions must be gov- Such fine self repression can come Legibility erned, subjected to discipline. That alone from a discipline of obedience is the very first requisite, and it is the body is largely the seat of temp- to the rule, "Thou shalt love thy better to leave too wide than too tation and that, as our text says, "It neighbor as thyself." narrow a space between the words. must be kept under" is the secret of The struggle for self mastery is the Each word must stand out as a sep- the value of the church season of secret of individual fate. Victory or arate word. The width of a letter is Lent. It means that it is better to defeat, salvation or ruin hang on the the space usually provided, so you can deny the body than to lose tht soul. issue. This is the temptation that

between each word as another letter. affections and the temper. The heart the test, to tell of what moral stuff Thus if you had three words of five feeds the engines of the soul and is they are made. letters each, you would plan for sev- the nursing fire that moves it to "It is ruin to anyone," says Ruskin, enteen letters, and leave the space at deeds. A real man will be master of "if he lets himself alone, does not keep the end of the first and second words his thoughts, feelings and desires. himself under the curb and spur of That the world does not see them discipline." not clean, just and noble.

ed in on either white or manilla pa- chamber, that men and women are saying: "Master over thyself I now per, 6 by 9 inches in size, and may made or unmade. As a man thinketh crown and mitre thee." occupy any space upon the sheet, so in his heart, so is he. He who keeps To gain this self-control requires a long as they are not too large to go under discipline his impulses and af- sharp fight against our lower nature, The eight best from each class are He will not be at the mercy of his the help of God. Here religion offers to be handed in on or before Saturday, temper. He will not speak hasty her supreme aids. Prayer, the Bible as a border, a surface pattern, or a the 11th of April, not later than noon. words. His outbreaks will not pain and the church with her uplift to book cover, if we wish to make it a Be sure that the name, grade and those who love him. He will be cool heaven's altar, and perilous and wonperformance of the Greek tragedies to will illustrate the Scripture: "He that flight amid the stars. relieve the audience from the intense ruleth his spirit is better than he And the first requisite needed for

mental strain Every king had to that taketh a city." WHY YOU LAUGH? have his crown. The grave, unhappy To a true self-mastery we must that thou hast thyself, body and spirold King Lear and his funny fool are keep under the spirit of selfishness. it, all thy powers and fates, under an example of the need in the severe This tendency is one of the most in- wise and firm control.

sidious and powerful in human nature. FOR TOOTH-DRAWING ONLY.

"It was in New York that I found RELIEVES TEDIUM OF THINGS. The family and guests are seated Our sense of humor breaks up the largest and most comfortable about the fireside enjoying moments rigid mechanism of things and is the tooth-drawing establishement in the LONDON PEOPLE WHO ARE IN At first I intended giving you a very of silence. The only light is that of only fact in our experience that dares "It is an extensive and stately build-

> "The patient enters an ante-chamber, where the handsome furniture is vicinity at this season of the year who and they smile. Or the clock strikes The sense of humor rends the veil upholstered in red velvet, and where are all rundown, no strength—hardly and they smile. his feet sink in the soft pile of a able to drag about. Don't know what the scene, where we find luck, chance, rich carpet. The sufferers sit around ails them. spontaneity, and life. It is the uncerthe rom on sofas, in a sort of dim We want to say to every such pertainties of life and not the certainties religious light that adds a pensive son that our cod liver preparation, That is why it is a help to laugh. grace to their position. Every five Vinol, is the tonic reconstruc-So long as we feel bound to move minutes a side-door opens, the den- tor which they need. Vinol tones up along in the same old ruts, so long as tist calls "Next," the patient gets up the digestive organs, creates a healthy we feel bound to the existing order. with a beating heart, and presently appetite, makes rich, red blood, and

> > al. It is easy to get mechanical in our chair in a well-lighted room. The "old fogy" is the completely jretty girl ties a cloth round the weakness and lassitude. mechanical man. He is mechanical patient's neck and shoulders, an as- Miss Rose Blair, president Sophoaccording to the process of the last sistant puts a cork between his more Club, Kansas City, writes: "Last generation, and cannot change with teeth, while the doctor begins to spring I was all run down, nervous, the changed times. "Humor stands pump laughing-gas from a reser-irritable and could not sleep. I tried guard at the dividing line between voir.

free and mechanical minds." to check "One minute afterwards the patient was recommended. It was delicious the processes of mechanization and to is awakened by a girl pasing a wet and not at all like the greasy cod liver Our laughter is our declaration of preserve and fan the sparks of genius. sponge over his face, and informing oil and emulsions I was used to. Vinol independence from a tiresome rut, and it keeps the life young and gives to him sweetly that te tooth is out. Sim- gave me a hearty appetite and rewe laugh at the things that are not the experienced man the advantage of ilar performances are being carried stored me to perfect health and out all over the great building."

A man always thinks a public dinner At things that are irrevocably fixed in the paper for being present. A Toronto man left \$1 to his relatives immensity of space, the infinitude of and \$26,000 to the poor. By judicious Prof. L. W. Kline of Clark University time, the alteration of day and night, speculation the relative may be able to the movements of the heavenly bodies, double his money in five years' time. The road to success is slippery and he who travels thereon needs lots of sand. Fortunate is the man who acquires his

experience from the other fellow. Wise is the man who doesn't allow his unning expenses to get away with him. German population is increasing by 9,000 a year; the British by 300,000.

The I-am-being-cheerful-on-principle attitude is as soothing as a dose of

But I keep under my body and The great majority of people almost Every man is a king, and to him is hearts do not go out in true brother-

and happy life. But if he allows these and courtier, was the admiration of the field of battle, he instantly handed mastery. "I keep under my body," carried by, whom he saw looking

The distance between the lines may does not concern him. He sees them So Virgil in Dante's great poem be the height of one letter. This may and he will not tolerate that which is first takes the poet through all the experiences of hell and purgatory and Here it is, in this inner secret then leaves him to be his own guide,

fections will be master of his words. and success can alone be won with under public stress, judicious in derful is that course before every speech, calm under trial, kind and soul-life on earth, with its dangers gentle in his home. In any test he and triumphs and then the spirit's

this great venture is self mastery,

REV. J. B. REMENSNYDER.

RUN DOWN--TIRED

THIS CONDITION ARE ASKED TO READ THIS ARTICLE.

in'" in the schoolroom? Why do they At least the changes will be accidentdo its work. In this natural manner "The aching toth is pointed out, a strength and vitality quickly replace

many medicines without benefit. Vinol strength."

Vinol is recognized throughout the world as an unexcelled strength crewas a great success if he got his name ator for old people, weak, sickly women, delicate children and the con-Try Vinol on our offer to return

money if it fails to give satisfaction, Anderson & Nelles, druggists, 268 Dundas street, 1st store west of Wellington street. Sign-Big Red Cross. 'Phone No. 20.

Unlike Kubelik, the violinist, Paderewski has not covered his eyes and feet with insurance. Kubelik's hands are insured for \$50,000, and his eyes ere protected by a joint insurance