

Tiddlywinks tourney

By Jack Leitch

York University participated in the North American Tiddlywinks Tournament held in Boston at Harvard University last weekend, and came off a very creditable fourth.

There were 74 teams competing in the traditional playdown to the finals, which saw Parsons College beat out Stanford in a tight push.

The surprise of the tournament for the Fred Smith Trophy was York, who surged from behind in each of its seventeen matches, only to lose to Stanford in the semi-finals, and to Harvard in the consolations.

Lead by the able thumb of Shelly Jacobs, the squad moved from room to room, destroying each enemy in turn.

Other team members were Shalom Lappin from Winters, Grant Carter from the York Ski Club, one of the better 'pushers', Tony Cosentino, who got away with murder all weekend, Andy Stodart, who made the travel arrangements for the team, and Stew Smith, who powdered the tiddlys off the opposition.

The team would like to thank all those who contributed to their journey south. Thank God they came back alive.



"I'll call you back... later"

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Men's Sports Schedule

- SAT.**
2:00
Junior Varsity hockey
York vs Chiropractic College
- 6:00
Junior Varsity basketball
York vs Guelph
- 7:00
Swimming
York vs Guelph
- 8:30
Senior Varsity basketball
York vs Guelph
- TUES.**
6:00
Junior Varsity basketball
York vs McMaster
- 8:30
Senior Varsity basketball
York vs McMaster
- WED.**
6:30
Badminton
York vs Waterloo

Super George - a brief history

A few weeks ago this paper ran an article on the creator and workhorse of the York Festival, one George B. Orr. In the article we spoke of this lad's numerous interests and talents. This week, due to the release of the Beatle's new album, we feel that it is only right that his efforts in the production of this selection of music that has already been termed a masterpiece, be brought forward so that you students of York may see what a little bit of gall can lead one to.

George developed a passion for the popular music scene when he was very small and Elvis was very big. He started much the same way as we all did, by listening and idealizing. The difference is that George did not stop at this. He somehow arranged, through some kind of family friend, to go to Nashville. There he was allowed, because of his exuberance which flattered everyone's ego, to sit in on a recording session. Then the kid was hooked.

Through the connections that he had made in Nashville, George kept up a constant communication with many of the notables of the rock scene in America. He was sent hoards of records just because everyone got such a kick out of his flattery.

Through the records and communications with the one's that counted, examples of which range from the late and great Buddy Holly to the king himself Elvis, George built up a knowledge of the pop music scene that would rival that of the producers and wheeler-dealers in the States.

He wrote often to the up-and-coming performers, giving them advice as to the

types of music that they should perform and questioning them as to what they thought of their music and what it meant to them.

George was on hand when the Tamla Motown sensation started in Detroit back in the early sixties. When the fledgling group was lobbying for aid from the major companies they met with little success, but from one of the minors in the record companies heard of Little George up in Canada, though he wasn't so little any more. Though George plays down his role in the development of music complex that grew out of the basement of a slum home the now prosperous rulers of the Motown empire have never ceased to praise his efforts and offer him a permanent position with their firm. George however refuses to accept any position with a firm that is already established.

Getting back to the point, when George talks pop music everyone with any knowledge in the field stops to listen. He is probably the best authority in Toronto, if not in the whole of Canada. It is for that reason that he deserves a great deal of recognition for the two record albums that the Beatle's are now peddling.

Last November George received a letter from George Harrison asking for his opinion of the efforts of the American rock performers of the late fifties. George, thrilled out of his mind replied immediately. The fellows in England must have been impressed because it was not too long until a lengthy telegram arrived pressing George to manuscript his thoughts on the whole field of late contemporary and contemporary

music. This was a bit too much for George and he wrote back saying just that.

The matter seemed to have come to an end. Then, in late January, another telegram arrived saying that a representative of the Beatle's would be over to see him in the next week. The representative came from New York instead, but he came, tape recorder in hand.

It seemed that if George would not write his thoughts for the mop haired four he would have to speak them.

With a rather large commission sitting in front of his nose George started to talk. Two long days went by with George drumming up all that he knew of the music from the mid fifties until the Beatles themselves hit the scene in '63.

When it was over, the New York man went off with the material that his employer's needed to complete the writing of their album that was just released last week. George just sat back and thought of the money that he had made and of the wheelbarrow that he would have to buy to transport his ego around with him. His ego, though, he decided to leave at home. That's why his role in the latest efforts of the world's idols has remained silent on this campus. When you listen in the coming months to the Beatle's rampage of world of twentieth century music you can take some pride in the fact that through George Orr, the dumb kid that gave you Festival York, you had a major part in its production.

Happiness is a warm gun for the Beatles. Happiness is having George on our campus for us.

Soccer Yeomen Super

York Yeomen, in their most exciting soccer game of the season, came from behind twice to defeat Erindale College 6-5.

The star of the game last Thursday was York's Vince Caltalo who scored four of the six goals.

With five minutes remaining in the game, the Yeoman's Tony

Thompson scored to break a 5-5 tie and give York the victory.

Except for a brief lapse at the start of the second half, the Yeomen controlled the play.

The Yeomen's next game is today at 2:00 p.m. on the field behind the arena. Come out and cheer your team on to another victory.

Championship squash film

All squash enthusiasts on campus — the Physical Education Dept. is offering a film of a match between two of North America's finest players. The film will be shown Thurs. and Fri. at 4:00 p.m. in the classroom on the second floor of the Tait McKenzie building, and on the following Tues. at 12:30 for staff and faculty. N. A. champ, Nohibullah Khan is playing Hashim Khan, six time NA. champ.

It is a film that will show you all how bad you really are, so it is therefore one very much worth seeing.

It is also worth seeing if you are not a squash fan, because it will undoubtedly make you one. Squash is a game of skill, not of chance. It is also a lot of fun.

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