

THE VICTORIA HOME JOURNAL.

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SOUNDS AND ECHOES.

LACROSSE playing is a manly sport, and the wholesome exercise develops moral as well as physical strength. There is a certain sloppy dude in town who is a little sorry he found this out.

THE female portion of this city will learn with regret that Mr. Aaron Lewis, in a matrimonial arrangement which he is about to consummate, has overlooked them, having found his affinity in San Francisco.

PHYLLIS has made him a sweet plum cake,
(Sing hey for a bride in the bright springtime!)
With her own hand she the sweet did make,
(Sing hey for the lilt of a merry rhyme!)
Home to the cottage when day is done—
(Sing hey for the wife at the rose-grown door!)
He ate the cake at the set of sun,
(Sing hey for the hearse with the plumlets four!)

A WRITER in the Nelson Miner says: "Owners of property in the townsite of Columbia who wish to enjoy to the full the magnificent sport obtainable by trolling for trout over their lots should not delay their visit longer than they can help, as towards the end of this month, some of the corner stakes will begin to show above the water, when it will be impossible to fish in any other way than with a fly."

THE news of the appointment of W. H. Ellis, Esq., M. A., B. Sc., to a Chair in Toronto University, will be read with pleasure by his many friends in this city. It was not generally known that Mr. Ellis was entitled to write M. A. after his name, but Toronto University has confirmed what has hitherto been nothing more than a suspicion. We opine that it will be some time before Col. John M. O'Brien will be appointed to a Chair in Toronto University.

RUSSIA, Spain and France, and other European countries where cholera has appeared, are fighting it in the most energetic manner, and may succeed in keeping it within bounds. But its march is mysterious, and it may at any time appear upon our shores. If the grip could cross the Atlantic so easily, why may not cholera, even so "isolated" in various countries. The best safeguard against its spread are extra sanitary measures in the most populous quarters, and now is a good time to begin those measures.

AS THE world becomes more enlightened it will be generally recognized that the

prevention of cruelty to animals is in the line of self-interest, and especially does cruelty in the treatment and care of animals destined for food consumption result disastrously, for it develops, or directly produces, the germs of disease, to be after introduced into the human body. The grand law of all nature is harmony, and such an interruption of this law as abuse of one portion of creation by another is revenged by her inexorable justice.

A CERTAIN well-known newspaper man in town, who boasts that he is the only bachelor member of the staff of his paper, was given a surprise party last week when the announcement was made that "his wife had presented him with a bouncing boy baby." The aforesaid newspaper man was unable to appreciate the joke until he heard how the story came about. Some one requiring the services of a nurse made enquiries at her place of abode, and was informed that she was away attending Mrs. ——. A messenger was thereupon sent to Mr. —'s residence, when to the surprise of all concerned it was ascertained that there was no Mrs. ——. It subsequently developed that there was only a mistake in the name. What's in a name, anyway!

PLANS have been prepared for the erection of a new building for THE HOME JOURNAL at the corner of Broad and Government streets. The building will be nine stories high, two stories broad, and three stories deep, devoted entirely to the work of this paper. We realize that the new premises will cost a large amount of money, but the ever-increasing business of this great family journal demands that an early change be made. We have also ordered a 10,000 h. p. Corliss steam engine and a double-cylinder two revolution horse-press, similar to the one used by the News when that enterprising "English" journal first launched upon its brilliant career. Visitors will be invited for the opening night, when a handsome souvenir number will be issued, showing the excellent quality of the work we will be able to turn out with neatness and despatch. Arrangements have also been made for the manufacture of our own boiler plate, of which we will use a large quantity. We will be in a position when the next epidemic breaks out to issue smallpox bulletins from our own correspondents, which will be made a great feature of the paper. Special attention will be given to the arrival and departure of smuggling vessels, great care being taken to be up to, and even ahead, of the times. Verily this is a great paper for the home and fireside!

He called her miss and she called him mister: they continued this till one night he kissed her. Then their bashfulness they perceived was folly; now he calls her Bess and she calls him Cholly.

She was a pretty girl and she blushed a bit as she stepped into the editor's room. "I suppose you don't care for poetry here, do you?"

"No," said the editor diplomatically, "I can't say we do."

"I guessed as much from the verse you published," she rejoined. And then she was gone.—*Washington Star.*

MUSIC AND THE DRAMA.

"The Stowaway" will be at The Victoria Sept. 15 and 16.

Marie Heath is billed for two nights at The Victoria—Sept. 28 and 29.

The great sensational drama "Yon Yonson" will be seen at The Victoria Sept. 8 and 9.

Manager Cort has billed Nellie McHenry in "A Night in a Circus." She will be here for two nights, beginning Sept. 12.

The ever popular Sol Smith Russell has dates at The Victoria. On the night of Sept. 21 he will produce a revised edition of "A Poor Relation," and "Peaceful Valley" on the following night.

The opening of the Victoria Theatre on Thursday evening next, will be inaugurated by Charlie Reed and Willie Collier, two of America's best comedians, and their great company in the funniest of all farce comedies, "Hoss and Hoss," of which the *San Francisco News Letter*, July 9th, says: "What's in a name, after all! The title of Charlie Reed's new play, 'Hoss and Hoss,' would create a natural prejudice, but on its first performance, Monday night, at the California, the prejudice, if it existed, died as natural a death. Farce-comedy calls for no criticism; it is what the people make it. 'Hoss and Hoss' has considerable original ingenuity of construction, but whatever its merits or faults, toe actors in it are undeniably bright and clever. The wildly offervescence of uproariousness of William Collier's style, and the quaint simplicity and irresistible unconsciousness of Charlie Reed suggest to every auditor the obvious impression that as hoss and hoss they are 'a whole team.' Arthur Moulton—Bertie Hoss—is graceful and *debonair* as ever, and easily leads the singing, aside from the 'specialty' vocalists. The dance done by Moulton, Baker, May Jordan and Ellene Crater is one of the prettiest things in the performance, besides being novel. Dancing, indeed, is a feature of 'Hoss and Hoss,' which appears to have captured the entire 'Lightfoot Brigade.' Louise Allen (Mrs Collier) naturally carries off the ladies' prize in this line, in her Kangaroo dance, but her pretty competitors are close after her, if not neck-and-neck—notably May Jordan, the popular little grotesque dancer. Charlie Reed's songs are full of his own original drollery in subjects and rendering, even the undying 'Tamale' song having received a new touch. Collier's ditties are equally characteristic, and James B. Gentry sings a song, with a tie between the stanzas, which is full of the prevailing oddity, and captures the house. Arthur Moulton and David Baker made a hit in the song, 'The New York Beau Brummel.' As a matter of course, Charlie Reed makes of Lawyer Hoss rather a burlesque than a character of either farce or comedy, but he does it so well as to justify his title of 'plain comedian,' 'in black and white.'