

ULTRA MODERN SILHOUETTES AND QUAIN REVIVALS ARE SEEN at CHANTILLY

AT the last Chantilly race meet there were two distinctly different types of dresses, and each type seemed to have a certain number of followers. One style included many of the details of the theatrical costumes designed by Leon Bakst and Paul Poiret for the recent ballets in Paris and London, the others were modernized versions of various quaint styles of the nineteenth century.

Of the pictures here, snapped by the camera at the Chantilly course, one, an extremely modern silhouette, stands in the new pose that seems to go with the futurist gown lines. The contours are indeed changed, gone are the broad shoulders and the whole upper part of the body seems to have diminished in size and all straight lines are dissolving into very round curves. This gown is of black striped taffeta with tiny flowers of Pompadour coloring. The curious skirt has all the fulness drawn toward the front, where it hangs forward. The bolero fronts on the waist, widely separated, reveal a foamy mass of net tucks and frills. Below the belt the tunic, full and puffed under at the lower



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The Little Spencer Jacket Combined with a Skirt Fitted by Radiating Pleats.



The Rose Moire Wrap is Lined with Flowered Silk and Has an Ermine Collar. Copyright, N. Y. H.



Of Reddish Purple Châtrouse, with Pleated Frills of White Lace. Copyright, N. Y. H.



White Taffeta Casque Coat with Robe of Mousseline de Soie. Copyright, N. Y. H.

FASHION'S WHIMS.

THE smart fashions of the moment cannot be imitated easily. It is impossible to copy cheaply and in "brummage" the toilettes created by the big designers. Only the "high simple dress" for the country may still be worn by every one, and dresses such as this are quiet and very far removed from the new creations of this season—creations which are the result of science, art and taste.

Every day moiré seems to become more popular for smart toilettes, and it is made with big impressions and of an exquisite suppleness. The manufacturers have made the changeable "shot" effects which give the lustre of taffetas, and these make delicious summer costumes.

An afternoon cloak will be indispensable with some of these filmy toilettes, so the Parisian dressmakers have designed a number of varied models to meet this need. They are all wide and enveloping—easy to slip on and very little in the way. When they are made of moiré satin or taffetas they are generally left unlined unless with a mousseline de soie in some vital trim, which is striking and yet matches some detail or trimming of the toilette. Some of the practical coats of woolen material for carriage wear are lined with silk which has amusing and original painted designs in the modern style. Some even have animal designs, after the style of Rabier's drawings. Could anything be more fantastic?

Another of fashion's caprices may be seen in the exaggeration of the little hat, which seems to become smaller every day while the toilettes have the opposite tendency to augment their width. Last year, and especially two years ago, when the "sheath skirt" was so popular, enormous hats were worn and the effect gave rise to the comparison between women and walking sticks or umbrellas. It seems, by the way, that the pendulum of feminine fashion swings between two styles of silhouette, the bell and the umbrella shape.

This year, however, women seem to have diverged from both these standards, but it seems that we are in a period of transition, and some oracles predict that we are travelling in the bell direction. In the meantime one may be glad of the present fashion, since it is so graceful and artistic and so full of charming surprises.

A delightful shape is one of these little hats, with a high crown and the brim pushed on one side only, which is worn well down over the face, so as almost entirely to hide one side of the profile and the other appears as a veritable surprise. Large bows are the order of the day. They are placed either at the back in large quills so as to augment the size of the hat or else they are cleverly curled into flower-like petals on a little straw "cocoche," of which many examples may be seen.

Vivid tones are very popular at the moment—Empire green, cherry red, orange, pale khaki, etc. The sober tones of the toilettes allow a certain degree of liberty in this direction, but one must be careful not to fall into an exaggeration, which might easily make one's head resemble that of a cockatoo.

arm has in carried, larger but resembling colored suits. The skirt, adjusted by the others, and the black moiré but worn radiating side pleats, is of unusual and is decorated with a tulle ruffle and a large aigrette. Brilliant, reddish purple charmeuse makes a striking dress that otherwise is on the popular lines of today. The pleated lace frills have a very pointed edge which give them a novel air. With this costume is worn the new round feather boa, the long ends floating down the back. A black tulle hat adorned with white aigrettes pulls well down over the head, and a white faille handbag is carried. A little spencer coat worn with a very new shaped skirt gives a new note in tailored suits. The skirt, adjusted by the others, and the black moiré but worn radiating side pleats, is of unusual and is decorated with a tulle ruffle and a large aigrette. Brilliant, reddish purple charmeuse makes a striking dress that otherwise is on the popular lines of today. The pleated lace frills have a very pointed edge which give them a novel air. With this costume is worn the new round feather boa, the long ends floating down the back. A black tulle hat adorned with white aigrettes pulls well down over the head, and a white faille handbag is carried. A little spencer coat worn with a very new shaped skirt gives a new note in

CHANGES IN FASHIONABLE UNDERWEAR

UNDERWEAR changes in fashion with the variations in the shapes of gowns. A steady transition has been going on since the transparent gowns and narrow silhouette became the vogue, and while it has become beautifully less in point of material, it has gained in elaborateness. In the past season the fashion of filmy dress tops has almost gone away with the armhole in the chemise and corset cover. It has been replaced by ribbons tying over the shoulders or straps made entirely of lace, for the shoulder straps, showing semi-transparently, must be as thin, light and decorative as possible. Under the filmy blouses of tulle that have no lining or another thickness of net only, corset covers of chiffon or shadow lace, with ribbons tying over the shoulders instead of sleeves, are worn. These are often trimmed with tiny chiffon flowers and are sometimes of delicate colors. They end in a belt band at the waist line. Petticoats are very scant, with a deep



Reminiscent of the Days of the Pompadour, When Dresses Buttoned Down the Front. Copyright, N. Y. H.



A Midsummer Tailored Suit of Gray and White Checked Woolen Material. Copyright, N. Y. H.

edge, gives the new width across the centre of the figure and is fastened down the front by tiny round buttons. All lines combine, from the long, loose sleeves to the unfitted skirt, to give the new loose look that gowns are acquiring because of the utter lack of seams and gores. The tiny hat helps to accent this, too, with its little overhanging lace brim ruffle and skippy flower wreath.

In another costume the quaint distended tunic ruffle is used. Made of the same material as the costume, a silver gray taffeta, it is finely box pleated and shaped: the lower edge, curving down the back, is lightly wired to make it stand out from the skirt. The skirt, of one piece of material, is lapped and draped, fastening at the top by six tasselled ornaments and by tiny buttons below. This skirt falls in about the feet so that it has almost the air of trousers. A deep yoke reveals transparent white tulle that makes a good background for the necklaces worn. The shape of the hat and the pose of the aigrette are, like the whole costume, reminiscent of the costume of the Russian ballet.

On lines culled from gowns of the last century are some of the other costumes. For instance, the little white taffeta casque coat worn with a white mousseline de soie robe. This casque is charmingly embroidered with bright colored sprays. A few folds of the skirt are caught up in front by a beaded cord and tassel. The black taffeta bag carried with this suit is the favorite model in Paris at present; bright flower sprays are embroidered on it, and it is mounted in a heavily chased silver frame. The handle of taffeta is caught by two silver slides. A midsummer tailored suit of gray and white checked woolen material is ornamented by white tassels that give its already very up to date lines a very special chic. The blouse part of the coat is very full. The hat has the new large fly-

away bow posed in front. One of the new sun and rain parasols is carried and a silk handbag mounted in chased silver is heavily trimmed with box-pleated ribbon. Worn over a filmy white tulle robe that

An Extremely Modern Silhouette Gowned in Flowered Taffeta. Copyright, N. Y. H.

COUNCIL ON

Decided Last Night Horse Gov

Because the watch fall over on an assemblage the market Saturday night Council decided last night barn door after the horse. At any rate, steps were the license by-law is eighteen matters up a bit could not ingratiate the unsuspecting Brantford and thereby be allowed large in this neck-of-the after, the Mayor and Council will be required to sign by-law was so amended it will be the responsible personages to enquire of the license applicant. At the opening of the meeting last night Mayor waxed indignant that so wrong in officialdom Fakir with the watchdog on the market Saturday Market Clerk McAuley's main denied responsibility comes from the City Trust that the young lady clerk have accepted the \$100 receipt of an order from in authority. At any rate agreed that something be over, and put over proper. Ald. Ryerson—If I am much mistaken, the Mayor's people to go on the fee. It was only an Ald. Chief Stelm informed the body with a half-dollar market.

Ald. Hollinrake—My that this fakir got a pee from the Chief. Then Market Clerk, I have from Scotland to the effect of no use of their coming market, as the best place on a Friday night. Mayor Hartman—The stated to me Saturday had an order from the the lake room. He dollar. Ald. Ryerson—Has Clerk any right to charge dollar, fifty cents, or a

DEATH LIST A TERRIBLE

State of California and Sinks W on Board

[Canadian Press] SEATTLE, Wash.,—A four passengers who sat atle on the Steamer Sunia, last Wednesday looked for Juneau and presumably were on she struck a rock and her Bay, Alaska, last ing. Twenty-two passengers taken on board at Ketchikan, Petersburg, other points, and these the boat at the time of making a total of Forty-three passengers and taken to Juneau by Jofferson, leaving 33 have perished. Seven of dead, making the total. These figures of the Coast Steamship Company cannot be verified by who lost all his records that some of the fifty gers hooked to sail changed their minds at ment.

D. C. Perkins, the operator, who is among the son of a wealthy family. He took up the less because of the offered for adventure to see the world.

Ex-Chief of The Placed Under

Charged With Embe From Pension

PHILADELPHIA. Thomas W. MacDonald, chief of police of The was arrested here last in violation warrant charging heazing \$8,000 from the stion fund of that town; peared on March 13, by wife and family came here recently, were authorities able to get his whereabouts.

Many a man who has his life has nothing to final round up excess his neighbors.