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Not the patients who are "Beyond Therapy"

by Michelle Maynes

There is definitely room in Halifax for the newly formed **Another Theatre Company**. This group of Dalhousie Theatre graduates put on an excellent performance of Christopher Durang's play **Beyond Therapy** at Studio One in the Arts Centre last week, under the direction of Dalhousie Theatre professor David Overton.

In **Beyond Therapy** two sexually and emotionally unsatisfied persons turn to the personal column to find a potential mate. Bruce, a Mutual Bonds salesman, swings both ways. He lives with his boyfriend Bob but he wants a girlfriend as well. Through his ad he meets Prudence, a journalist who is looking for more affection than she gets from her two cats. Like in Woody Allen comedies it's the insecurities and obsessions of the characters as well as the circumstances of the situation that create obstacles for the lovers and provide laughs for the

audience.

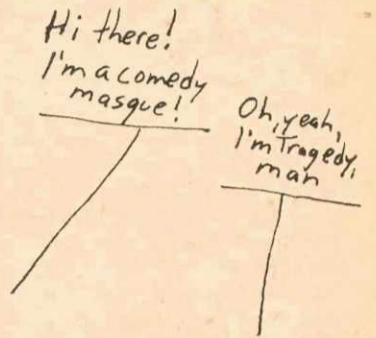
Both Prudence and Bruce make regular visits to their therapists, although only the therapists really need help. Dr. Framingham appeals to Prudence for assurance of his masculinity. Bruce's therapist, Mrs. Wallace, confers with her stuffed Snoopy for advice. Prudence and Bruce appear as rational sensible people in comparison with their psychological helpmates.

The comedy of **Beyond Therapy** depended on the actors' ability to keep action flowing, and to make the idiosyncrasies of the characters believable. The action in the play fluttered from frantic yelling and screaming to agonistic silence. This required intense concentration from the actors. Not once did the cast crack a smile at their own jokes, while the audience was in stitches. The nervous twitch Nora Sheehan gave to Mrs. Wallace, the contrived crying of Bob Paisley's Bruce and the macho swaggering of Dr. Fra-

mingham as played by Roy Cameron all contributed to the din of laughter in the studio.

If the quality of the performance in **Beyond Therapy** is any indication of what we can expect from future productions of Another Theatre Company, perhaps the cast should change their title to the more appropriate "Good Theatre Company".

Artistic types



Dalorama

by Ark. E. Huczel

A
home of honeycomb (6)
a male hormone (8)
duds (7)
brief story (8)

B
huge animal (8)
crazy (7)
"Blessed are ..." (9)

C
small rifle (7)
math 100 (8)
Chinese Simon (9)

D
piece of data (5)

E
shell, salad, head (3)

G
non-Jew (7)
African antelope (3)

H
disorder (5)
disorder (16)
horse arena (10)
small B-B-Cue (7)

K
large grasshopper (7)
1000 Questions (8)

L
desire (6)
obscene (4)
one with leprosy (5)

M
an incense (5)
stone column (8)

eyeglass (7)

guru (6)

line up (5)
whip (5)

R
French meeting (10)
list of skills (10)

S
caviar fish (10)
tea-biscuit (5)

T
underground delicacy (7)

X
cross-fertilization (8)
fear of strangers (10)

QUIZWORD CLUE:
\$50 million drop-off (22)

H I G G L E D Y P I G G L E D Y
H R R Y M E M O R D O P P I H Y
Q U I R T T T E L C O N O M B R
E A N D R O G E N L E P E R E A
L D O A E D Y M A G O N E X A I
S W E T S C A D I D Y T A K T P
U E G U T E L F F U R T S S I A
O L R M O N O L I T H A U T T I
V H U E L A P P A R E L L I U B
Z T T C O N F U C I U S T E D O
E O S C O N E I H C A B I H E H
D M E L C A R O L I B I D O U P
N E L A U T T A W O L I K N N O
E H A V O C C A R B I N E G G N
R E P E R T O I R E C Q U E U E
H B E R S E R K E L I T N E G X