

Drawing Lessons For School Children

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SIX BEST IN GRADES VII. AND VIII.

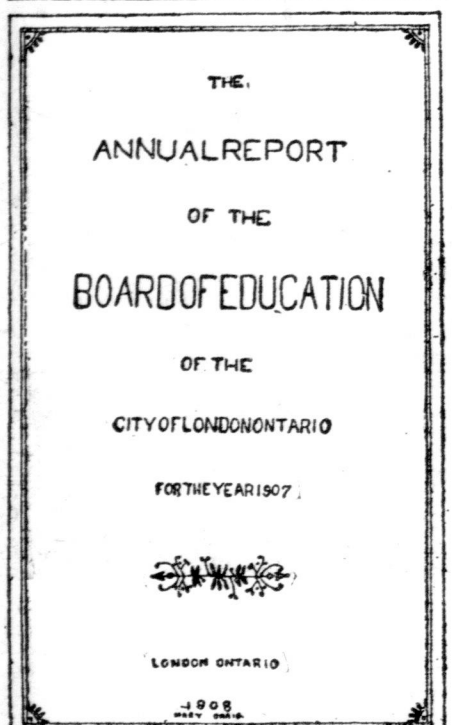
1. Eardley McLean, grade VII, Talbot street school.
2. F. W. Mann, grade VIII, Princess avenue school.
3. Mary Craig, grade VIII, Chesley avenue school.
4. Lillie Dean, grade VII, Talbot street school.
5. Gladstone Paul, grade VIII, Simcoe street school.
6. Clarence Hill, grade VII, Lorne avenue school.

SIX BEST IN GRADE VII.

1. Eardley McLean, Talbot street school.
2. Lillie Dean, Talbot street school.
3. Clarence Hill, Lorne avenue school.
4. Beecher Ward, Colborne street school.
5. C. Robson, Talbot street school.
6. Mabel Hynd, Talbot street school.

SIX BEST IN GRADE VIII.

1. P. N. Mann, Princess avenue school.
2. Mary Craig, Chesley avenue school.
3. Gladstone Paul, Simcoe street school.
4. Ella Johnson, Simcoe street school.
5. Lionel Morley, Talbot street school.
6. Bessie Mackenzie, Chesley avenue school.



3. Designed by Mary Craig, Grade VIII, Chesley Avenue School. Winner of Third Prize.

CRITICISM ON PAMPHLET COVERS BY GRADES VII. AND VIII.

The first glance at your designs left me with a sense of disappointment, but every time I looked them over I became more and more conscious of the effort you had made. You have accomplished enough to make me very sorry that more did not undertake the lesson.

A few of those who receive honorable mention are not quite up to the others, but they stand for too much hard work to be left out.

None are quite up to the necessary standard, but they can be brought up to it.

After I speak of the general errors, I shall criticize the six best, so as to help you to feel what is or is not harmonious, and to enable you to criticize your own work to better purpose.

To the six best I will also give a personal criticism, if they will come to The Advertiser office after 4 o'clock next Wednesday, the first of April.

Their designs are full of possibilities and I imagine that I can see each case just what they were striving for. At any rate I have many suggestions to make to them, and after they have worked their covers out

margin as the shriek of a locomotive splits the silence of the night. It has just the same effect on the trained ear—is, in fact, visual noise.

Some rather well executed covers were too ornate. One does not wear one's fluffy party dress to market Saturday mornings. Our sense of the fitness of things prevents that. The very same sense should teach us that a pamphlet cover must be but rarely adorned. Pictorial covers are rarely in good taste. Sometimes an experienced artist does subordinate a picture to the lettering, but it is by far the safer plan to think of whatever things we use, whether they are landscapes, figures or conventional units, as so many flat shapes and spaces to be fitted into one harmonious whole.

In this case our cover did not permit the use of either figure or landscape. These would make a cover too elaborate to be in keeping on a report.

A few covers showed lines within the marginal line, that were out of harmony with it, such as flags with crossed sticks, and lines drawn from the middle of the top and bottom to the middle of the sides, giving the marginal line the appearance of being elbowed out.

One boy had rather an effective hand, but he repeated it at top, bottom and in the middle, thus breaking up the space into three separate parts, spoiling the unity of the whole.

I don't think you quite realized what I meant by the breaking up of the whole into pleasing spaces. These spaces were to be occupied by the lettering, etc., in such a way that the shape would remain after the boundary lines were rubbed out, because the lettering, etc., would exactly fill the space.

The six best seem to have partly realized this. We will see what they missed.

In the first, "Board of Education, London, Ont." must be made nearly as prominent as the other lettering. The

corners also of this cover are out of keeping with the rest.

In the second the line around it requires doubling; as it is, it has rather the effect of a string with knots tied in it.

The third is exquisitely neat, but besides having no space between words it has commonplace corners and a commonplace rather meaningless design at the bottom.

The fourth is in many ways very attractive, but would be better without the heavy lines, which are out of harmony with the rest. The space between the two masses of lettering should be a little wider also.

The fifth is beautifully spaced, but would be better without the little scrolls at the bottom, which are commonplace. The capital and small letters are so arranged here that they might have been shaken up in a box and picked out at random.

The sixth has a rather crowded appearance, and the corners are too heavy. In fact, the page looks as though too much ink had been used on it. That the heavy lettering is also rather heavy. The central design needs very little to make it decidedly good, but as it is resembles the grin of the Cheshire cat.

Any one of these six, corrected and improved, might be the one chosen.

After they have been corrected, I should like the five that are not chosen to be shown at the exhibit in May.

A. A. POWELL.

HONORABLE MENTION.

Grade VII.

Willie Whittaker, Colborne street.

Alison Welch, Lorne avenue.

Leigh G. Johnston, Colborne street.

Harriet Harwood, Colborne street.

Frank Hewitt, Colborne street.

Cleveland Mitchell, Talbot street.

Frank Dowell, Princess avenue.

G. Thomas, Princess avenue.

Ross Belton, Colborne street.

G. Wright, Colborne street.

Lesley Broderick, Talbot street.

Phil. Bartlett, Talbot street.

Boy Campbell, Colborne street.

Lulu Springer, Talbot street.

Jack Houston, Talbot street.

Grade VIII.

Will Parkinson, Simcoe street.

C. Slater, Talbot street.

Laverne Monnell, Chesley avenue.

M. Bowman, Talbot street.

Muriel Draper, Talbot street.

Ellen Cambridge, Chesley avenue.

Vera I. James, Chesley avenue.

Lillie Spindler, Simcoe street.

Fred Butler, Talbot street.

Myrtle Beamish, Talbot street.

Stanley Bolton, Chesley avenue.

Fred Southcott, Chesley avenue.

J. P. Pugh, Chesley avenue.

Jack Trace, Simcoe street.

Cecil H. Major, Talbot street.

K. Lashbrook, Talbot street.

T. Chatto, Simcoe street.

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