

DMDS presents "Bury the Dead"

The Dalhousie Musical and Dramatic Society (DMDS) is presenting Irwin Shaw's play, "Bury the Dead" from October 27 to 31 in the McInnes Room of the SUB.

The play tells the story of some soldiers who want to take heaven out of the clouds and plant it here on earth so that we all can get a slice of it. Although it was written in 1936, it is constructed to depict any era of history.

Tickets, selling at \$1.50 for non-students and \$1 for students, are available at the Central Box Office in the Arts Centre.

This week we talked to some of the cast — Andrew Young, Peter Harvison, George Stone and Bob Ring — during rehearsal. More interviews will follow next week.

BOB RING

Bob, a part-time Commerce student at Dal, is currently working as General Manager with a general contracting firm.

"I started young at school acting in several plays, but my real experience started in high school where I was the head of the Drama department for two years. I acted in dramas, comedies and musicals, as well as working on choreography. At Expo '67 I became involved in a group that represented the Maritimes doing an opera called "The Broken Ring".

Last year Bob played the part

of the Judge in the D.M.D.S. production of "Inherit the Wind". In "Bury the Dead", Bob plays the Sergeant.

"The Sergeant has a tough part," he says. "He is a man who rationalizes his thoughts a lot, and shows little facial expression. He realizes what his men have gone through, he tries to be a friend, but he must demand respect."

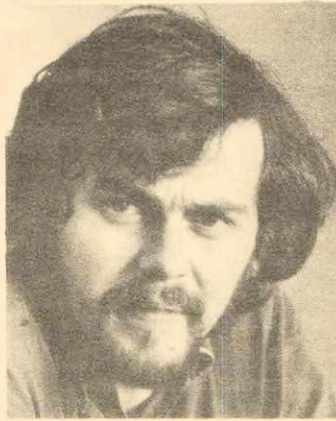
Bob would like to go into professional theatre and study in Europe, but he admits that it is a tough road. "I need a lot of experience, and I can't think of a better place to get it than here at Dal, with D. Ray."



PETER HARVISON

Peter, a third year law student, has been involved in D.M.D.S. for two years. He played, in his own words, the "Political Hack" in last year's performance of "Inherit the Wind."

This year Peter jumps from playing the mayor of a small



town to Private Webster. Webster is a garage mechanic who makes eighty-five a week, has wife troubles and likes to drink beer at the saloon on F. Street.

Mrs. Webster, played by Dianne Leduc, feels that her husband suffered from a communications breakdown with her and that generally their life together is on the poverty level. While Martha feels that he has found the most painless way out, Webster would like to come back to his world of standing in a bar discussing Babe Ruth with men who understand his language.

GEORGE STONE

This is George's third year in a B.A. program majoring in Psychology. He has had considerable experience in amateur and high school

theatre.

In last year's DMDS production of "Inherit the Wind," George played the Acting District Attorney for the state. This year in "Bury the Dead", George is the second general in command.

He understandingly consoles the captain. He tries to advise him that dead men cannot stand in their graves and that he should take a nip or two with the rest of the officers to forget this



myth of the mind.

"After last year's success with D.M.D.S., I was very anxious to become involved in this year's production," said George. "Although there have been several cast changes, things look good for a repeat of a high quality play. We all want to share this play with you."

ANDREW YOUNG

Andrew was born in Montreal and spent his first years of

schooling in Scotland. After completing high school in Montreal, he came to Dalhousie where he is in his fourth year of Philosophy and Classics.

He has acted in several amateur productions in high school and University. He has been involved in such plays as "The Dutchman", "Outrageous Saint" and "Saint's Day."

Andrew plays Private Schelling in "Bury the Dead". His occupation was a farmer. Liz Wadden as Bess Schelling would be happy if she could persuade her husband to be buried at home by the Creek, where it is cool and there is always a breeze drifting through the trees.

Schelling regresses into an aesthetic viewpoint on life. He feels that a man should be able to walk into his grave, not dragged into it.

"I suppose that I want to do the same things as Schelling, though maybe not in his context," commented Andrew.



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