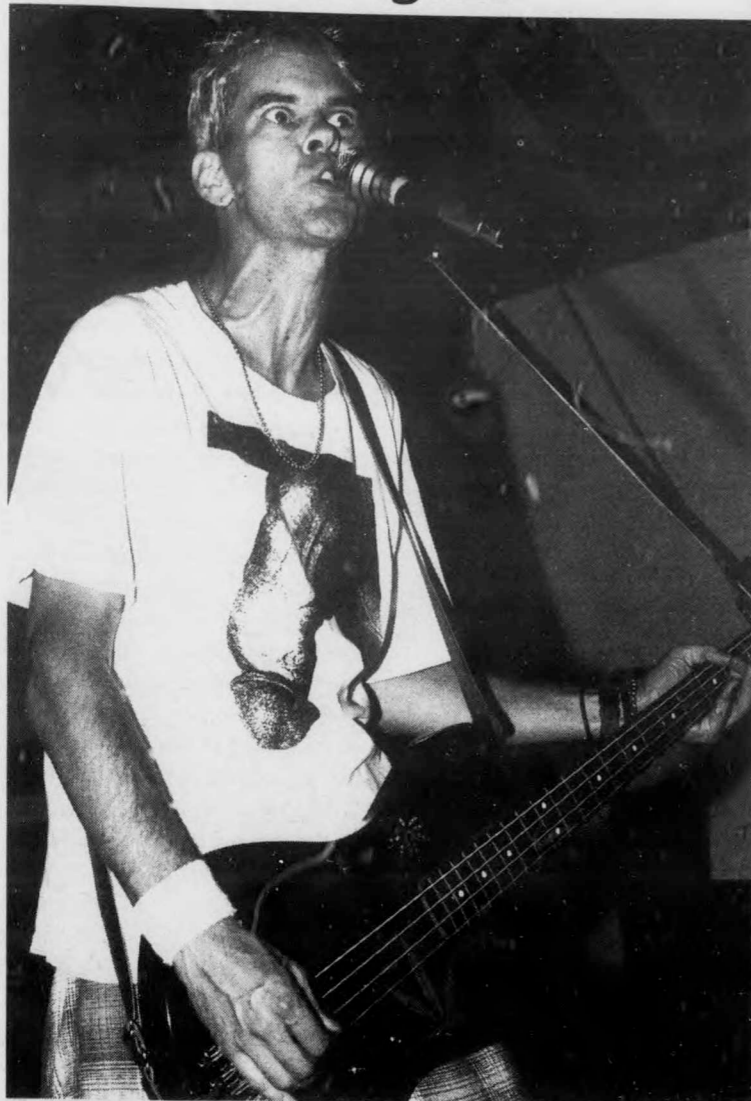


Continued from Page 10



One of the 'members' of Pansy Division

Photo by Mark Bray

band just loves doing. Lisa G. even talked of touring with Metallica with her tongue quite firmly in her cheek.

But when you are on tour for as long as they are, how on earth do you differentiate between the different places? They use the more conventional methods such as the various big objects at the side of the road (the big potato is a favourite...), but the other thing might come as something of a surprise. Bedspreads. Cub have a really unhealthy obsession with bedspreads that they find in the hotels they stay in as they tour. The one in Fredericton failed the Cub test simply because the pattern was ugly although it wasn't as bad as the one they saw in Winnipeg. Or the flowery one in Sudbury. And then there was a horrid plastic one somewhere along the way, but the best of the best was a brown velvet one which was so much of a favourite that Robynn wanted to make a dress out of it.

Even though touring can supply a band with all manner of stories, according to Lisa the best kind of touring is the kind where nothing exciting happens - "being stuck at the side of the road might make a good story afterwards, but at the time it isn't much fun at all." And this tour seems to be one of those tours. They went shopping ("It's a drug," Robynn reminds us) and have also been watching a bit of television in their hotel rooms - *Charlie's Angels* is a particular favourite as "it is such a good feminist piece of work. Girls helping girls, beating up on the bad guys," in the opinion of Lisa G. The other big news from the tour is that they have had their first piece of roadkill when their van hit a really big rat, which I suppose makes a change from the more usual porcupines. Yup, it's a wild and wacky time when you tour with Cub.

And then there was the inevitable cute question. Everyone associates Cub with being unbearably cute, and that is about it. But is that still the case? Do they want to shake the whole cute image they have? "That would be nice as we are pretty sick of it," says Lisa. "Once you've been doing something for as

long as we have, it makes you feel as if you've stopped changing." And they haven't stopped changing - their new songs don't rely on the whole cute image as much as the earlier ones. They have even stopped playing an awful lot of the earlier songs because they have been playing for such a long time now.

Playing the songs louder and faster doesn't hurt either. Cub spent some of the summer touring with the Muffs and the Queers, and were more than a little spoiled when they got to use the Muffs equipment. It really did seem to make a difference as "people came up and said things like 'You sound like a real band now'," according to Lisa. So this new spirit is living on in Cub these days, and they sound all the better for it. Maybe some of that feedback that they were trying to deal with was being produced deliberately. It has, in the past, been attributed to Robynn's metal glasses frames which is why she takes them off and squints while they play. Plastic frames might be just around the corner. Maybe they are just trying to be too loud...

The Cub Kids Club continues to go from strength to strength too - they now have about 400 members from all over the place, and it has proved to be a great aid when trying to put together tours. Members have been invaluable in helping find places to put on gigs and even letting the band stay at their house if necessary (in their pre-bedspread days...). The club is still really important to the band as that is the way that it all started. "Cub is still a word of mouth band," according to Lisa, and that isn't really all that hard to believe as there are tours in Europe and Japan in the pipeline. And now that Mint Records have signed a deal with Lookout Records down in California, distribution in the US isn't a problem any more. So Cub will not be taking the plunge and signing to a major label for the next while anyway. They will be sticking with Mint and with that new album due in the spring, it looks like we are going to be stuck with Cub for a bit longer. Oh well, things could be worse - Frampton could be coming alive again. What? He is? Sigh.

## AN INTERVIEW TO END ALL INTERVIEWS WITH SNFU

by Marc Landry  
Brunswickan Entertainment

*Abb interview time. Yeah. I just ubb yeab, I just woke up, I've been up for a half an hour I can't believe I can talk this long, I just did the longest interview.*

*Were you on Much Music or something? Abb no, well we were last night, well I don't know some guy came to the show and taped us on Much West. Hurtin' scene. Yeab ubatever. Well, I'm just going to ask you a bunch of stupid questions and if you don't want to answer them you can just tell me to shut up and it will be O.K. O.k. can you just shut up and I can go get a coffee? Yeah. I'm in the lobby because I didn't want to wake everyone up see I'm a damn nice guy. This is the interview that was rescheduled eh? Yeah. Sbit, sorry about that. Where are you guys now? In Halifax! We flew in, we left Calgary at 7:00, our flight was at 7:00 so we all just stayed up the whole night so we got in here at, sbit I don't what time whenever we got here I think it was around three. Did you get to meet my friend Jeff? Who's Jeff? Jeff Delong, oh he's just moved here. I know who just moved there from Fredericton. Ob we've just seen the airport and the hotel. I was just wondering maybe you ran into him. Maybe tonight, if you tell me ubere be lives, we'll go there and wreck his place. I don't know, I haven't been there since he moved. So have you guys ever pissed on the Alamo like Ozzy Osbourne? No we've never been to the Alamo, we've been to San Antonio four times probably but we have never seen the Alamo. You've never seen the Alamo! I just realized that's really weak isn't it. That's weak man you guys have to exploit your tours. Well you should be our road manager and we can have some fun. Man I could revolutionize your whole show. We need some energy someone who goes like "let's go to the Alamo!" Man we're going to the Alamo I didn't drag you guys half way across the country just so you could stay in the hotel all day. Never seen the Alamo. While on this tour are you guys going to have that big hairy guy in a tiger stripped g-string introducing you? No, that was some guy from Fredericton wasn't it? Was it? I've never seen that guy before in my life. No way, I thought he was on tour with you guys? No we met him there just banging out before we went on. Well when you guys come to Fredericton, I always introduce bands, can I introduce you guys? If you show up with a tiger stripped g-string. How about a safari shirt, a shirt that looks like I just came from a safari? How about a bathrobe? That would be better. All right, I'll show off my nipple hair, I've got the craziest nipple hair, it looks like I've lived next to a nuclear reactor. Wow. Alright I'll show them that for you. O.K. Sorry about that on with the interview. Well maybe you should compare nipple hairs with Cbi because he's very proud of his wacky nipple hair. Does he have wacked out nipple hair? Yeab. Well if it's anything like his bad ass dread that would be crazy. A nipple hair bigger than his dread lock. One buge dread. 2 inches in diameter. One huge nipple. My God there's craziness going on in this hotel, people walking*



The wacky guys from SNFU. Coming to a town near you soon

*around. What hotel are you in? It's the Ritz Carlton or something, I don't know, it's a pretty nice hotel, I don't know what it is. It's called the Citadel. You're at the Citadel! Yeab. The Citadel is nice if you get a chance go swimming in the pool its like indoor and outdoor. Where here, at the Citadel? Yeah. Its cold though, you mean outside. Well its like half inside and half outside. That might be cool. You can swim inside and then cruise outside, its probably heated. Wow, that might be cool to do right around now. I can just picture it sounds crazy. Chicks lying around. Yeab!! And you could just say "Hey! We're from SNFU." (laughter) "So you guys Checkin' us out." So when are you guys playing in Halifax anyway? Friday and we're playing in Charlottetown. Is that your first time in Charlottetown? Its the only province we haven't played in. Really because you guys are hardcore Canadians. Yeab we are Canadian. But you don't get the Much Music exposure that bands like the Cowboy Junkies get. I know. I came to the realization that that might not be such a bad thing. I was thinking that too because you would just end up like the latest trend and everyone would be going to your shows. Well not that there is anything wrong with that, you would make a lot of money. Yeab, the whole Canadian music industry is sbit. Lately you guys have been getting a lot of credit for pushing punk and you're partly the reason bands like Green Day and the Offspring are around. Yeab I am, they give us royalties. Do they? Yeab out of their royalty checks we get one percent. Cool. One percent from Green Day and two percent from Offspring. Well that's good cause now they're like multi millionaires. Yeab so are we. Do you get to ride on the Concorde and stuff? No we just get to stay at the Citadel hotel in Halifax. We get the richest, swankest room service we can. Harass the service, say if you don't bring that up right now you're fired. Don't you know who we are, we know Offspring and Green Day. Didn't you read the inside of our record cover we thanked Green Day. And on our next album we'll pretend we know even bigger more powerful people.*

*I've seen you twice in Fredericton, you guys have been here three times already. The only show we did in the Maritimes last year was in Fredericton, we didn't even go to Halifax or anything. That was a punk show we played the last time. That was funny when that guy got that mustard and bean pie in the face. We were a little riled up that day. We drove all the way up there, this lame ass radio station is*

*so disorganized. Yeab and we would tell them this is really lame and they were really mad "Ob you're just saying that because we're from Fredericton and just because we're a small town, you don't think we can do a decent job and blab, blab, blab..." But that wasn't it at all, they just take everything personally. Yeab its like it's not because you guys are from a small city but you did do a shitty job. We're playing in this stupid little pub and then they go well here's your dressing room and its like this cool ball and why they didn't book it in this cool ball, get a stage and a p.a. and go one step further and make... they had the facilities, they would have to spend bit more but it would have been way better because we would have been able to do an all ages show in the ball and get more young people into see bands and expose them to bands, get them into it, its called campus radio y'know, get these kids in High School out to see some cool bands and then get them into music and let's go to school and bang out. Then they'd be stoked on it and would have the bar next door for the drinks to bang out at. It would have been so much better. Instead it was retarded. They said they were going to feed us, we had to complain in order to get meals and we ended up paying for these awful meals. We wanted to destroy their place. Well at least you guys got banned from playing at the Social Club. We did? (laughter). Yeab you guys can't play there, you can play on campus just not there and that was the best show I had ever seen there. The bouncer gave me the dirtiest look for jumping off the stage and hitting my head on one the lights. That stage was too close to the bar, I threw a drink off the stage and it went onto the bar and I don't think they appreciated that too much (laughter). A few people had a good time so it was a good show. Yeab, no matter what the size if its full its better, playing small shows of two hundred capacity and having it packed is great.*

*My friend wanted me to ask to ask you if you think you could beat Moxxy Fruvous in a fight. Yeab, we're not into fighting but we could just intimidate them. Just on the intimidation alone. Yeab I think we have the edge because we have the intimidation factor. I don't think they could stand a chance. You take any punk rock band and any free, folk, pop band and say "Who's gonna win?", you pretty much say we have the edge factor.*

*S.N.F.U. will be playing Saturday 21 of October at the Pyramid Warehouse in the industrial park. Tickets are \$10.00 at the door and \$8.00 in advance.*