



Quebec's Environs.



of the skeptic, and the comfort of the devout Catholic. Nobody comes to St Anne's to scoff but there are those who have been known to come through motives of curious interest and have remained to pray — yes and what is more, have become ultimately fervent Catholics. The very atmosphere of the shrine seems charged with devotion to St Anne and the countenances of the pilgrims denote deep enduring faith in her saintly intercession. Rack of crutches, artificial limbs, plaster casts, spectacles, every form of human device designed to aid the lame, the halt, the infirm, the afflicted, arrest the attention on entering. They tell a mute story of suffering and affliction. But they are more eloquent of the efficacy of super-human powers and graces, to effect that which was not possible through the agency of modern science.

The tasteful and costly furnishing of the church cannot be described in detail in a work of small compass. Suffice it to say that the main altar, the altar rail, and the pulpit, each of white marble, reveal the highest art of the sculptor. Rich and elegant, they exhibit a perfect taste in design, and harmonize well with their surroundings. Scrupulous care is given to the maintenance of the church by the Redemptorist Fathers,