# **CEYLON TEA**

Substitutes being often pushed for the sake of extra profit.

25c, 4oc, 5oc, 6oc pound.

A Lover's GERALDINE.

Romance.

"I swear," said Lindley, standing erect and speaking most impressively, "that I will make no such attempt. It is far from my wish to increase the affliction which I have been the unwitting means of bringing upon you. I feel that affliction more acutely than any of you on that account. It was in trying to repair the injury done to an innocent girl that I was the unhappy cause of this family calamity. I have done my best to atone for that by sending for Dr. Ledbury. I will now leave you: and I can assure you that prayers for poor Charles' recovery shall not be wanting."

Lindley was always the first, and generally the only dupe of his own hypocrisy, and he felt at that moment, what his melodious and full voice expressed, a sentiment of deep and pious compassion for the victim of his lofty

speech without much attention, her mind being occupied with something "Yes. I do," she answered with great more in portant than Lindley's oaths was preparing to take leave. "After ail, you had better stay, per-haps—if you will. It is 2 o'clock; lun-

cheon will be ready directly, and, if you know D: Ledbury personally—"
"I don't," interrupted Lindley; "I
have seen him once, and that is all. I really don't think it is necessary for

'Yes, yes; perhaps it is better that there should be a man in the house," she insisted, not troubling herself to e insisted, not troubling herself to complimentary in this excuse for pastoral love-making with Eleanor. detaining her cousin at the hall, where, It had suddenly occurred to her, he came for the carriage to start for Goldwould be under her eye.

other the day before, now came in to luncheon together, apparently on the most friendly terms. The elder sister was too much puzzled and almost alarmed by this mystery to join much in the conversation: but the other two In the conversation; but the other two shivering over the fire, while Lindley dows, which he had opened, speaking to was employed from time to time about the place to help the under-gardener. Eleanor was looking frightened, without any apparent reason; a breath of soft April air coming across the wide was scarcely enough to cause ladies, and Lindley, leaning easily against the window-frame, was only talking about tulips. Elizabeth's sharp eyes glanced from the one to the other, but she could read nothing more in

"This young gentleman will take your note, Elizabeth," said he cheerily, having already assumed toward his imperus cousin the tone of the affectionate and intimate companion of years' stancing. In his heart he knew she was tolerating his society that she might keep a watch upon his move-ments; but he preferred to cheat himself into the belief that she was not and, encouraged in his efforts to be was actually succeeding in turning he tolerance into a sort of half-contemptuous pleasure in his society. "He says that he could find his way to the vicar's blindfold, that he was there only last week, 'a-cicanin' of the winders and a-weedin' of the garden'-so you could

not have a safer messenger."
So she would have thought herself, had he not been Lindley's choice: howfor hesitation about so simple a matthe boy, with the clear and short in struction that he was to take it to the vicarage, and that there was no answer. The vicarage was only a fe minutes' walk from the park gates.

window to start on his errand ten min-

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If you wish to enjoy pancakes without suffering from indigestion try Ralston's formula. We have the freshest and

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utes when there was a ring heard; and a few moments later Johnson ushered in the vicar. Elizabeth tooked surpris-ed—Mr. Bamber was by no means an active man, and her request had not been urgent. It was years since he had seen Lindley Fielding; but he knew and was evidently not surprised to meet

weth, "and yours," turning to Lindley, so, of course, I came at once."

Why had Lindley written? What had nade him so anxious for the vicar's the Greeks.

When he had expressed his condo-lence very simply. Enzabeth led him upstairs to her brother's room, not without an anxious grance at her cousin, expressing the question, "What mischief will be contrive to do now?" They went very softly into the sick-room; but had scarcely intered, when the sound of the closing of the drawing-room door woke Lizabeth's quick suspicions; and, after leading the way her brother's bedside and seeing that e was conscious, she modestly retreatleaving the clergyman standing by he sick man, while the old housethe sick man, while the old house-teeper, who was keeping watch at a little distance, respectfully rose and stood while the vicar remained. Elizabeth found her cousin still safely

the drawing-room talking to Elean-r; and she wondered whether it was e of the servants whom she had eard closing the door, which always creaked in a manner not to be mista-ken. Was it a ruse of Lindley's to draw her downstairs? she wondered, when, on her going to meet the vicar on his way from the sick-room, he answered to her question whether he had found her brother sensible: "Yes, but much disturbed in mind. He

could not speak, though he tried very hard; but I gathered from his expression and slight movements, in reply to my questions, that he is very anxious Elizabeth started, and her face

changed color. This, then, was the ex-planation of Lindley's maneuver—he had put the vicar on the track of certain questions to ask about that mis-"Don't you think," said the vicar hesitatingly, for he was extremely shy of interference in family matters, "that at a time like this you ought to be— well, to yield to his wishes? Don't you

think it would be better?'

his matter my own idea of my duty But do you know who she is?" asked the vicar, slowly, his guttural, rat-tling voice giving added solemnity to

significance.

"Oh, very well!" was all he said; but his tone made her feel uncomfortable. What was he thinking? What was he going to do? Was he, too, on the en-emy's side? She watched him walk, with his stooping, shambling gait, down the drive toward the park gates, and returned to the others with a mind ull of anxiety, and with the bitterest feelings against the cunning Lindley

Time dragged heavily until the hour borough, to meet the train by which the famous physician was to arrive. She grew warmer in her invitation the famous physician was to arrive. She showed a wish to evade it, and at last she prevailed over his reluct- go to meet him; but her sister insisted ance; and, to Eleanor's surprise, the -she wanted some spy to see that no two who had hurled defiance at each message from Lindley should reach Dr other the day before, now came in to Ledbury, to prejudice or prepare him as

kept up an animated talk without her open defiance exchanged for masked heip. Lindley suggested that the vicar guard on each other's movements, they should be sent for; and Elizabeth, won- tried to keep up a conversation upon dering that this proposal should have indifferent subjects, while each slightest been left to him, agreed to it, and went sound above or outside thrilled them been left to him, agreed to it, and went sound above or outside thrilled them into the morning-room to write a note both—the debonair, fluent man of the white hearth rug, with her little woolen shawl round her shoulders, shivering over the fire while Lindler over the restorance of the world, and the still handsome, cold-faced woman—with the wild excitement of keen expectation. Would this world-famed physican succeed in restoring Sir Charles to speech? If he should, how-shivering over the fire while Lindler over the restoration might over temporary the restoration might be, Elizabeth knew that Lindley would secure his aim—that whether truly or falsely, the outcast child who had so strangely come beneath the roof of Waringham Hall would be acknowl-edged by Sir Charles as his daughter. When Johnson brought in the lamp, they both started guiltily; and, when Lindley Fielding, less self-controlled. started to his feet with staring eye-balls and face moist with agitation.

> "Dr. Ledbury!" Lindley glanced stealthily at his cou She looked cold, dignified, anxir suspicion. Breathing more freely, he, too, turned his eyes toward the door as the celebrated physician entered.



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"For ten years I have suffered greatly from Heart Disease. Fluttering of or intelligent farmhouse today in Amthe heart, palpitations, and smothering spells have made my life miserable. When dropsy set in my physician said I must prepare my family for the worst. All this time I had seen Dr. Agnew's Heart Cure advertised. As a last resort I tried it, and think of my joy when I received great relief from one dose. One bottle curd my dropsy, and brought me out of bed, and five bottles have comdetely cured my heart. If you are roubled with any heart affection, and are in despair, as I was, use this remedy, for I know it will cure you."

—Mrs. James Adams, Syracuse, N.Y.

Peggy-What is a matrimonial bureau? Jessie—It is a place where they send out husbands on approval. The great lung healer is found in that excellent medicine sold as Bickle's Anti-Consumptive Syrup. It soothes and diminishes the sensibilsoothes and diminishes the sensibility of the membrane of the throat and air passages, and is a sovereign remedy for all coughs, colds, hoarseness, pain, or soreness of the chest, bronchitis, etc. It has cured many when supposed to be far advanced in consumption.

## Sympathy and Protest.

"I Am a Debtor Both to the Greeks and to the Barbarians.

mage's text was Romans i., 14: "I am debtor both to the Greeks and to the barbarians. At this time, when that behemoth of abominations, Mohammedanism, after having gorged itself on the carcasses of a hundred thousand Armenians, is

Washington, March 28 .- Dr. Tal-

trying to put its paw upon one of the fairest of all nations, that of the Greeks, I preach this sermon of sympathy and protest, for every intelligent person on this side of the sea, as well as the other side, like Paul, who wrote the text, is debtor to the Greeks. The present crisis is emphasized by the guns of the allied powers of Europe, ready to be unlimbered against the Hellenes, and I am asked to speak out. Paul, with a master intellect of the ages, sat in brilliant Corinth, the great Acro-Corinthus fortress frowning from the height of sixteen hundred and eighty-six feet, and in the house of Gaius, where he was a guest, a big pile of money near him, which he was taking to Jerusalem for the poor. In this letter to the Romans, which Chrysostem admired so much that he had it read to him twice a week, Paul practically says: "I, the Apostle, am bankrupt. I owe what I cannot pay, but I will pay as large a percentage as I can. It is an obligation for what Greek literature and Greek sculpture and Greek architecture and Greek prowess have done for me. I will pay all I can in installments of evangelism am insolvent to the Greeks." as the inhabitants call it, or Greece, as we call it, is insignificant in size, about a third as large as the State of New York, but which it lacks in breadth it makes up in height, with its mountains, Cylene and Eta, and Taygetus and Tymphrestus, each over 7,000 feet in elevation, and its Parnassus, over 8,000. Just the country for mighty men to be born in, for in all lands the most of the intellectual and moral giants were not born on the plain, but had for a cradle the valley between two mountains. That coun-

try, no part of which is more than 40 miles from the sea, has made its impress upon the world as no other nation, and it today holds a first mortgage of obligation upon all civilized people. While we must leave to states-

sermon ever preached, the best letters ever written, the best visions ever kindled. All the parables in Greek. All the miracles in Greek. The sermon on the mount in Greek. The story of Bethlehem and Golgotha and Jorof Bethlehem and Golgotha and Jorof Bethlehem and Golgotha and Jorof Greek and Gerick and health to come in. He first set down banks and Gerick and health to come in. He first set and loveliness, her life an example of dear banks and Gerick and loveliness, her life an example of of Bethlehem and Golgotha and Jordan banks and Galilean beaches and forth the importance of cleanliness and Pauline embarkation and Pentecostal tongues and seven trumpets that sounded over Patmos, have come to on the hide of a sacrificed beast. He could be likely a sounded over patmos, have come to on the hide of a sacrificed beast. He could be likely a sounded over patmos, here life an example of noble wisehood and motherhood. God help those palaces in these days of awful exigency! Our American Senate on the hide of a sacrificed beast. He could be likely a sounded over patmos, here life an example of noble wisehood and motherhood. God help those palaces in these days of awful exigency! Our American Senate on the hide of a sacrificed beast. the world in liquid, symmetric, picturesque, philosophic, unrivaled Greek instead of the gibberish language in which many of the nations of the earth which which many of the nations of the earth which many of the earth which which many of the earth which many of the earth which which man at that time jabbered. Who can forget it, and who can exaggerate its thrilling importance, that Christ and heaven were introduced to us in the language of the Greeks? the language of the Greeks? The language of the last 23 centuries. Anin which Homer had sung and Soph-ocles dramatized, and Plato dialogued, fore that been anatomical and physioed his oration on "The Crown"? Ever-doctor, where his theories were not lasting thanks to God that the waters known, the Bible speaks of fatal medidrinking, but the clean, bright, golden-lipped, emerald-handled chalice of the

they both started guiltily; and, when at last the sound of hoofs and wheels coming nearer and nearer to the house. Coming nearer and nearer to the house. Elizabeth drew a sharp breath, and Lindley Fielding, less self-controlled, started to his feet with staring eyeballs and face moist with agitation.

In a few moments the bell rang. The front door was opened immediately; faint sounds in the hall were followed by the flinging open of the drawing-For that we are debtors to the Greeks.

It is popular to scoff at dead languages, but 50 per cent of the world's intellectuality would have been taken of the science of healing, for the bloom of health in the cheek of wife and child is worth more to us than all the roses of the garden—for this grandest of all sciences, the science of healing, every pillow of reoff if, through learned institutions, our covered invalid, every ward of Ameri-

> ow to make history. Had there been o Herodotus and Thucydides, there ould have been no Macaulay or Bancroft. Had there been no Sophocles in tragedy, there would have been no Shakespeare. Had there been no Homer, there would have been no Milton. The modern wits, who are now or have been out on the divine mission of making the world laugh at the right me, can be traced back to Aristophanes, the Athenian, and many of the jocosities that are now taken as new had their suggestions 2,300 years ago in the 54 comedies of that master of

> merriment. Grecian mythology has been the richest mine from which ora-tors and essayists have drawn their illustrations and painters the themes for their canvas. The lyric and elegiac and epic poetry of Greece 500 years be-fore Christ has its echoes in the Tennysons, Longfellows and Bryants of eighteen and nineteen hundred years after Christ. There is not an effective pulpit or editorial chair,

> or professor's room, or cultured parlor erica or Europe that could not appropriately employ Paul's ejaculation and say: "I am debtor to the Greeks." The fact is this: Paul had got much standing in the presence of an audi-ence of Greek scholars on Mars' Hill, which overlooks Athens, he dared to quote from one of their own Greek oets, either Cleanthus or Aratus, declaring: "As certain also of your own poets said, for we are also his off-spring." And he made accurate quo-

"For we thine offspring are. All things that creep Are but the echo of the voice divine. And Aratus, one of their own poets,

having written:

Cleanthus, one of the poets,

Doth care perplex? Is lowering danger nigh? We are his offspring, and to Jove we

It was rather a risky thing for Paul

to attem t to quote extemporaneously from a poem in a language foreign to his, and before Greek scholars, but Paul did it without stammering, and then acknowledged before the most-distinguished audience on the planet his indebtedness to the Greeks, crying out in his oration, "As one of your own poets has said."

Furthermore, all the civilized world, like Paul, is indebted to the Greeks for architecture. The world before the time of the Greeks had built monoliths, obelisks, cromlechs, sphinxes and pramids, but they were mostly monumental to the dead, whom they failed to memorialize. But Greek architecture did most for the living. Ig-noring Egyptian precedents, and borrowing nothing from other nations, Greek architecture carved its own columns, set its own pediments, adjusted its own entablatures, rounded its own ldings, and carried out as never before the three qualities of right build-ing called by an old author, "firmitas, utilitas, venustas, namely, firmness, usefulness, beauty. Although the Parthenon on the Acropolis of Athens is only a wreck of the storms and the earthquakes and bombardments of many centuries, and although Lord Elgin took from one side of that building, at an expense of \$250,000, two going down in the Mediterranean and the other shipload now to be found in the British Museum, the Parthenon has been an inspiration to all archi-tects for centuries past, and will be an inspiration all the time from now There is not a fine church building in ed court house, or a beautiful art gallery, or an appropriate auditorium, a tasteful home, which, because that Parthenon, whether its style or some other style be adopted, is not of your fathers' gods, and for the sep directly or indirectly a debtor to the ulchres of your sires! All, all are no Greeks.

the most fascinating, elevating and on the field, and many of the Asiat inspiring of all arts, and the nearest to the divine—for which all the world owes a debt to the Hellenes that will never be paid. I mean sculpture. At least six hundred and fifty years before Christ the Greeks perpetuated the hundred and fifty was achieved, the cause of civilization was advanced, and the Western world and all nations have felt the heroics. mightily useful, who could live only within a century, may be perpetuated for five or six or ten centuries. How I wish that same sculptor, contemporaneous with Christ, could have put his matchless form in marble! But for every grand and exquisite statue of Martin Luther, of John Knox, of William Penn, of Thomas Chalmers, of Wellington, of Lafayette, of any of the great statesmen or emancipators or great statesmen or emancipators or again shown that ten men in the right conquerors who adorn your parks or were stronger than a hundred men in people. While we must leave to states manship and diplomacy the settlement of the intricate questions which now involve all Europe, and, indirectly, all nations, it is time for all churches, all schools, all universities, all arts, all literature, to sound out in the most emphatic way the declaration, "I am debtor to the Greeks."

In the first place, we owe to their language our New Testament. To the Greek language we owe the best temples, they adorned the cemeteries with statues, some in cedar, some in gold, some in size of commendation in size of commendation in size of commendation in size colossal. Thanks to Phidias, who worked in stone; to Clearchus, who worked in bronze; to Dontas, who worked in gold, and to all ancient chisels of commemoration! Do you not realize that for many of the wonders of sculpture we are debtors to the Greeks?

In the first place, we owe to their language our New Testament. To the Greek language we owe the best to greek language we owe the best to state with statues, some in cedar, some in gold, some in size of in size of comments to Phidias, who worked in stone; to Clearchus, who worked in gold, and to all ancient chisels of commemoration! Do you not realize that for many of the wonders of sculpture we are debtors to the Greeks?

guage our New Testament. To of sculpture we are debtors to the Greek language we owe the best Greeks?

mon ever preached, the best letters Yea! For the science of medicine. and Socrates discoursed, and Lycurgus logical assault and battery, and long legislated, and Demosthenes thunder- after the time of Hippocrates the Greek the comfort, the irradiation, the salva-tion of the gospel of the Son of God. botany, for the bloom of health in the

> porary defeat, but if Greece is right all cash down, with promise of \$50 more Europe cannot put her down. The other nations, before they open the was all that was paid for what is converted to the constant of the sale warranted it; so that \$75 was all that was paid for what is converted to the constant of the constan other nations, before they open the was all that was paid to portholes of their men-of-war against sidered the greatest poem ever written are the portholes of their men-of-war against ten. Better turn our attention to the the small kingdom had better read of the battle of Marathon, where ten thousand Athenians, led on by Miltiades, triumphed over one hundred thousand of their enemies. At that bread and without fuel and without the small kingdom had better read of the fact that there are at this moment hundreds of authors, painters, sculptors, architects, brain-workers without thousand of their enemies. At that time in Greek council of war five competent apparel. As far as you can generals were for beginning the battle afford it, buy their sculpture, read their

> and five were against it. Callimachus, presiding at the council of war, had age their pen, their pencil, their chisel the deciding vote, and Miltiades ad-dressed him, saying:
>
> their engraver's knife, their architect's compass. The book calls them "book-"It now rests with you, Callimachus, either to enslave Athens, or by insuring her freedom, to win yourself an immortality of fame, for never since the Athenians were a people were they in such danger as they are at this in such danger as they are at this our country and time, and your obli-moment. If they bow the knee to these gation to them is infinite. Medes, they are to be given up to Hippias, and you know what they will then them, and that is by their personal have to suffer; but if Athens comes salvation, which will never come to victorious out of this contest, she has them through books or through learned it in her power to become the first city presentation, because in literature and of Greece. Your vote is to decide whein the literature and intellectual realms they are masters. ther we are to join in battle or not. If They can out-argue, out-quote, we do not bring on a battle presently, degmatize you. Not through the gate some factious intrigue will disunite the

trayed to the Medes, but if men of learning and might are brought we fight before there is anything rotten in the state of Athens, plest story of what religion can do for I believe that, provided the gods will a soul. They are lost children. Oh, tell give fair field and no favor, we are them how Christ comforted you when

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fill the niches of your academies, you are debtors to the Greeks. They covered the Acropolis, they glorified the temples, they adorned the cemeteries man on earth is as free as God made

bankrupt. By praying Almighty God that he will help Greece in its present potent words that can be heard in Europe would utter them now, when they are so much needed! Let us recenturies ago declared to the world in secuted for righteousness' sake, for Another way of partly paying our ciation of the learning and self-sacriof life were not handed to the world in the unwashed cup of corrupt languages from which nations had been the physicians, and Asa slept with his stand for all that the ancient Greeks stand. While here and there there one stood. While here and there there one comes to public approval and reward, the most of them live on privation or on salary disgracefully scholars, the archaeologists, the artists, three or four flights of stairs and h small windows that do not let in the full sunlight. You pass them every cognition. Grub street, where many o he mighty men of the past suffered, long enough to reach around the world No need of wasting our sympathy up-on the unappreciated thinkers and workers of the past! Though Linnaeus sold his works for a single ducat. Though Noah Webster's spelling book yielded him more than his dictionary. off if, through learned institutions, our young men had not, under competent professors, been drilled in Greek masterpieces. Hesiod's "Weeks and Days," or the eulogium by Simonides of the slain in war, or Pindar's "Odes of Victory," or "The Recollections of Socrates," or "The Art of Words," by Corax, or Xenophon's "Anabasis."

From the Greeks the world learned how to make history. Had there been no Herodotus and Thucydides, there no Herodotus and Thucydides, there are the fallings back and vacillations and temporary defeat, but if Greece is right all cash down, with promise of \$50 more continued in the great pook yielded him more than his dictionary. Though the great painter, though the great painter, the g

able to get the best of it in the en-gagement."

you lost your bright boy or blue-eye girl. They have found life a struggle That won the vote of Callimachus, and soon the battle opened, and in full run the men of Miltiades fell upon the Persian hosts, shouting, "On! Sons of many hands of joy heaven beckons you Greece! Strike for the freedom of your upward. "When Greek meets Greek, country! Strike for the freedom of your then comes the tug-of-war." but when children and your wives, for the shrines a warm-hearted Christian meets 2 man who needs pardon and sympathy and comfort and eternal life, then comes victory. If you can, by some incident of self-sacrifice bring to such

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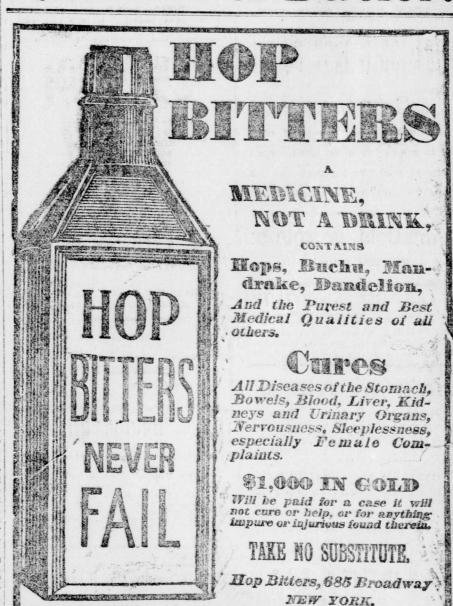
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One Hundred Doses One Dollar is peculiar to and true of Hood's Sarsa-parilla. It is economy to have Hood's Sarsaoff the sleeper, and wakes the sleeper

sleeper which carries the sleeper jumps | parilla. It is economy to buy Hood's.

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