Of all the musty little shope in the from catarrh, especially in the morning. ercoked Rue St. A. ____old Hamel,s Great difficulty is experienced in com-was perhaps the most so; and yet it ing the head and throat. carriage suddenly stopped one summer morning, and the foreign-looking gestleman who slighted entered the To cure externh, treatment must be constitutional—alterative and tonic. dusty door way. I uside the shop he paned before an odd jumble of cursions things—cobwebby little martle statutes, bits of quaint procedule, queer old musical instruments, and here and there a cult security in the base and three all to take it. It has rured and built me up. here and there a cult security is a description of the color. here and there a gilt centary cage hanging above. From the mist of Hood's Sarsaparilla the gentleman through the shop to the street. In fact it was just that price; and if we agreed it would be which had caused the gentleman to cold. as you sold the violin just now, stop his carriage here.

What would Monsieur be pleased business for that." to have? lequired the old shop- 'Hh, but it did not?' returned his

in here, replied the gontleman. It toned little fiddle into a rare Oremona and, seeing those others in your quires quite a business knowledge, I for sale. Is it so ?'

Ob, cortainly! There are come the honor to admire is a genuine was that I was playing." Stradivarius,

Moneiour out him short, Hamal howed low.

well he may play the violin.' dreamily upon the violin, scarcely ecomed to hear. He was a slight, which, together with his sweeping black lashes, made him seem paler then he was.

The gentleman took off his glasses and rubbed his eyes.

of the oldest wood-'

of the wood I' said Monsieur, waiving mothing of a voilin by its looks; I ther's father !- what had he done? have never handled one. But my ear

and he obeyed. A soft haunting strain sweetened the air of the little shop. The stranger put off his glasses, and stroked his beard smiling,

It is one of my brother's pieces, end it proves your violin a good one; for the tone is very like his, and that is axcellent. The price then please ?' Hamel with a shrewd glance at

his would-be purchaser, damed a shookbook and paid it unhesitatingly, requesting that the viol n be cased can exchange it now. He must have and taken to the carriage, But where was the case ? AMODE

such a huddle of things it was possible to lose almost anything. Tony with a regretful look at the violin, roused bimself to search about,

*But it was here balf so hour ago grandfather I' he said wonderingly.

knows? You are dreaming most of but now his face flushed crimeon. the time Tooy. There you will Picking up his cap, he went to the break comething, poking about so, richly colored Stradivarius, lifting it Mesp quiet, I will find it." 'Oh,' said the gentlaman go dmaturedly, and need to hurry ! Just to him, while he turned to the old

send it any time today,-Hotel R-, man. Room 20. I do not leave till tonight," kness dregged the missing case from | ward the door.

behind a heap of miscellaneous mermerchandise by the counter, -

play as he does !" Tony, eighing, turned into the shop come to him, but they had not again. His grandfather onena in alser bim chuckling and robbing his hands together in a highly pleased

'Ab, my dear Tony, that wa business! You have no eye to that my son. A great pity? You might sued me here and be worth son ng some day; but I am straid

you'd never think of such a neat litest se that now. But how, greadfather said th

of me, I should tell his

All Stuffed Up

impairs the taste, smell and hearing,

this medley the cound of a clear, can the mucous membrane and builds awest violin arcse, and floated past up the whole system.

It did not take much knowledge of

grandfather with a look that pussled *L'heard some one playing a violin Tony. 'To turn an ordinary, niceseemed a sweet toned instrument; and that at an instant's notice, rewindow there, I thought it might be think, my son? And old Hamel laughed softly.

'Why-what do you mean?' fine instruments here, and great bar. faltered Tony, aghast 'You sold the gine. This that you have done mo gentleman the real Stradivarius; it 'Ay, he bought the real article,

-there's no doubt about that. But Ay, but just bring out whoever is it occurred to me-for I always keep playing back their, and let me hear an eye to business—that a man who a little more of it, My own ears are knows no more of violins than whetall the resommendation I care for.' her they sing or screech could be just as happy with a nice little instru-Tony, bring the violine in here ment that sings very prettly as with My grandson, Moneicur, he said, any other, -oh, quite as happy! For as the boy entered, 'who loves batter a violin made yesterday if it soundto try every voilin that comes into ed to suit him, would be all the the shop than to earn a days wages same to him as if it were old as the atcelling. No turn for business what ever ; and that's had for a boy-very manship. You heard him my dear! bed as I have told him, -however Hence observe my management. By

putting a nice singing little fiddle, But the boy, with his eyes bent that lay close to hand, into the Cremona s case, I content Monsieur and profit myself a clear fifty napothis-featured lad, with a mass of jet- loons. A quick bargin and both sides black hair curling around his neck,- pleased. It takes a business head for hat Toney.

Tony leaned against the counter, 'You did that grandfather I' he

gasped; and then like a swift wave, 'Your grandson ? he repeated, there rushed over him the memory of glancing from the boy to the old man his dead mother, and their life in Taeg. certainly did not recemble each Florence. She was a poor little widow ever since he could remember, 'Mydaughter's child, Tony Mar- but they had been very happy toelli. As Monsieur sees, this violiu is gether; and her one thought had always been to teach him what was ' May I care nothing for the age right so far as she know, and help him to keep to it. Ever since he the instrument back. If it were know any thing at all, he had heard made yesterday and sounded to suit her soft voice saying: Do right, my me it would be all the same ; for even Tony, and grow like thy father.' And if my eyesight were better, I know now his own grandfather-his mo-

'Oh, don't be alarmed, Tony I' the is true, and I know well enough if it old man was saying as he drew the screeches or sings; and I thought of real Oremona from behind the heap suprising my little daughter with on the floor and placed it carefully this when I go back to Liepeio.' in a box on the counter. 'Don't be (The boy flushed a pleased look at alarmed ! Nodody will be the wiser. Monsieur.) 'She is to begin practice And if such a thing should happen this autumn, and I should like her as the gentleman's becoming so, he to have an instrument of tone. Be will come back here, when I will good enough to play something elec. explain my little mistake and exchange the instruments. Tut ! It is Hamel handed Tony the violin only that in searching for the case I burry picked up the wrong vilion.

A million pardons. Monsieur l Here is your Stradivarius, which I had not 'Ab, yes, I have heard that before ! noticed before.' 'And he bowed mockingly.

Tony's eyes blaged like black coals. With a protesting gesture, he stepped forward; but his voice trembled so that he could hardly speak.'

· Grandfather you should send the goodly sum. Monsieur took out his Signor the violin quick'-the one he paid for, I will take it to him. You

> Old Hamel turned away with a shrug and smile. 'Oh Tony, Tony, you have much to learn, my son! You are really a

> greenborn. Bah! What a milksop for business !

The boy had grown very white *Ah, maby so, maby not! Who when Hamel told what he had done, from its cushion, and as if it were some living, lovable thing, hugged it

'Grandfather, I will go to rectify Hamel rising from his hands and your mistake.' And he moved to-

' You will ?' said Hamel, stepping after him, his face darkening with. With many thanks, Monsieur, but sudden passion. 'Could I not take it bere it is. And he put the voilin he from you boy? But never mind. Go the other, if you will. But soud the fiddle Tony stood at the door, looking beek to me. Don't come yourself, after the carriage as it was driven Tony trembled. What was to be-

come of bim? He had no money, ' Leipsic t' he murmured, ' Where no triands in France, if anywhere. he is, he that draws out a violin's Clutching the vilion he sank back soul at will ! Oh, if I only had him sgainst the doorway a shudder rap to teach me, I too should some day through him. For the first time in bis life he knew the temptation to be The carriage disappeared, and dishonest, Opportunities had often



poverty at Florence, there bad ould look forward—his little care

age by street fiddling, -some hing which would put bread into th ouths of the dear little mother and meelf; and she had always made a home for him, even if it were only a garret. But now he had no one or pt his grandfather; and nothingot even the strength to labor: What ut starvation and misfortune lay fore bim if he crossed the will o o old man?

Tony lifted his eyes, and caw amol's anger-distorted face and owaing brows bent upon him. 'Do right my Tony, and grow like thy ather.' His coul heard his mother's words as plainly as though they had aly just been spoken ; and the mem ory of that voice was like a deliverog angel. He raised his boad and ddenly grow pale again. ' I will go, grandfather.

And clasping the voilin, he passe nto the street,

A gentle rap on the door of Room 0. Hotel R-' To see Mousieur,' explained the ervant to the gentleman within as

he ushered in a boy. glasses upon tony. 'The young olinist I Come in. And what brings you! With another violin too! What to self out your stook oh ?' And the

entleman smiled genially. The boy flushed red then pale. I am Tony Marelli, Signor. ave come to correct a mistake. The wrong violin was given you, Signor, -in the hurry. I bring you the radivarius." And be held it out

What! oried the gentleman How is this? A mistake? I have not the violin I paid for? No Signor. The viloins go ex-

hanged somehow. But I came as quick as I could with the right one. You will see the difference at once by comparing them. This is-oh, a olin for a king to play on. Signor ! (The boy's love for the instrument roke out in forgetful enthusism.)

'My grandiather' (be wiscod) oes not know the true worth of such an instrument as this. He rates them only by what he can get for them. He has no ear for music. But think, Signor ! If it speaks so soft for me how heavenly sweet it could ound for one like Talmador Ovad l' The gentleman slarted.

' Talmador Ovad. And what do on know of him?"

'I heard him play once in Flonce,' said Tony, with luminous eyes; ' and no one could forget that, for it was like the singing of angels. And after I tried each day to play over all that he played, I remember t all,-I think every note of it,but to play it,-that was another thing, I could get the tune well nough; but that was like one voice. while he was as if all the angles were inging together in a whisper."

The gentleman, looked at Tony, did not speak. Perhaps the sileno called the boy to himself. They said be was Runga agnor, though he lives in Leipeic

Perhaps you have had the happiness to hear him many times?" eard him many times. 'Ab | and you may even know him,

Well, yes,' answered the gentle-

'Some day-' began Tony anima shiver he once more held out the old—so very old | Gracionaly forviolin, 'Pardon Signor I was for- give him, Signor. He did not take getting. Will you please examine this, and give me the other violin?" emoved his glasses and gained at Tony for a moment very steadily. Then he rose, and, going to a table pon which his violin case rested, he

took out the violin within, and reumed his seat. 'Many persons,' he said quickly, Would think the 'mistake' altogether a hoaz, Tony Marelli, and would save both voilins examined by a noisseur, especially as I told your randfather and you that I know othing of violine except by tone. But I do know that there are faces Dispepsia, Sich Headache, and

me of them, Moreover, I trust you or sickness. Price escts. or other reasons. But it is only natural I should seek some way: to par you play this violin, and then to pay your lawyer.

The boy with a feverish desire for erfect fairness, did as he was bid. When both instruments had been ied, the gentleman exclaimed with elight at the tone of the Oremone, non added :

'You play well, my young violic-

Touy prepared to go. But how was he to get his grandfather's violin back to him? He was forbidden to that I would die. I went to the doctor,

ti f He paused, coloring.

Oertainly, said the gentleman But pot going back? You have found a better place #

No? Off for a holiday?"

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talk you into taking any other prepara refuse to take it, and insist on getting bottle. See that the name, The T. Milburn Co., Limited, is on the wrappe Bh? said the gentleman, turning as we are the manufacturers and sole

'No, Signor, I-that, is I don'

'Upou my word,' said the gentlenan, laughingly, ' your a funny fellow. But I see you are in trouble. Tell me about it. I am interested in you, Tony Marelli and so I am our one to know why you are not to return to the shop. Tell me have you. deased your grandfather ? The boy could not resist the kind-

ees of that voice 'I-I am afraid, Signor,' he fal-

'And why? Tell me why.' For answer a flame of color swept the boys cheeks and brow.' Too much playing is it?"

No Signor Ab, well, you do not wish me to know,' said the gentleman, as he rose hestily and laid a hand kindly upon the boy's shoulder. ' But think I understand this matter any way. Do not go, Tony. I am your friend, child, Truet me, You do not return because you have brought me the Stradivariue ?'

And then the pent-up tears gush; ed through Tony's fingers, that strove to hide his face.

'You are not going back at all? Answer me my boy. Not at all ?' Alow sob and an almost inaudible No Signor, 'Then I will tell you where you

nay go if you wish: with me to Leipsic, to learn to play of the violinet, Talmador Ovad, himself,' Learn of the master, Signer But how could I do that?' Tony forgot his tears, and looked up with

eyes, like sunbeams in spring ' Well said the gentleman smiling, enough of mystery! Talmador Ovad is my own dear brother, and he will teach you, I promise, when he hears you play his cradle song as you

As to the rest I will see to it. All is eettled. You will go with me tonight." 'Oh, Signor I' And then, being speechless, Tony poured out his nan, stroking his beard. 'I have met gratitude in passionate kisses on Signor Ovad's hand. 'But my ready, and stopped. With a sort of a shiver he once more held out the

the violin from me, as he might Instead of taking it the gentleman not long to live-pardon, Signor, have done. And perhaps be has Melchior Ovad stroked his beard

thoughtfully. So old a rogue !' he muttered, frowning; but, meeting the boy's entreating eyes, he smiled and made haste to answer: 'As you will, Tony-because he is so old I'-The

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HAD TO GIVE UP WORK

"Signor," he gaid, in subpressent, "I shall not return to the shop today—or soon. If you would be so good as to have this jeft there for me, it would be a great kindness, it myself, or with whom I could take it myself, or with whom I could leave it "He paused, coloring."

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