Mother's Hymns.

Hushed are those lips, their earthly song i ended; ended; The singer sleeps at last; While I sit gazing at her arm-chair vacant, And think of days long past.

The room still echoes with the old-time music, As singing soft and low, Those grand, sweet hymns, the Christian's con-solation. She rocks her to and fro.

Some that can stir the heart like shouts of triumph. Or loud-toned trumpet's call. Bidding the people prostrate fall before Him, "And crown Him—Lord of All."

And tender notes, filled with melodious rapture, That leaned upon His word, Rose in these strains of solemn, deep affection, "I Love Thy Kingdom, Lord."

Safe hidden, in the wondrous "Rock of Ages," She bade farewell to fear; Sure that her Lord would always gently lead She read her "title clear."

Joyful she saw "from Greenlands, Icy Mountains"
The Gespel flag unfurled;
And knew by faith "the morning light was breaking"
Over a sinful world.

"There is a fountain," how the tones triumph-Rose in victorious strains, Filled with that precious blood, for all the ran-

Dear saint in heavenly mansions long since folded, Safe in God's fostering love, She joins with rapture in the blissful chorus Of those bright choirs above.

"Drawn from Immanuel's veins."

There where no tears are known, no pain n sorrow,
Safe beyond Jordon's roll,
She lives forever with her blessed Jesus,
The lover of her soul,

"SIR REGINALD."

SOME REMINISCENCES OF AN ENGLISH HOME,

BY EVELYN EVERETT-GREEN, AUTHOR OF "BARBARA'S BROTHERS," IN place.

Secretary manners, extremely an extremely and prompting of the part of the par

that of the dainty finish of the lovely features, the sweep of the black lashes over the sparkling grey eyes—eyes so arch, so sweet, so full of lights and shadows that they never looked the same for two minutes together, and the peach-like softness of the exquisite complexion. One of the first painters of the day came down from London to paint that portrait, and was thought to have done it well; but no picture could ever give a real idea of my lady, a creaturu of fire and dew, I heard somebody call her, and I thought it just expressed her, so bright, so full of sparkle, changing moods, winning caprices and tender clinging ways. I have never of the day came down from London to paint that portrait, and was thought to have done it well; but no picture could ever give a real idea of my lady, a creaturu of fire and dew, I heard somebody call her, and I thought it just expressed her, so bright, so full of sparkle, changing moods, winning caprices and tender clinging ways. I have never seen her like before or since; and never shall do now I'm thinking. But I must not prose too much about my lady, but go on with my story.

I had just taken a long look at her, and was hearing murmurs of admira-

call her, and I thought it just expressed her, so bright, so full of sparkle, changing moods, winning caprices and tender clinging ways. I have never seen her like before or since; and never shall do now I'm thinking. But I must not prose too much about my lady, but go on with my story.

I had just taken a long look at her, and was hearing murmurs of admiration all round me, when Sir Reginald turns round and says:

"Why, hear is dear Mrs. Neighbour! Dorothy, I have told you all about her. Neighbour, I am delighted to see you say again." and he put out his hand and shook mine in a grip that did my heart good. "You see I have taken your advice and very sound advice it was. I want to intreduce you and Lady Dorothy to one another; and I hope you will be good friends. She is one of the family now, Neighbour, so I am sure you will receive her with open arms!"

For event hen they used to tease me about being so much wrapped up in the family; but I suppose it was born in me, for my father and mother had always been like it themselves.

And then to my great surprise, for thefamily, with all their kindness had a dignified way with them we all admired and liked, this lovely young creature came straight up to me, her hands out, her sweet face all in a glow of delight (for she had been enchanted by the reception they had had, and was as please do ver it as a child) and gave me a kiss before them all, crying in her clear vice, he a silver bell—

"You dear old thing, I am so glad to see you! Rex has told me such a lot about you; and I want you to wait one and do everything for me, because I know you will tell me things and help me to do what I ought in this big place."

I was quite flustered-like by being so honored, and wondered how the master would take it; but Sir Reginald he stood by smiling and he put his hand on Lady Dorothy's shoulder and said:

"She is justa bit of a child, Neighbour, you will have to take her had a little flush to he was diagoned to the mother, who ought to have been the for a moment a shadow fell up



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