

Grocery Values

Farmers, Ranchers, etc., within 175 miles, write for our Grocery Catalogue. Enormous stocks and rapid turnover guarantee you greater variety and freshness of supplies.

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S. G. FREEZE

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TOO LATE TO CLASSIFY

560-ACRE HOMESTEADS IN MONTANA—new law just passed. New towns, business opportunities. Send for map and information. Address, U. S. Commissioner, Outlook, Mont. U. S. A.

We are specialists in vulcanizing everything in rubber. We are agents for the famous Firestone Tire. Don't forget the address: BELT TIRE CO., 605 First Street East. Phone M5995 Res. M4704

The Most Famous Clock

Strauburg's Great Timepiece is a Triumph of Art

One of the greatest triumphs of modern mechanical art is the celebrated astronomical clock in the cathedral of Strauburg. For five hundred years the cathedral has been famous for its clocks, of which the present is the third which has been erected. The first was begun in 1352 and completed in 1354. It represented the movements of the sun and moon, and near its summit was a statue of the blessed virgin, before which at noon each day three small statues, representing the three Magi, bowed their heads, while a cock on top flapped its wings and crowed. It continued to run nearly two hundred years. The second clock was completed in 1574. It had new machinery, but retained the crowing cock, which crowed faithfully for 455 years, until the breaking out of the French Revolution in 1789.

The present clock, invented by M. Schwelgué, was begun on June 24, 1838, and was completed in a little less than four years. It was set running October 2, 1842.

At the base of the clock is a large copper sphere, resting on four metallic columns, on which are represented all the fixed stars of the firmament down to the sixth magnitude, numbering more than five thousand, and placed in their accurate relative positions in 110 constellations readily recognized by astronomers. This sphere revolves from east to west in the sidereal day and is so arranged as to indicate the exact moment of the rising and setting of all the fixed stars visible at Strauburg and their exact position in the heavens at any hour.

Near this sphere is the calendar, a metallic band nine inches in breadth and twenty-nine feet in circumference, on which are marked on a gift ground the months and days, the festival of the Church, the names of the saints, dominical letters, etc. Even the movable feasts, such as Easter, Ascension, Pentecost, etc., fix themselves in place at the proper moment year after year.

Combines Beauty of Allegory. The days of the week are represented on an azure ground above the calendar to represent the firmament and at the instant of midnight, as each day succeeds that previous, allegorical figures appear, surrounded by clouds, in beautiful chariots moving on an aerial circular railroad. Perhaps the most astonishing feature is the mechanism for striking the hours and quarter hours. There appear successively four small statues, representing childhood, youth, manhood and old age, which come out as follows: At each quarter of the figure with a scepter in one hand and a little hammer in the other gives the signal by tapping the bell. Immediately on the first quarter of each hour the child makes his appearance bearing a small javelin, with which he strikes the bell once. He is succeeded the next quarter by the youth, who, dressed as a hunter, strikes the half hour with his arrow. Next comes the man, clad in a coat of mail and armed with a sword, with which he strikes the three-quarters. Finally comes the old man, bending over his crutch, which he, however, has strength enough to raise to strike the four-quarters.

Pictures Christ and Apostles. The upper compartment, much more richly decorated, is occupied by a figure of Jesus Christ, seated upon a throne in the middle. Each day, immediately after the hour of 12, twelve figures, representing the twelve apostles, each bearing the badge of his martyrdom or some other distinctive emblem, form themselves into a procession and present themselves at the feet of their Master.

The Plaza is the finest "after the show" place of amusement in Canada.

The Morgan Brothers' quartette entertain hundreds every week at The Plaza.

CONNIE MACK LIKES HIS TEAM VERY MUCH

Philadelphia.—Before leaving for the training camp, Connie Mack said: "My team looks mighty good to me now. I have four pitchers who I am confident can be relied upon. These men are Bush, Elmer Myers, Selbold and Jing Johnson. I am so sure of them that only Jing Johnson will go south to Fort Pierce in the first squad to train. Jing will go along, as he requires a lot of work to get into condition.

"Some of the other pitchers look very promising. To make any headway, we must have a good pitching staff, and I am sure that I will have a competent staff of hurlers, so that we can be counted upon to make a good showing in the fight for the pennant this year."

The Plaza. A place where you forget your troubles and be merry. Loughheed building is the entrance

Promising Another Week of Brilliance in the Garment Salons

Every Day a Spring Opening at the Bay

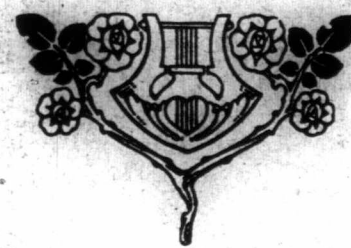


THE SUITS YOU'LL SEE AT THE BAY

You will find a style for every taste in these collections of beautiful suits. Many favor the sport lines and are softly belted, or pleated below a yoke, and made with the new panel and plaited skirt. Jersey cloth or Yo San silk are very popular materials in these styles, while the semi-dressy tailor made of Poiret twill, tricotine, velour, Channessine and vigoreau are delightful. Models by Premet, Paquin and Bernard, have considerable prominence this spring, and the colors are just wonderful; new and beautiful shades, such as Kelly green, American rose, shadow-lawn green, old gold, Chartreuse, silver-grey, minuet and tapestry blue. The strongest note of these models being simplicity, the trimmings consist of oriental embroidery, separate collars of lovely silk, and tassels of silk fringe. The linings also have been carefully studied, and the contrasting flowered and broche silks are most fascinating.

YOU WILL FANCY the return of the tailored. It is at once a pleasing feature of Spring. And in strong contrast to this condition appear the new bright splashes of color but applied with the touch of a master. Here are bright greens, vivid blues and the entire family of gold. Sports suits show Futurist designs and a variety of stripe patterns. In street suits, braids and buttons are smartly applied. Fabrics include Tricotine, Burella and Gunniburl, Peru, Khaki Kool, Yo San, Jersey and Tussah weaves. A wonderful combination of colored effects.

The separate coat this spring has a change of silhouette, which is indeed striking. The waist line is raised, and the coat much fuller over the hips, but again the fashions are so various that all figures may be easily suited. Models by Cheruit, Bulloz, Beer and Paquin come in most beautiful all wool velours, Bolivia and burella cloths, in such delightful colors as old gold, Kelly green, American rose, castor and apple green. Some are belted, others full and loose. The shoulder cape and the capuchia hood are new features contrasting colors are used in many cases as trimmings.



THE GOWNS, EXPRESSIVE OF CHARM

Just a bevy of loveliness are the gowns this spring, and when we learn that they include French models by Callot, Georgette, Drecoll, Doucet and Jenny, the reason of their fascination is obvious. The designs are so various and different, there are the long-waisted models favoring the Russian blouse the quaint lines of the Moyen age, the dainty draped and pompadour styles, introducing the peg-top pockets; the favorite material used is Georgette, and we find it in many combinations, with taffeta, crepe de chine or Roman satin. Silver and gold embroidery figures largely as trimming; also a silk soutache or stitching of contrasting colors is very popular. The shades are lovely, old gold, tapestry blue, Chartreuse, silver grey, Bordeaux, American rose, and black with silver, gold, or jet trimmings make a delightful selection.

In all probability the Week's Finest Collection of Millinery

BY UPLAND

A stunning conceit, taking the form of a two-style or convertible hat. Fashioned of rich-looking gold cable-knit braid, with underbrim of midnight blue silk. Both crown and brim are covered with brown Maline threaded with gold. A single ornament graces this headgear—a French rose in blue and gold. Price \$35.00

BY AMOLIN

A huge sailor with droop brim in narrow midnight blue ribbon and crepe combination. This model has a lovely feature in panels of white crepe painted in blue. Price \$16.50

BY RAWAK

that celebrated New York designer, we show a number of smart sailors, one in particular a Beige novelty straw with towering crown and trimmings of gold and green. A very narrow brim, characteristic of this maker's. Price \$30.00

Another is a tailored model of green Milan hemp. Features a high crown and narrow, drooping brim. Dragon ornaments in tones of grey, rose and blue. Price \$15.00

BY JOSEPH

appears a strictly tailored model with crown of black Milan. Exceedingly high in front and tapering slightly to the back. The brim is of black and white silk. An emerald mount finished this production. Price \$25.00

BY FRANK

we have a flop brim sailor, quite girlish in line. Underbrim of Wenchow, with purple crown and upper brim of floral Jap crepe. Caterpillar ornament finishes it. Price \$30.00



MONDAY

Last Day to Buy

That Suit at

\$15.00

And Secure a Pair of OVERALLS FREE

To introduce our \$15.00 Men's High-class Suits and our Special Northern Brand Overall, we are for three days giving one pair of our Special \$1.50 Overalls free with each \$15.00 Suit. These suits cannot be bought in Canada for less than \$18.00 and \$20.00 per suit, and we wish to demonstrate our buying strength in this suit at \$15.00. The colors and styles are all products of Spring, 1917. We have 250 suits in the lot, and more coming in each day. The selling ends Monday. No more than one suit and two pairs of overalls to any one customer. This limitation to prevent dealers from buying in quantities

Men's Store, Main. Direct entrance from 7th Avenue



The Hudson's Bay Company.
INCORPORATED 1870 "ECONOMISTS FOR THE PEOPLE" HENRY E. BURRIDGE, STORE COMMISSIONER

THE F

All strange and
In front of us
Her face is hid
But hope is in

TWO SECTIONS

STOR

SLAVS T

With the Russian Army French Front, (by mail).—months the Russian force has been in France ed itself in an amazing only to the French milit but to French customs and generally. With the wu which the Russian, ar Slav people, have for the nearly all of the soldier mastered sufficient French fealty at home, this brid the greatest obstacles to ple who must fight or w side.

France Equipped

When the Russians came they did not bring arms and it was therefore not sary to arm them through French weapons, but to in in the French tactics nd warfare. All of this they tered as readily as they l guage.

The entire Russian army taking its national unifor equipped throughout with French steel helmet, but however, the Russian coat stead of that of the Frenc The helmets are painted same as those furnished army, and, together with brown overcoats, give to army very much the same

LOUISE

Rome (by mail).—Broke and mind. Louise, former ceas of Saxony, princess memoirs startled he wor mate of the insane asylu A woman friend found he tained under a fictitious n order of the German com ted the invasion of Belgic

The Germans found he cent in a nursing home, surgical operation. Ten years ago she fle with her music teacher, A was found later by her h King of Saxony.

Princess Louise is a c present Emperor of Aust She is of the Tuscany b Hapsburgs. Her diary of life in royal household detailed the alleged att court chaplain to force in on her and her mother's section of her appeals for

Told Court Sec Her brother lashed t with a long whip, while fled to his room, she dec Her father-in-law, Geo of Saxony, twice kiss ing, she declared, but "like a bit of gritty ice ru her forehead."

The three Russian car ols L. and Alexander "brought up with the kn ing to the princess, and out a madman, a brute, a executioner." "Czar Pa would run a mile to ca on whose boots was a spe

Against the late Franc peror of Austria-Hungar grandniece, she made a st He would travel miles, sh box the ears of a m family.



Photo shows vast been making good use of