

and during his diplomatic missions to Russia and Germany, furnished him with a rich fund of material for his works, which consist principally of travels and description. His most important works are *Poems of the Orient*, *The Masque of the Gods*, *Home Pastorals*, *Hannah Thurston*, *A Book of Romances*, *Lyrics and Songs*, and *American Men of Letters*.

Taylor, Jane (1783-1824), was born in London. In conjunction with her sister Ann she published a number of poems for children.

Tennyson, Alfred, LORD (1809-1892), poet, was born in the Rectory of Somersby, Lincolnshire, and was a writer of verse from his earliest childhood. In 1827, Charles and Alfred Tennyson published *Poems by Two Brothers*. In 1828, he entered Trinity College, Cambridge, and in the following year his poem, *Timbuctoo*, won the Chancellor's medal. The *Poems, Chiefly Lyrical*, of 1830, were coldly received. The volume of 1833 met with a storm of criticism in England, which silenced the poetic voice for ten years. The volumes published in 1842 assured his triumph. *The Princess* (1847), and *In Memoriam* (1859), placed him in the front rank of English men of letters, while the first four *Idylls of the King* (1859), "secured for him the unique position and popularity he thenceforward enjoyed throughout the English-speaking world". He had, in 1850, married Emily Selwood and been made Poet Laureate in succession to Wordsworth. In 1853, he removed to Farringford on the Isle of Wight; in 1884, he was raised to the peerage. He died October 6th, 1892, at Haslemere, where he had, in 1869, built his new house, Aldworth, and which had from that time continued to be his summer residence.